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2015 Olympia Book Fair.
Thursday to Saturday,
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Containing a total of 126 cataloged titles, with prices in GBP.



MATS REHNSTRÖM RARE BOOKS
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0. (CARROLL, L.) *Maries hændelser i Vidunderlandet*. Efter det engelske ved D. G. Med 41 illustrationer. Copenhagen, T. Nielsen, 1875. 8:o. (4),144 pp. With illustrations in the text. Publisher's illustrated boards. Slightly nicked on top of spine. Some later pencil notes on front pastedown. A fine copy with a few fingerprints in the outer margin on pp. 3-4, 129 and 134 and some minor stains in the inner margin on pp. 62 and 93. With Thore Virgin's signature dated March 21 1956 and his library stamp. A charming and well preserved copy! £1600

First Danish translation of "Alice in Wonderland". With John Tenniel's illustrations. Later and considerably revised editions published 1912 and 1930. Thore Virgin (1886-1957) was one of the most prominent book collectors in Sweden.

1. (ADLERSPARRE, G.) *Läsning i blandade ämnen* [Reading on miscellaneous subjects]. N:o 1-50. Första-femte årgången. Stockholm, H. A. respektive A. J. Nordström, 1797-1801. 8:o. (4),102 + (2),182 + (2),107 + (2),157,(1) + (2),176,(4) + (4),138,(2) + (2),205,(1) pp. & 1 folded printed table + (2),188 + (2),190 + (2),89,(4) + (4),135,(1) + (2),116,(1) + (2),157 + (2),120 + (2),151,(1) blank,10) pp. & 1 folded engraved map + (2),215 pp. & 1 folded printed table + (2),131,(5) + (4),207 + (2),183,(1) pp. & 1 folded printed table + (2),218 + (2),144,(4) + (6),449,(1) pp. & 2 folded printed tables & 3 folded engraved plates. Uncut and partly unopened in 22 parts in contemporary grey paper wrappers. Numbering on all spines except on issues 44-50 of the last volume. Occasional ink stains and some foxing. Partly with frayed edges and a few dogears. Dampstain at bottom of first part. Crushed insect in upper margin on p. 147 in issues 27-28. The fifth volume, which is supplied from elsewhere, with signature on title. A nice complete suite. £640
Lundstedt Sveriges periodiska litteratur 330 b. First edition of all issues, which is uncommon. The journal was preceded by Adlersparre's "Läsning för landtmän" 1795-96. The content is a mixture of literature, agriculture, law, philosophy and politics. Apart from the many contributions by Swedish authors, "Läsning i blandade ämnen" also contains texts by Kant, Gibbon, De Lolme and not least Adam Smith, who was introduced to the Swedish readers through nine translated articles.

2. [Albek] *Fortegnelse over endeel gode og vel conditionerede bøger i adskillige videnskaber, samt endeel rare manuskripter og pergaments-breve, og endeel kobberstykker over fortiente danske mænd; som efter afgangne herr Niels Albek bliver bortsolgt i Munkebjerg præstegaard, dagen den september førstkommende, om formiddagen klok. 8, alt efter de conditioner, som nærmere paa auktionsstedet skal vorde bekendtgjorte. Og tiener ellers til efterretning for de herrer liebhavere, at sognepræsten herr Nyeholm, og capellanden herr Thye, modtage commissioner. Adressen er till begge pr. Sorøe à Munkebjerg; og bliver de pr. commission bortsolgte bøger, om forlanges, frit sendte til Kiøbenhavn. Sorø, J. Lindgrens enke, 1783. 8:o. 63 pp. Late 19th-century tan cloth-backed boards with MS label on front cover. Outer and lower edges marbled. Gilt bookstamp on front pastedown. £280*

Bibliotheca danica IV:572. Produced at the Lindgren printing works in Sorø, which was well-renowned in 18th-century Denmark. During the years 1771-89 it was run by Anna Catharine Lindgren, widow of Jonas Lindgren. The spaces in the title text are made for the auction date, which had not been decided at the time of printing. Some fifty books were donated to The Sorø Academy Library before the auction. Albek's book collection contained manuscripts and printed material on Danish church history, among other things.

3. ANTHON, G. D. *Grundig og tydelig anviisning til den civile bygnings-kunst, hvorudi viises hvorledes man kan bringe de fem ordener i en god overensstemmelse, og vel anvende dem i heele bygnings-kunsten, efter de fem ældste og beste byg-mestere, nemlig: Vitruvius, Serlio, Palladio, Scamozzi, Vignola og de romerske antiqviteter, udgivet tilnytte for den studerende ungdom paa det kongl. danske Skildre- bildhugger- og bygnings-academie. Gründliche und deutliche Anweisung zu der civil Bau-Kunst, darinnen gezeiget wird wie man die Fünff Ordnungen in eine gute Uebereinstimmung bringen, und in allen Wercken der Bau-Kunst, nach den Fünf ältesten und besten Bau-Meistern, nemlich: Vitruvius, Serlio, Palladio, Scamozzi, Vignola und den römischen Antiqvitäten geschickt anbringen soll. Denen Studirenden auf der königl. dänischen Maler-Bildhauer- und Bau-Kunst-Academie zum Besten herausgegeben. Copenhagen, N. Møller, 1759. Folio. (4),28 pp. & LI engraved plates, of which 1 folded. Early 19th-century half calf, rather worn, with raised bands. Stitching cracked between text and plates. A few soilstains, for example in lower*

corner of title. Signature and ownership label. £1160
Bibliotheca danica II:377. VD18 11000260. Two later editions were published in 1772 and 1818. With parallel text in Danish and German. George David Anthon (1714-81) was a Danish-German architect, trained in the rococo style. The plates depict columns, capitals, arcades etc.

4. ARNOLD, T. *Grammatica anglicana concentrata*, oder kurzgefasste englische Grammatic, worinnen die richtige Pronunciation, und alle zur Erlernung dieser Sprache unumgänglich nöthigen Grundsätze aufs deutlichste und leichteste abgehandelt sind. Wobey 1. Ein reiches Wörterbuch. II. Gewöhnliche Redens-Arten. III. Englische Idiotismi oder Anglicismi. IV. Einige gemeine freundschaftliche Gespräche. V. Eine zahlreiche Sammlung englischer Sprüchwörter. VI. Lustige und scherzhafte Historien. VII. Moralische Fabeln. VIII. Ein Brief von den Sprachen, und IX von der Titulatur. Dritte beträchtlich verbesserte und um vieles vermehrte Auflage. Leipzig & Züllichau, bey N. S. Frommann, 1762. 8:o. (8),318,(2) pp. Contemporary stiff marbled wrappers, faded. Spine defective, front joint starting. Paper label pasted onto spine and covers. Some foxing throughout. Wormhole in inner margin and partly into the text on pp. 145-78. £160
First published in 1718, the twelfth revised edition appeared in 1809.

5. BARNARD, L. *Die Debatten über die Judenfrage* auf dem ersten Preussischen und letzten Weimarschen Landtage. Grimma, Druck und Verlag des Verlags-Comptoirs, 1847. 8:o. IV,500 pp. Mostly uncut in publisher's printed wrappers, slightly worn and insignificantly soiled. A fine copy from Bystad Manor in Sweden. £220
The copy has belonged to Johan August Gripenstedt (1813-74), who was a Swedish landowner and politician. Between 1848 and 1866 he was a member of the government, serving the last eleven years of this period as Minister for Finance. Gripenstedt was a key figure in the introduction of free trade in Sweden in 1864 and he also worked for the extension of the railroads and the abolishment of the diet of the four estates.

6. (BENZELIUS, E. d.y. & CELSIUS, O. d.ä.) *Catalogus centuriae librorum rarissimorum manuscript. & partim impressorum, arabicorum, persicorum, turcicorum, græcorum, latinorum, &c.* qua anno 1705 bibliothecam publicam academiae Upsalensis auxit & exornavit vir illustris & generosissimus Ioan. Gabr. Sparvenfeldius, s:æ r:æ m:ti a ceremoniis legatorum publicis primarius. Ad animum gratum testificandum seorsim editus sumptibus ejusdem bibliothecæ. Uppsala, J. H. Werner, 1706. 4:o. (6),74 pp. Uncut and unopened in later rag paper wrappers. A fine copy. £240
Catalogue of Sparfwenfeld's grand donation to Uppsala University Library. The collection had been brought together during his long journeys, which took him to all major European centres of learning, and also to Russia and Northern Africa. The collection mainly consists of manuscripts, of which many are written in Arabic and Persian.

7. [Benzelstierna] *Bibliotheca Laurentii Benzelstierna* quondam s.s. theol. doctoris, episcopi Arosiensis et ord. regg. commendatoris reg. ord. de stella polari. Sub hasta vendenda Upsaliæ mense februar. 1802. Uppsala, J. F. Edman, 1801. 8:o. (2),261 pp. Dark brown sprinkled boards with ivory-coloured label (Johanna Røjgård, Stockholm). Old sprinkled edges. Occasional foxing. Small ink stain in the text on pp. 235-36 and a small hole with loss of letters on p. 237. A fine copy. £720

Almquist Sveriges bibliografiska litteratur 4476. In its content, this is one of the finest book auction catalogues ever published in Sweden. The last available copy of the fourth volume of Olaus Rudbeck's "Atlantica" was for example sold at this auction.

8. [Berckentin] *Bibliotheca Berckentiniana* sive index librorum bibliothecæ illustrissimi atque excellentissimi viri Christiani Augusti comitis de Berckentin [...]. Qui publica auctione dividuntur Hauniæ in ædibus Berckentinianis ad d. 22 octobr. & seqq. anno 1759. Copenhagen, typis N. Mölleri, (1759). 8:o. (12),610,(1) pp. Sewn in contemporary grey paper boards, worn, and placed in green marbled protective wrappers with printed label. Spine darkened and restored. Browning throughout, occasional foxing, some faint dampstains. A few holes and paper losses in the margins. £800

Bibliotheca danica IV:573. Count Christian August von Berckentin (1694-1758) owned a library which was large and well-supplied for its time, particularly with books on history. The library was also open for scholars.

9. BERGIUS, N. [president and author] & KROOK, G. [respondent to part I]. *De statu ecclesiae et religionis Moscoviticæ*. I-II. Diss. Stockholm, O. Enæus, 1704-05. 8:o. (36),272 pp. & 1 folded woodcut plate. Woodcut illustration in the text on p. 270 + (24),273-352 pp. Mid 18th-century stiff blue marbled wrappers with brickred MS label, the latter somewhat defective. Part I with dampstains and a few ruststains, for example on pp. 217-18 and partly closely cut in the upper margin. Part II closely cut in the lower margin, for example on the title-leaf with some loss of text to the bottom line of impressum and a minor tear in the upper margin. Small hole and a long tear with insignificant loss of text on p. (21) in part II. Wrongly cut in outer margin on p. 339. Signature of Ulric Celsing. From Biby Manor in Sweden. £400

Lidén Catalogus disputationum 1. New editions published in Lübeck in 1709 and in Frankfurt in 1723. With a printed dedication to Charles XII and Carl Piper, respectively, and a complimentary poem in Russian and Latin versions by "Ioann Ghawril Iwanowitsch Sparwenfeldt". Part II, which is not a dissertation, with subtitle: "Confessionis ecclesiae orientalis & moscoviticæ partium 2 & 3. Theologiam moralem complectentium brevem censuram exhibens". The work treats the Greek-Orthodox christianity and its main contemporary upholder, Russia. Nicolaus Bergius (1658-1706), was born in Reval. During his career as a clergyman he was vicar of the French congregation in Stockholm, pastor in Narva, superintendent in the dioceses of Ingermanland and Livonia and vice-chancellor in Pernau. He did extensive research on the Slavonic and Russian history of learning, of which the present work is an example, and held strictly orthodox views on matters of faith throughout his life. Pp. 271-72 contains a "Kort påminnelse" [Short reminder] of the instructions of Queen Christina regarding the publication of books on Russia, the Russian language and religion, signed by Johan Roselin (raised to the nobility as Rosenlindt in 1650), "ryss-tolck" [Russian interpreter]. Ulric Celsing (1731-1805) was a diplomat in Constantinople, among other places.

10. BERZELIUS, (J.) J. *Om blåsrörets användande i kemien och mineralogien*. Stockholm, H. A. Nordström, 1820. 8:o. (10),302,(2) pp. & 4 folded engraved plates. Uncut in contemporary grey paper wrappers, somewhat stained, with printed label and pricing. Spine darkened. Partly unopened. Repair to upper corner and lower part of outer margin on title-leaf. Dampstain on the dedication leaf. Paper losses in the outer margin on pp. (3)-(6), final unpaginated leaf with ink stains. Contemporary signature. £480

Bibliotheca Walleriana 11080. Holmberg Bibliografi över J. J. Berzelius 1820:1. "On the use of blowpipes in chemistry and mineralogy". First edition of this influential work which was translated into many different languages.

11. BILBERG, J. [president] & MACKEJ, I. I. [respondent]. *Orchestra sive de saltationibus veterum*. Diss. Uppsala, H. Curio, 1685. 12:o. (10),62,(1) pp. Disbound with old sprinkled edges. Marbled backstrip partly preserved on title. Some browning and foxing. £240

Lidén Catalogus disputationum 45. A treatise on dancing during antiquity. The first of the three chapters deals with the names and origin of different dances, while the second, "De variarum gentium saltationibus, quæ olim in usu fuere", treats the dances of the Hebrews, Persians, Syrians, Ethiopians, Greeks, Spartans and Romans. The third chapter is more philosophical in its content and deals with the influence of dance and movement on the human body. Johan Bilberg (1648-1717) was professor of mathematics in Uppsala and later bishop of Strängnäs, known for his studies of the midnight sun, among other things.

12. (BOGATZKY, C. H. von) *Göldnes Schatz-Kästlein der Kinder Gottes, deren Schatz im Himmel ist: bestehend in auserlesenen Sprüchen der heil. Schrift, samt beygefügtten erbaulichen Anmerckungen und Reimen. Die 18te und durchgehends neu-vermehrte Auflage, nebst einem Vorbericht, vom rechten Gebrauch desselben*. Halle, in Verlegung des Wäysenhauses, 1747. Oblong 16:o. (4),300,(2),301-65,(1) leaves. Title-page printed in red and black. + (BOGATZKY, C. H. von) *Köstlicher Brautschmuck einer gläubigen Seele: welcher zu sehen aus ihres holden Bräutigams und ihren süssen Namen, in dessen Gemeinschaft sie lebet, liebet, leidet und lobet*. Die vierte Auflage. Halle, in Verlegung des Wäysenhauses, 1740. Oblong 16:o. (4),98 pp. Title printed in red and black. Nice contemporary red velvet binding with gilt stamps and borders on covers. Gauffered edges. Gold brocade endpapers. Spine worn and faded. In a contemporary paper slipcase. First work with dampstains on leaves 137, 145 and 210. Pencil ownership note of Torben Colding Holck on rear endpaper. A wonderful copy. £400

Karl Heinrich von Bogatzky's (1690-1774) "Schatz-Kästlein" was first published in 1718, and was reprinted many times well into the 19th century. The son of an Austrian officer, Bogatzky met the pietist August Hermann Francke in 1714 and decided to study theology. Due to poor health he couldn't serve as a priest, and instead he worked as a private

spiritual advisor to the nobility of Silesia, Bohemia and Saxony. He remained in close contact with the pietist movement and this edition of his book is published by the orphanage in Halle, founded by Francke.

13. [Bohn] *Verzeichniss neuer Bücher welche in Carl Ernst Bohns Buchhandlung in Hamburg, in der grossen Johannisstrasse No. 47 um beigesetzte billige Preise, nebst einem vollständigen Sortiment der brauchbarsten ältern Bücher in allen Wissenschaften und Sprachen gebunden und ungebunden zu bekommen sind auf das Jahr 1811. Januar bis December. (Hamburg?, 1811?).* 8:o. 80 pp. Sewn as issued. Stitching partly somewhat loose. Dogears. Occasional pencil markings. Thumbprint in upper margin on p. 53. £160

Comprises "Januar bis Juny". Carl Ernst Bohn (1749-1827) was son of the bookseller and publisher Johann Carl Bohn (1712-73) and took over his father's business.

14. [Boucher] (REMY, P.) *Catalogue raisonné des tableaux, desseins, estampes, bronzes, terres cuites, laques, porcelaines de différentes sortes, montées & non montées; meubles curieux, bijoux, minéraux, cristallisations, madrepores, coquilles & autres curiosités, qui composent le cabinet de feu m. Boucher, premier peintre du roi. Cette vente se sera au Vieux Louvre, dans l'appartement du défunt sieur Boucher: elle commencera le lundi 18 février 1771, trois heures & demie précise de relevée, & jours suivans, à pareille heure, sans discontinuation. On distribuera 15 jours avant l'ouverture de la vente, une feuille indicative des objets qui seront vendus dans chaque vacation. Paris, de l'imprimerie de Didot, 1770.* 12:o. (8),262,(6) pp. Uncut in early 20th-century marbled boards with tan label. Some marginal dampstaining, small hole with minor loss of text on p. 209. £2240

The famous French rococo painter François Boucher (1703-70) owned a large art collection which is listed in this auction catalogue of his possessions, published the year after his death. A total of 1865 lots are listed, including paintings, drawings, engravings, furniture, porcelain and natural-history specimens. The unpaginated leaves at the end of the volume contain a list of catalogues - 46 in total - made by the auctioneer Pierre Remy.

15. BRINK, C. O. *Berättelse om Londons polis på kongl. maj:ts allernådigste befallning afgifven till herr öfverståthållaren [A report on the London police made to the governor [of Stockholm]].* Stockholm, P. A. Norstedt & söner, 1851. 8:o. (8),199 pp. & 1 folded printed table. + BRINK, C. O. *Till kongl. maj:t underdånigst afgifven berättelse om Englands straff-anstalter och fångvård [A report to the Swedish Government on England's penal institutions and correctional treatment].* Stockholm, P. A. Norstedt & söner, 1853. 8:o. (10),217 pp. Fine contemporary dark green half morocco, slightly worn, with gilt spine. Dark blue paper on covers decorated in blind. Marbled edges. Corners somewhat bumped. Inserts clean. From the Gripenstedt Library at Bystad Manor in Sweden. £280

The copy has belonged to Johan August Gripenstedt (1813-74), who was a Swedish landowner and politician. Between 1848 and 1866 he was a member of the government, serving the last eleven years of this period as Minister for Finance. Gripenstedt was a key figure in the introduction of free trade in Sweden in 1864 and he also worked for the extension of the railroads and the abolishment of the diet of the four estates.

16. BRUUN NEERGAARD, T. C. *Sur la situation des beaux-arts en France, ou lettres d'un danois a son ami.* Paris, C. F. Cramer, 1801. Front,(4),190,(1) pp. Early 20th-century stiff reddish grey wrappers, slightly worn and soiled, with original printed spine label preserved: "Lettres d'un danois". Uncut and partly unopened. Occasional foxing. Stamp and signature. A very good copy. £380

The frontispiece with Napoleon on an antique style victory carriage is engraved by Barthélémy Roger from an original by Pierre Paul Prud'hon, which belonged to the author and had been exhibited at the salon in 1801. Tønnes Christian Bruun Neergaard (1776-1824) was a Danish chamberlain, landowner and art collector. He made extensive travels in Europe and lived in Paris for long periods of time.

17. BUNTH, C. D. *Engelska språkets art*, wisad uti föreläsningar, til deras tjenst, som utan muntelig underwisning sjelfwa lära sig detta språk. På egen bekostnad [The nature of the English language ...]. Lund, C. F. Berling, 1791. 8:o. (10),132 pp. + BUNTH, C. D. *Kort anwisning til engelska språkets rätta uttal och accent*, hwarigenom en svensk med liten möda kan lära sig at uttala orden, och sätta accenten på sit tilbörliga ställe. På egen bekostnad [A short instruction on the pronunciation and accent]. Lund, C. F. Berling, 1791. 8:o. 64 pp. Nice contemporary tan half calf with raised bands, sparingly gilt spine and glazed paper label. Sprinkled edges. Superficial crack at top of front joint. Occasional spotting. Signature on title. A fine copy from Eric'sberg Castle in Sweden. £400

Hammarssköld Förteckning p. 34. The first work contains six translation exercises and a series of reflections on Sweden from a historical and geographical perspective. At the time this was a novelty in the field of language education and, according to the literary historian Ingar Bratt, the first example of advanced translation exercises from the native language. The work is concluded with the motto: "Enough is as good as a feast". According to the author, the second work is basically an appendix to the first one, with corrections and new pronunciation instructions. Christopher Daniel Bunth (1761-1831) had studied in Greifswald and for the language teacher Ifvar Kraak in Lund. Bunth received a readership in English and French literature at the University of Lund in 1786, an unpaid position which gave him the rights to teach there. He published a number of other textbooks and also wrote a few plays. Bunth remained at the university until 1799 when he changed careers and joined the clergy.

18. CASANOVA, (G.). *J. Casanovas vistande uti blykamrarne i Venedig och flykt derutur*. Öfversättning [J. Casanova's sojourn in the lead chambers of Venice and his escape from that place. Translation]. Stockholm, Marquardska boktryckeriet, 1825. 8:o. (2),81 pp. Disbound with red sprinkled edges. Contemporary ink note in lower margin on title. Closely cut in upper margin. Minor soiling in outer margin on p. 40. £160

First Swedish translation from Casanova's memoirs in book form. On his captivity in and escape from the Doge's palace in Venice.

19. *Catalogue des tableaux qui se trouvent dans les salles de l'i. et r. academie des beaux-arts in Brera*. Milano, chez M. Carrara typografe libraire, 1841. 8:o. 112 pp. Publisher's pink printed wrappers. Minor spotting on covers. Soiling in lower margin on p. 20, a few pencil markings. From the Gripenstedt Library at Bystad Manor in Sweden. £80

The Brera Art Gallery in Milan, established in 1776, holds one of the world's foremost collections of Italian paintings. Among the painters represented in the gallery are Raphael, Bellini, Mantegna, Tintoretto, Caravaggio and Titian.

20. CATLIN, G. *Nord-Amerikas indianer och de, under ett åttåårigt vistande bland de vildaste af deras stammar, upplefvade äfventyr och öden*. Öfversättning från femte engelska upplagan. Stockholm, P. G. Berg, 1848. 4:o. III-XI,(1),320 pp. & 23 hand-coloured lithographed plates. Early 20th-century half calf with gilt spine. Marbled edges. The original green colour has faded to brown on the spine. Foxing throughout, occasional minor stains. Embossed bookplate of Sten and Brita Westerberg on front flyleaf. Half title lacking. £1280

Rare illustrated Swedish translation of Catlin's "Letters and notes on the manners, customs, and condition of the North American indians" (1841) and "North American indian portfolio" (1844).

21. CAVALLO, T. *Fullständig afhandling om electriciteten*. Öfversättning jemte tillägg och anmärkningar af Carl Gust. Sjöstén, Carl Pet. Ohrling [A complete treatise on electricity]. I-III. Lund, J. Lundblad, 1795-96. 8:o. (14),184,184-207,(2) + (2),387,(1) + (2),4,7-139,(13) pp. & 8 folded engraved plates. Contemporary half calf with gilt spine and beige glazed paper label. Spine somewhat faded and blotchy and with some scratching. Rear cover with some superficial worming. Old ink note and an auction ticket on front pastedown. Insert fine with occasional minor stains, for example fingerprints in the text on p. 383 in part II. Signature of Samuel Wallner. £400

Plates engraved by J. M. Weller. The third part treats the use of electricity within medicine. Translated from the third edition of Gehler's German translation of the original "Complete treatise of electricity", published in London in 1777. Furthermore the translators have added information from other sources to the critical apparatus. Tiberius Cavallo (1749-1809) was born in England but worked in England. He made many improvements to scientific instruments and is especially known for "Cavallo's multiplier" which could amplify minor electrical charges and make them measurable in an electroscope. He became a Fellow of the Royal Society in 1779. Samuel Wallner (1778-1865) defended his doctor's

thesis under the presidency of the Linnean disciple Thunberg in 1800 and 1804. He later worked within the medical service in Hudiksvall in the northern part of Sweden.

22. COLERIDGE, H. N. *Sex månader i Westindien*, år 1825. Öfversättning från engelskan med anmärkningar af C. A. Carlsson. Linköping, A. Petre, 1835. 8:o. (8),214,(1) pp. Uncut in blue printed wrappers, somewhat worn. Small repair to cover. Occasional minor foxing. Some miscolouring in outer margins, pp. 131-42 almost loose. A few dogears. A nice copy. £480

Translated from the third enlarged edition of "Six months in the West Indies" by C. A. Carlsson, who was the parish priest of the Swedish congregation in St Barthélemy in the West Indies. Carlsson has also added footnotes which provide interesting insights into everyday life in the Swedish colony. The comments also mirror his own racist beliefs regarding the situation of the slaves.

23. [Cordsen] *Bibliotheca Cordseniana* sive catalogus librorum quos reliquit dnus Stephanus Hofgaard Cordsen [...]. Horum sectio fiet publica Havnæ in domo no. 6 platae Gothersgade, die mensis aprilis hora 9 1/2 ante merid. Catalogi exempla distribuentur tam in domo supradicta, quam in ædibus ad Er. Lange in supremo Tribunali oratorem, ad plateam Nordergade sitis, pertinentibus. Copenhagen, ex officina S. Poppii, 1800. 8:o. (4),197 pp. Sewn as issued with remains of a contemporary grey paper backstrip. Tears to head of spine. Title somewhat soiled. Occasional foxing in the beginning of insert. Contemporary signature on title. £380

Bibliotheca danica IV:575. Stephan Hofgaard Cordsen (1727-1800) was a jurist and a member of Det kongelige danske selskab for fædrelandets historie (roughly The Royal Historical Society of Denmark) from 1793. This auction catalogue of his library lists more than 6850 works, many of which concern law and history.

24. (CRONSTEDT, A. F.) *Essai d'une nouvelle minéralogie*. Traduit du suédois & de l'allemand de m. Wiedman, &c. &c. par m. Dreux fils, apothicaire de l'Hotel-Dieu de Paris. Paris, chez P. F. Didot le jeune, 1771. 8:o. (4),XXXVI,389,(3) pp. Contemporary marbled calf with raised bands, richly gilt spine and red label. Marbled edges. Some minor wear to spine and covers, lower joint with small crack at bottom. Textblock with a few tears and stains. £1000

Final unpaginated page with advertisements for books on metallurgy and mineralogy. The first Swedish edition of Cronstedt's pioneering work on mineralogy was published in 1758. This is the first French edition. The work was also translated into German, English, Italian and Russian.

25. [d'Ohsson] *Avis. On annonce la livraison du second volume in-folio du Tableau général de l'empire othoman, par le chevalier de Mouradgea d'Ohsson*. [=first lines of text]. (Paris), P. F. Didot le jeune, 1790. 4:o. (2) pp. Uncut with foldmarks. From the library of Biby Manor. £320

Ignatius Mouradgea d'Ohsson (1740-1807) worked at the Swedish embassy in Constantinopel. He was encouraged to write and do research by his superior, Gustaf Celsing, and the latter's brother Ulric, who also helped him to distribute the finished work "Tableau general de l'empire othoman", of which the first two parts were published in 1787-90.

26. DAHLBOM, A. G. [preses]. *Exercitationes hymenopterologicæ quas, ad illustrandeam faunam svecicam*. A.a. I-VI. Lund, typis Berlingianis, 1831-33. 8:o. (4),12 + (4),13-32 + (4),33-48 + (2),49-60 + (2),61-72 + (2),73-79 pp. White half cloth with green label and marbled boards (A. O. Andersson AB, Lund). Foxing throughout, unopened in places, except in the final part which is printed on writing paper. Engraved label in lower margin on title of part IV, "A:dre Lefebvre". £280

Marklin Catalogus disputationum 2-7. Respondents were S. E. Kernell, S. Hammargren, C. A. Hesselman, N. P. Ringstrand, H. J. Friberg and P. Blomberg. This is Dahlbom's first published work on hymenoptera, which came to be his most important field of research as an entomologist. Alexandre Louis Lefèbvre de Cérisy (1798-1867) was a distinguished French scholar who also specialized in entomology.

27. DERHAM, W. *Astrotheologie, oder himmlisches vergnügen in Gott, bey aufmercksamem Anschauen des Himmels, und genauerer Betrachtung der Himmlischen Körper, zum augenscheinlichen Beweiss dass ein Gott, und derselbige ein allergütigstes, allweises, allmächtiges Wesen sey. Aus der fünfften vollständigeren engl. Ausgabe in die deutsche Sprache übersetzt, und in dieser andern Auflage mit einer Nachricht von mehreren Scribenten, die durch Betrachtung der Natur die Menschen zu Gott zu führen bemühet sind, vermehret von Jo. Alberto Fabricio*. Hamburg, T. C. Felginers Wittwe, 1732. 8:o. CLX,256 pp. & 3 folded engraved plates. Title printed in red and

black. Contemporary tan half calf with raised bands, spine decorated in blind and with vellum label lettered in oxidized gilt. Sprinkled edges. Some scratching and rubbing to spine and covers. Title loose. Insert with occasional insignificant stains. Old repair to lower margin on p. 20 and tear with small hole and minimal loss of text on pp. 95-96. From the library of bishop Eric Waller. £320

McKenzie A catalog of British devotional and religious books 668. The original, "Astro-theology: or, a demonstration of the being and attributes of God" was first published in 1715. First German translation in 1728. The English clergyman and scientist William Derham (1657-1735) was a Fellow of the Royal Society and an important representative of the physico-theological school of thinking, in which teleological arguments was put forth for the being and attributes of God. This work accounts for several newly identified nebulae, some of which we now know as star clusters. Derhams 16-foot long telescope was placed at the top of the tower of St Laurence's Church and was also used when he made his famous estimate of the speed of sound. "Dictionary of scientific biography" notes: "Although works of natural theology such as these seem tedious in style, they do give a useful glimpse of the background of eighteenth-century science in England." Eric Waller (1732-1811) was dean of the cathedral in Västerås, Sweden, where he eventually became bishop.

28. DODDRIDGE, P. *Betræktelse, om den sanna gudackthetens början och tilväxt uti en människas själ*. Öfwersättning. Andra och förbättrade uplagan. Stockholm, L. Kumbelin and Uppsala, J. Edman, respectively, 1773. 8:o. (14),432 pp. Contemporary half calf, rather worn, with raised bands and tan title compartment. Faintly sprinkled edges. Spine dry and blotchy and with part of leather loose at bottom. Corners bumped. Minor stain in outer margin on p. (5), minor soiling in the text on pp. 3-4 and in inner margin on pp. 355-58, minor soot stain on p. 75. Signatures of Pehr Fabian Aurivillius dated Uppsala 1779 and A. A. Aurivillius dated 1830. £120

Philip Dodderidge (1702-51) was an English nonconformist and writer of psalms. Translation made by Gustaf Collin, possibly via the Danish, of "The rise and progress of religion in the soul". The previous Swedish edition, "Den sanna gudsfruktans början och framsteg", was published in 1766. The head librarian Pehr Fabian Aurivillius (1756-1829) is perhaps mainly known for his catalogue of Uppsala University Library. The book was obviously passed on to his son Adolph August.

29. DRYSELIUS, E. *Luna turcica eller turkeske måne/ anwijsandes lika som uti en spegel det mahometiske wanskelige regementet/ fördeltes uti fyra qwarter eller böcker*. 1. Boken om turckarnes härkomst/ förföraren Mahometh/ dess falska religion och endalycht samt det effterfölliande regenter av saracener// tattare och turckar. 2. Boken om turckarnes regenter oc bedriffter ifrån sultan Ottoman till den turckeske keisaren Mahometh 10. 3. Boken om Mahometh 10 och hwad passeradt är in til åhr 1688. 4. Boken om turckarnes allmenna lefwerne/ rättgångz processer/ handel och wandel, scholer/ kyrckior &c. oc sidst om de fångne christnas tilstånd och trældom: af åtskillige trowärdige historieskrifware/ uppå wårdt svenska tungomål sammanfattade och med kongl. may:tz allernådigste privilegio utgången [Luna turcica or Turkish moon, mirroring the hazardous Muhammedan rule, divided into four parts or books. 1. The book on the origin of the Turks, the seducer Muhammad, his false religion and death and the following rule of Saracens, Tartars, and Turks. 2. The book on the Turkish regents and achievements from Sultan Ottoman to the Turkish emperor Muhamed 10. 3. The book on Muhammad 10 and what has passed until the year 1688. 4. The book on the life, courts, trade, schools, churches &c. of the Turks and finally on the state and slavery of the Christian prisoners. From several credible historians in our Swedish tongue recapitulated and published with his Royal Majesty's most gracious privilege.] Jönköping, P. Hultman, 1694. 8:o. (16),352,352-424,424-515,(3) pp. With 13 woodcuts in the text. Title within a typographical frame. Contemporary vellum, somewhat stained and blotchy. A well read copy with occasional staining, dampstains, small tears in the margins and a couple of small holes resulting in loss of a few letters. Old signatures, one of which is dated 1694. An unusually good copy. £960
Collijn Sveriges bibliografi 1600-talet 211. Dryselius was vicar of Jönköping in the south of Sweden and had previously been court chaplain by Queen Hedvig Eleonora.

30. DUHRE, A. G. *Wälmenta tanckar/ angående huru jag tillika med min broder är sinnad/ at utan almenna bestas betungande/ uppå vårt egit äfwentyr uprätta et laboratorium mathematico-oeconomicum och at der igenom/ här i landet til dess märckeliga tienst/ åstad komma de högnödigste wetskapers samt konstners planterande och alfwarsamma lempande/ så til publique som til privat oeconomie, lemnade under förnuftigt folcks ompröfwande och betänckiande/ öfwer det som kan wara/ at wid detta påminna/ innan jag bör fördrista mig sådant Swea rikets samtliga högloflige ständer ödmiukast föredraga [Well-intentioned thoughts on a ... laboratorium mathematico-oeconomicum ...]. Stockholm, H. C. Merckell, 1722. 4:o. 28 pp. + DUHRE, A. G. *Förklaring öfwer des tilförende uthgifne wälmente tanckar angående huru han tillika med sin broder är sinnad at utan almenna bestas betungande uppå deras egit äfwentyr uprätta ett laboratorium mathematico-oeconomicum [Explanation of how he ... aims to establish a laboratorium mathematico-oeconomicum ...]. Stockholm, H. C. Merckell, 1722. 4:o. 55 pp.* Contemporary wrappers with turkish marbling, somewhat worn. Spine faded and with a few tears at top. Good insert with occasional minor foxing. A fine copy from Eric'sberg Castle in Sweden. £600*

Hebbe Den svenska lantbrukslitteraturen 2190-91. Anders Gabriel Duhre (around 1680-1739) was a student at the Swedish Collegium of Mine-Inspectors and an algebraist at the Swedish Fortifications Administration. Besides mathematics his main interest lay in economics. According to his own words he had presented the idea of a Laboratorium mathematico-oeconomicum, that is an economic technical school based on practical agriculture, to King Charles XII in 1707. The teaching staff of the laboratory was to form a "society" and the institute would consequently bring together elements from the university and the academy. The teaching would contain handicrafts such as turning, carpentry, forging, watch and instrument making, glass-grinding, weaving, shipbuilding, and also stock breeding, agriculture with manuring, the cultivation of meadows and gardens, threshing, etc. In 1723 Duhre recieved a lease of the king's estate Ultuna, situated a few miles to the south of Uppsala, but the actual teaching took place in Uppsala. His educational institution was well-attended in the years 1725-30 and among the teachers was, for example, Anders Celsius. However, in 1731 he lost both the yearly grant and the lease of Ultuna. Duhre was an enthusiast and a pioneer of many modern ideas, especially concerning vocational training and agricultural rationalization, and his work probably contributed to the creation of a professorship in economics at Uppsala university in 1740.

31. DUVAL, A. *Shakespeare kär*. Komedi uti en akt. Öfversättning [Shakespeare in love. Comedy in one act. Translation]. Stockholm, Wennerlundska boktryckeriet, 1826. 8:o. Lithographed frontispiece,(6),32 pp. Late 19th-century green glazed wrappers. Insert fine. Eric af Edholm's armorial blind stamp on title and his printed ownership label on front cover. £100

Klemming Sveriges dramatiska litteratur p. 237. With a printed dedication to the actor N. W. Almlöf. Translated by J. Imnelius. Erik af Edholm (1817-97) was marshal of the court and director of the Royal Theatre 1866-81. He belonged to King Charles XV's closest circle of friends and owned a large collection of Swedish dramatic literature.

32. (EGGERS, J. von) *Journal du siege de Bergopzoom, en MDCCXLVII*. Redigé par un lieutenant-colonel ingenieur volontaire de l'armée des assiegeans. Avec les plans de la ville & des forts. Amsterdam & Leipzig, chez Arkstée & Merkus, 1750. 8:o. (16),240 pp. & 3 folded printed tables & 4 folded engraved plates & 1 large folded engraved map. Title printed in red and black. Contemporary calf with raised bands, gilt spine, brown glazed paper label, sprinkled edges. A few dampstains on front cover. Insert fine. Signature. £600

A new edition was published in 1770. Jacob von Eggers was born in Dorpat in 1704. At the age of four he was abducted by the Russians and brought to Archangelsk. His father was murdered during a robbery and his mother remarried the captured Swedish captain C. G. Sparre. After the Treaty of Nystad Eggers moved to Sweden to become a fortification officer, after which he made several European tours and took part in a number of campaigns in Swedish and in foreign service. He also wrote books on military subjects and died in Danzig in 1773. Eggers himself took part in the famous siege of and assault on the Dutch fortress Bergen op Zoom - the subject of this work.

33. ENVALLSSON, C. *Svenskt musikaliskt lexikon, efter grekiska, latinska, italienska och franska språken [A Swedish musical dictionary ...]. Stockholm, C. F. Marquard, 1802. 8:o. (6),XIV,346,(14) pp. & 15 folded engraved plates with musical notes, numbered I-XIII, XIV a-b on 14 leaves. Magnificent contemporary tree calf with richly gilt spine, tan label and yellow edges. Covers decorated with narrow gilt border. Bookbinder's ticket of Carl C. Askelund, Stockholm, although almost entirely blackened. Occasional minor spotting. Bookplate. £480*

With a list of subscribers. The first Swedish music dictionary of technical terms is mainly based on Rousseau's

"Dictionnaire de musique". Carl Christopher Askelund (1759-1842) was the son of Jöns Håkansson Askelund who was a bookbinder in Eksjö. However, Carl learned the profession from his stepfather Henrik Hillgren and after several applications he was allowed to do his examination for the master craftman's diploma at the Caloander workshop in Stockholm in 1794. He was adopted into the bookbinder's guild there in 1796. Askelund held the title "bankobokbindare", possibly because he had commissions from the Swedish Central Bank.

34. ERICHSEN, J. *Udsigt over den gamle manuscript-samling i det store Kongelige bibliothek* [An overview of the old manuscripts collection in The Great Royal Library]. Copenhagen, N. Møller, 1786. 8:o. (16),140,(1) pp. Contemporary marbled reddish brown boards, spine defective. Insert fine with occasional foxing. Signatures of P. G. Thorsen and Torben Holck Colding, the first dated 1847 and the latter 1944. £320

Bibliotheca danica IV:564. The author was an Iclander whose real name was Jón Eiríksson. The work is a summary of his handwritten catalogue of the library's comprehensive manuscript collection. Peder Goth Thorsen (1811-83) was librarian at the University Library in Copenhagen, and also active as a runologist and a historian.

35. FIELDING, (H.). *Tom Jones eller hitte-barnet*. Skrifvit på engelska. I-IV. Västerås, J. L. Horn, 1765. 8:o. 184 + 185-368 + 369-536 + 537-744 pp. Titles printed in red and black. Mid 19th-century half calf with later gilt decoration on spine, green title label and dark red number label. Red edges. Front hinge weak. Some foxing and spotting. Dampstains, mainly in part III and IV. Bookplate. £480

First Swedish edition, translated by Mårten Eklund who has signed his foreword "M. E."

36. FISCHER, J. E. *Qvæstiones petropolitane*. I. De origine Ungrorum II. De origine Tatarorum III. De diversis Shinarum imperatoris nominibus titulisque IV. De Hyperboreis. Edidit Aug. Ludovicus Schloezer. Göttingen & Gotha, impensis Dieterichianis, 1770. 8:o. (8),119 pp. Contemporary grey paper wrappers. Spine slightly defective. A few dogears. Slightly foxed and dusty throughout, occasional pencil marginal notes. From Biby Manor in Sweden. £760

Warmholtz Bibliotheca historica Sueo-Gothica 1263 for the fourth essay, "de Hyperboreis". Johann Eberhard Fischer (1697-1771) was born in Swabia but mainly active as a historian in St Petersburg. In 1740 he succeeded Gerhard Friedrich Müller as a scientist in the so-called Second Kamchatka Expedition, which explored Siberia during the years 1733-43. The publisher of the present work, August Ludwig von Schlözer (1735-1809), was an important advocate of the German enlightenment, active as a historian and a philologist, among other things. He spent time in both Sweden and St Petersburg before becoming professor in Göttingen. Schlözer is mainly known for his contributions to the study of Russian history and for his edition of the Primary Chronicle. In later years he has also been noticed for introducing the ethnographic research method in a modern sense. Particularly interesting is that Müller was the first to develop this method in his instructions to Fischer during the Kamchatka-expedition. Schlözer had met both Fischer and Müller during his time in St Petersburg. The essays in this book are dated 1756 (the first one) and 1754 (the fourth one). They treat different questions concerning the history of the peoples in the Northern parts of Europe and Asia with references to Strahlenberg, among others. The first part treats the descentance of the Hungarian people, which was fiercely contested in the years around 1770 following Maximilian Hell's "Demonstratio idioma Ungarorum et Lapponum idem esse". Fischer had studied this subject in a wider Siberian context, and presents examples in a comparative table with words in Finnish, Hungarian and different Siberian languages. The second part deals with the Tartars and the Mongols and their languages and the third one treats the different names of China's emperors. The fourth part, on the "hyperboreans", is written in German, in contrast to the other parts which are in Latin.

37. (FORSELL, C. af) *Anteckningar i anledning af en resa till England i slutet af sommaren år 1834* [Notes made during a journey to England in the late summer of 1834]. Stockholm, J. Hörberg, 1835. 8:o. Lithographed title,192 pp. & 2 lithographed maps & 2 lithographed plates. With woodcut illustrations in the text. Uncut in blue printed wrappers, slightly worn. Spine with tear, stitching loose in places. Slight foxing. Signature on front cover. From Vegeholm Castle in the south of Sweden. £200

The two maps are city plans of Hull and London. One of the plates depicts the railroad carriages on the Manchester-Liverpool line. The author takes an interest in education, poor relief, the temperance question and technical novelties, not least the railroads.

38. FRANKLIN, B. *Gamle Richards konst att blifwa rik och lycklig*, m.m. Uppsala, S. P. Leffler, 1838. 8:o. 12 pp. Uncut. Slight browning in places. Insignificant spotting. £50
Swedish translation of "Old Richards art, of becoming rich and happy etc." The first separate Swedish translation was published in 1813.

39. *Fruentimmerets kald*, i tvende parter, skrevet af den berømmelige author af det velbekiendte skrift, *The whole duty of man*, i Engeland, og efter den siette edition, trykt udi aaret 1682, i Amsterdam, oversat af Diderick de Thurah. 1764. Copenhagen, Kongelige wäysen-huses bogtrykkerie, (1764). 8:o. 8,1-366 pp. Nice contemporary half calf, somewhat worn, with raised bands, richly gilt spine, tan label and marbled edges. Rear joint starting at bottom and with minor wormhole at top, rear upper corner with minor damage. Dampstaining in parts. Old signature and cut dedication on title. £220

Bibliotheca danica I:297. The original "The ladies calling" first published in 1673. The authorship of this book has always been disputed but most likely the author is found within a royalist group of writers with the pious Lady Dorothy Pakington at its centre. Some of her contemporaries believed her to be the author, but today the work is usually attributed to the churchman and provost of Eton College Richard Allestree. Diderich de Thurah (1704-88) was a naval officer and also active as a translator. He translated theological works by James Blair, Isaac Newton and William Sherlock, among others.

40. GELLERT, C. F. *Briefe nebst einer praktischen Abhandlung von dem guten Geschmacke in Briefen*. Als eine Beilage zu dieser Ausgabe, folgen noch die Sechs Briefe von Gellert und Rabener, und Siebenter bis Achtzehnter Brief von Gellert, welche vorher zu Berlin besonders gedruckt worden. Neue Auflage. Lund, J. Lundblad, 1798. 8:o. (10),11-288 pp. Near contemporary plain half calf, rather worn, sparingly decorated in gilt, the latter oxidized. Red sprinkled edges. Minor spotting throughout, several leaves with old ink stains, larger on pp. 11, 80-81 and on a few other pages. Stain on pp. 17-18. Outer margin cut on pp. 29-30, a couple of leaves with minor loss of paper in the margin. £80

First edition of "Briefe" published in 1751 and translated into several languages. Johan Edman printed a Swedish translation of the text in 1781, and German editions were published in Uppsala in 1791 and in 1792. The present work contains an introductory treatise on the good manners of letter writing, which is followed by a letter writing guide. An admirer of Gellert's letter writing skills was the German philosopher and playwright G. E. Lessing. C. F. Gellert (1715-69) was professor of philosophy at the University of Leipzig and held famous lectures, mainly on moral philosophy. Among the listeners was Goethe who in his "Dichtung und Wahrheit" described Gellert's teaching on the subject as a "Fundament der deutschen sittlichen Kultur."

41. [Gevigney] PAILLET, A. J. *Catalogue d'une riche collection de tableaux des peintres les plus célèbres des différentes ecoles; gouaches, mignatures, dessins montés sous verre & en feuilles, estampes en feuilles, & reliées; bronzes; bustes & vases de marbre, antiques & modernes; porcelaines; laque; meubles précieux de Boule; pierres gravées, & autres objets de curiosité; qui composent le cabinet de M.***. Dont la vente se sera le mercredi, premier décembre 1779, & jours suivans, à trois heures de relevée, à l'ancien Hôtel de Bullion, rue Plâtrière. Paris, l'Imprimerie de Prault, 1779. 8:o. (4),235,(1) pp. + Supplément au catalogue de tableaux, bronzes, &c. [=headline]. (Paris, 1779). 8:o. 237-38,247-48 pp. Mid 19th-century dark cloth, spine ruled in gilt. Front cover with text in gilt: "Catalogue de l'abbé Guillaume. Paris 1779." Slight foxing in parts. Contemporary ink note cut on title. £800*

Auction catalogue of the art collections of Jean-Baptiste Guillaume de Gevigney (1729-1802). A total of 1133 works are listed in the main catalogue and the supplement, which seems to be rare, continues to 1202. Guillaume de Gevigney, who was conservator at the royal library in the years 1779-84, has a posthumous reputation soiled by rumours of book theft and forgeries.

42. GIBBON, E. *Versuch über das Studium der Litteratur* übersetzt von Johann Joachim Eschenburg. (Hamburg), N. C. Wörmer, 1794. 8:o. XXIV,109,(3) pp. Engraved vignette on title. Nice contemporary half calf with raised bands, richly gilt spine and tan label. Red edges. Insert clean. Traces of old auction ticket on front pastedown. Oval stamp of Aalborgs stiftsbibliotek. £200
Published by Buchhandlung der Groszschen Erben i Halberstadt. The original, "Essai sur l'étude de la littérature" was published in London in 1761. Eschenburg's translation was first published in 1792 and this is probably the same publication, supplied with a newly printed title leaf.

43. [Gosselin] *Catalogue de la librairie de Charles Gosselin*. Mai 1833. (Paris), Èverat, (1833). 8:o. 34 pp. Tan cloth-backed boards with MS title on front cover. Title leaf partly yellowed. Engraved bookplate of Trolleholm Castle and monogram stamp of Carl Trolle-Bonde. £160
Charles Gosselin (1793-1859) opened a bookstore in Paris in 1822 and became the publisher of Hugo and Balzac, among others. In this catalogue he presents translations by James Fenimore Cooper and Walter Scott.

44. GOVENIUS, L. J. *Fregatten Norrköpings expedition 1861-1862* [The expedition of the frigate Norrköping 1861-1862]. Gothenburg, C. F. Arwidsson, 1862. 8:o. (4),476 pp. With an illustration in the text on p. 455. Contemporary half calf with sparingly gilt spine. Marbled edges. Spine blotchy and chipped at head. Foxing and several dogears. Pp. 401-64 browned. Signature. £100
The frigate Norrköping was sent out to protect Swedish merchant ships in North American waters during the Civil War. The work contains a description of the United States, in particular New York and Boston, and of the West Indies, where a visit in the Swedish colony St Barthélemy is described on pp. 131-35. Lars Johan Govenius (1828-99) was the ship's chaplain. The visit on St Barthélemy was also described ten years later by one of the ship's officers, Herman Annerstedt, who describes a merry and relaxed atmosphere aboard Norrköping, but concludes: "The only person I could not stand to see on board was our chaplain - and a more unpleasant person I do not think I have ever seen". (Our translation).

45. GRASSI, (A.). *Turkiska kartan eller Ottomanniska rikets religiösa, civila och militära organisation*. Öfversättning af Gustaf Montgomery [The Turkish map or the religious, civil and military organization of the Ottoman Empire]. Örebro, N. M. Lindh, 1833. 8:o. Lithographed front, (8),329,370-71,332-33,374-75,336-476,(4) pp. Nice contemporary half calf with wide raised bands, spine decorated in blind and gilt. Sprinkled edges. Spine slightly faded and with minor spotting. Corners bumped. Insert fine. Stamp. £220
The odd collation is due to faulty pagination. Translation made from the second edition of the original, "Charte Turque", published in 1826. Alfio Grassi (1774-1827) was an Italian publicist and commandant of Syracuse on Sicily.

46. (GRIPENHIELM), E. F. *De statu illustrium romanorum*. Liber singularis. Stockholm, J. Janssonii, 1656. Small 8:o. (16),144,143-74,177-327,(9) pp. Contemporary vellum, slightly worn and soiled, with red morocco label. Blue sprinkled edges. Rear hinge somewhat weak. Occasional minor spotting. Some browning in places, for example on pp. 49-64. Worming in upper margin on pp. 245-58, touching the headings on some leaves. £560
Collijn Sveriges bibliografi 1600-talet 329. Gripenhielm (1622-75) was named Figrelius before he was raised to the nobility in 1660. Following a Grand tour of Europe he was made professor of history in Uppsala in 1650 and became councillor of the realm in 1673. He also worked as a tutor for Charles XI. The present book is a treatise on Roman sculpture and as such the first Swedish work on art history.

47. GRÅBERG de HEMSÖ, J. *Théorie de la statistique*. Genua, Cypographie Ponthenier, 1821. 8:o. (8),79,(1 blank,2) pp. Exquisite contemporary tree calf with gilt spine and red morocco label. Yellow edges. Covers with gilt borders and outer dentelles. Some foxing. £520
The printed dedication to the consular colleagues in Morocco is dated August 25 1821. Jacob Gråberg (1776-1847), after 1810 with the addition di/af Hemsö from his Gotland home parish of Hemse, went to sea at an early age and later settled down in Genoa, after which he became secretary at the Swedish consulate in Tanger and consul in Tripolis. Through an industrious production of articles and essays on many subjects he acquired some renown as a writer and membership in several learned societies, among which were 68 different academies! The present work was printed at the author's own expense and it was translated into German in 1835.

48. [Hageman] *Catalogus librorum Johannis N. Hageman, dum vixit, lingvar. orientalium in academia Upsaliensi professoris, quorum subhastatio publica instituetur Upsaliæ die 20 mensis octobris MDCCXC.* Uppsala, J. Edman, (1790). 8:o. (2),136 pp. Good half cloth from c. 1900 with sprinkled edges. First leaves with dampstain, which recurs here and there later in the insert. Bookplate. £480

Almquist Sveriges bibliografiska litteratur 4451. Johan Hageman (1727-89) worked at Uppsala University Library and succeeded his deceased father-in-law Carl Aurivillius as professor of oriental languages in 1786.

49. HAMMARSKÖLD, L. *Förteckning på de i Sverige, från äldre, till närvarande tider, utkomna schole- och undervisnings-böcker.* Till följe af kongl. Uppfostrings-committéens anmodan uppsatt och på dess bekostnad utgifven [A list of the school- and textbooks which have been published in Sweden from older to present times]. Stockholm, Hedmanska boktryckeriet, 1817. 8:o. XXIV,298, (2) pp. Elegant half calf, somewhat worn, with gilt spine, black label and sprinkled top edge, all other edges trimmed (Hedberg, Stockholm). Occasional foxing and a few pencil notes. Some old marginal repairs. Signature and bookplate. £480

Almquist Sveriges bibliografiska litteratur 1181. Still the standard reference on the subject.

50. (HARDT, R. von der) *Holmia literata auctior & emendatior cum appendice de variis rerum suecicarum scriptoribus.* (Stockholm), 1707. 4:o. 126,(24) pp. Early 19th-century sprinkled half calf with raised bands, sparingly gilt spine and red label. Sprinkled edges. Old ink numbering in upper margin and a few minor chips in lower margin on title. Occasional spotting and partial browning. £360

Almquist Sveriges bibliografiska litteratur 227. Ågren Svensk biografisk uppslagslitteratur 251. Warmholtz Bibliotheca historica Sueo-Gothica 9030. First published in 1701. This second edition is enlarged and improved. A biobibliographical handbook on literary active Stockholmers. The author managed the book auctions in Stockholm and Uppsala.

51. HASSELQUIST, F. *Iter Palæstinum eller resa til heliga landet, förrättad ifrån år 1749 til 1752, med beskrifningar, rön, anmärkningar, öfver de märkvärdigaste naturalier, på hennes kongl. maj:ts befallning, utgifven af Carl Linnæus.* Stockholm, L. Salvius, 1757. 8:o. (16),209,230-619,(1) pp. Contemporary half calf, somewhat worn, with raised bands, crimson morocco label and sprinkled edges. Front joint with minor crack at bottom due to worming. Minor superficial worming to lower corner of rear cover. Occasional minor spotting, a few dogears. Minor dampstains on title. Bookplate. £480

Soulsby A catalogue of the works of Linnæus 3577. Pritzel 4207. Krok Svensk botanisk litteratur 3. The foreword is written by the publisher Linnaeus, whose influence on the editing of Hasselquist's text has been discussed. Hasselquist's natural history specimens and his Arabic scripts were acquired by Queen Lovisa Ulrika after his death in tuberculosis in Smyrna 1752, only 30 years old. This work is one of the first descriptions of the natural history of Palestine and was translated into English and German in 1766, French in 1768 and Dutch in 1771. Fredric Hasselquist (1722-52) had defended his doctor's thesis on the medical effects of plants under Linnæus' chairmanship.

52. [Haydn] GRIESINGER, G. A. *Biografiska underrättelser om Joseph Haydn* [Biographical notes on Joseph Haydn]. Öfversättning af U. E. Mannerhjerta. Med en planche. Stockholm, J. Imnelius, 1819. 8:o. (4),88 pp. & 1 lithographed appendix with musical notes in two columns. Contemporary green sprinkled boards with brickred label. Small damage at head and slight wear at bottom of spine. Some foxing in the beginning and towards the end of insert. Several old ink markings in the margins. Final leaf with faint dampstain. Note appendix somewhat browned. Signatures. £280

The appendix with musical notes printed by C. Müller is a very early example of Swedish lithographic printing. It contains seven short musical examples and a whole composition, a short piece in canon for soprano, tenor and fortepiano in A major with the text beginning "Hin ist alle meine Kraft". Pp. 84-86 contain "Anmärkningar af originalskriftens förläggare, herrar Breitkopf & Härtel i Leipzig" [Remarks by the original publishers of the work ...]. In 1819 Ulrik Emanuel Mannerhjerta got permission to establish a lithographic printing office at Arsenalsgatan 6 in Stockholm. As indicated above the music sheets are however printed by Carl Müller, who already had established himself as a lithographer in Stockholm.

53. HERVEY, J. *Upbyglige betraktelser* [...]. Jemte auctors lefwerne. Öfwersättning från den adertonde engelska uplagan [Edifying reflections [...]. Together with the life of the author. Translation from the eighteenth English edition]. Af Leonhard Ekebom. Andra uplagan. I-II. Stockholm, P. Hesselberg, 1786 and A. Zetterberg, 1788. 8:o. 343 + (4),334 pp. Nice contemporary half calf with raised bands, richly gilt spine and tan and green labels. Sprinkled edges. Top label with superficial cracks, covers somewhat worn, corners slightly bumped. Occasional minor spotting. Signatures. £160

First edition of this translation was published in 1783-84, the third in 1793. Contains James Herveys (1714-58) "Meditations among the tombs", among other texts. With numerous annotations by the translator Ekebom who in his foreword expresses his thanks to Gabriel Rosén, head chaplain to the King. Ekebom follows the English original as closely as possible, but avoids rhyme in the verses he has translated.

54. HOFFWENIUS, P. *Synopsis physica disputationibus aliquot academicis comprehensa*. Editio secunda cum figuris. Stockholm, 1698. 8:o. (12),84 pp. & 8 woodcut plates. Contemporary pigskin-backed grey paper over wooden boards. Cover edges heavily worn, minor worming to head of spine. Hinges starting, occasional minor spotting and a few discrete underlinings in red chalk. A good copy. £800

Collijn Sveriges bibliografi 1600-talet 394. The first edition, which lacked illustrations, was published as a series of dissertations in 1678. The present second edition was published and illustrated by Lars Roberg. "Synopsis physica" represents the definitive breakthrough for the new Cartesian worldview in Uppsala and Sweden. To avoid confrontation with the theologians Descartes is never mentioned by name, despite the fact that his theories and scientific results is the main content of the book! In Hoffwenius worldview, Earth and the Solar System is not the result of divine creation but of slow and natural evolution. "Synopsis" was used as a textbook in Sweden into the 18th century. Petrus Hoffwenius was professor of medicine at Uppsala university and had already caused offence at the University Senate in 1664 with his dissertation "Parec-basis, qua tropos epistemos seu", which also was characterized by Cartesian reasoning.

55. HOLBERG, L. *Poema heroico-comicum*, angående den berömlige Peder Pårses hjelte-bedrifter, från danskan öfwersatt af E. Z. P. Stockholm, P. J. Nyström, 1750. 8:o. (12),276 pp. & 2 engraved portraits. + HOLBERG, L. von. *Sedolärande fabler*; med bifogade förklaringar. (Linköping), Biörckegrens enka, (1764). 8:o. (12),175 pp. Contemporary half calf, somewhat worn, with raised bands, richly gilt spine and tan glazed paper label. Red edges. Leather on spine heavily worn with defects at bottom, rear joint starting. A few ink stains on pp. 4-5 in the second work. A good copy. £600

Bibliotheca danica IV:230 and Ehrencron-Müller Bibliografi over Holbergs skrifter II, pp. 101-05 respectively for the first work, whose Danish original, "Peder Paars" was published in 1720. Concealed behind the initials on the title page is the translator Esaias Zacharias Plantin. Ehrencron-Müller Bibliografi over Holbergs skrifter I, pp. 472-74 and Klingberg Kronologisk bibliografi över barn- och ungdomslitteratur utgiven i Sverige 1591-1839 1764:2 for the second work. Translated by Johan Miklin who has excluded a number of fables and has made changes to a couple of others. The Danish original "Moralske fabler" was published in 1751.

56. HOORN, J. von. *Anatomes publicae anno MDCCV Stockholmiae habitae lectio tertia*. Sive omnipotentis mirabilia circa generationem humanam, publico sermone demonstrata [...] nunc suasu quorundam edita, & valetudinario academiae Upsalensis dicata. Uppsala, typis Wernerianis, 1709. 8:o. Engraved frontispiece,(16),1-22,24-28,28-144 pp. Title page printed in red and black. Several woodcuts in the text. Recent vellum (bound by Johanna Røjgård). Old brown sprinkled edges. Light foxing. Underlinings and marginal notes on p. 81 and 94. Signature and stamp. £960

Bibliotheca Walleriana 4878. The variant with a poem by J. Upmark on verso of title. Frontispiece by J. Spiegelberg. A collection of lectures on the anatomy of human reproduction. A portrait occurs at times but is missing here, as is two extra leaves with printed dedications.

57. [Kant] *Stycken, til befrämjande af rätta begrep om filosofien*, dess andamål och närvarande tilstånd, utgifne af Daniel Boëthius. Uppsala, J. F. Edman, 1794. (4),148 pp. + CHRISTIERNIN, P. N. *Försök till en alfvarsam och hufvudsakelig granskning af den kantiska eller nya så kallade kritiska filosofien*, och det förmenta rena förnuftet, i anledning af Stycken till befrämjande af rätta begrep om filosofien, dess ändamål och närvarande tillstånd, utgifne af herr profess. Boëthius, och tryckte i Upsala 1794. Uppsala, J. F. Edman, 1795. 8:o. (2),VI,126,(2 blank) pp. +

KANT, I. *Om känslan af det sköna och höga*. Öfversättning. Stockholm, Kumblińska tryckeriet, 1796. 8:o. (2),101,(1) pp. + GOTTMARK, J. *Kantiska så kallade filosofien*, ifrån des själfgjorda obegriplighet utweklad, och til sit verkliga innehåll updagad. Stockholm, Kumblińska tryckeriet, 1796. 8:o. (2),63 pp. Contemporary marbled half calf with raised bands, sparsely gilt spine, tan label and sprinkled edges. Spine somewhat faded. Small black inkstain on rear cover. Some foxing. Ink numbering on titles. A couple of significant ruststains in the third work on pp. 55-56 and 69-70. Last work with an inkstain leading to loss of a letter on p. 26. A. Hummel's signatures and bookplate. Nice sammelband from the library of Eric'sberg. £480

Four articles in the first work are translated from "Beyträge zur Geschichte der Philosophie" published by Georg Gustav Fülleborn and the fifth article is written by the publisher. The third work is a translation of "Beobachtungen über das Gefühl des Erhabenen und Schönen" 1764. Arvid David Hummel (1778-1836) from Gothenburg, was a man of letters and also an entomologist. Seeking refuge from his creditors he had to go into exile in Russia in 1807, leaving behind an art collection and a library of finely bound volumes.

58. [Katarina] *Incipit vita sive lege'da cu' miraculis dn'e Katherine sancte memorie filie scte Birgitte de regno Suecie*. [=headline]. (Stockholm, Generalstabens litografiska anstalt, 1869.) 4:o. (1 blank,47) leaves. + (KLEMMING. G. E.) *Om Vita b. Catharinae*. [=headline]. (Stockholm, Generalstabens litografiska anstalt, 1869.) 4:o. (1 blank,47) leaves. With coloured initials. + Stockholm, P. A. Norstedt & söner, 1869. 4:o. 11,(1) pp. Tan publisher's calf with raised bands, covers decorated in blind to a pastiche design. Edges trimmed, top edge mainly unopened. Spine somewhat faded, slightly worn and with minor spotting. Covers with vertical dampstain close to the spine. From Eric'sbergs Manor in Sweden. £440

Bibliographia Klemmingiana p. 19. Compare Collijn Sveriges bibliografi intill år 1600 I, pp. 53-69. Facsimile edition printed in 85 copies of the biography of Birgitta's daughter Katarina. According to Collijn, the original was printed in Stockholm in 1487 by Bartholomaeus Ghotan. Binding designed by the publisher G. E. Klemming. The little booklet is an offprint with separate pagination from Klemming's "Ur en antecknares samlingar" pp. 92-104.

59. KELLGREN, J. H. *Nya handels-bibliotheket* [The new library of commerce]. Första delen. Stockholm, A. J. Nordström, 1784. 8:o. 120 pp. Uncut in contemporary marbled wrappers, worn and partly faded. Foxing in parts. £720

All published. The work contains, among other things, the essay "Förslag, til nybyggens anläggande i Indien, och på africanska kusten" [A proposal for the founding of colonies in India and on the African coast].

60. KIÖPING, N. M. & WILLMAN, O. E. (& CARON, F.) and others. *Een kort beskriffning uppå trenne reesor och peregrinationer/ samt konungarijket Japan*: I. Beskrifwes een reesa/ som genom Asia/ Africa och många andra hedniska konungarijken samt öijar: med flijt är förrättad aff Nils Matson Kiöping/ fördetta skepzlieutnat. II. Beskrifwes een reesa till Ostindien/ China och Japan: III. Med förtälliande om förbenembde stoora och mächta konungarijketz Japan tillstånd/ samt thesz inwånarens handel och wandel: förrättat och beskrefwin aff Oloff Erickson Willman/ kongl. mayst:tz skepz-capitaien. IV. Uthföres een reesa ifrån Muszcow till China/ genom Mongul och Cataja/ öfwer strömen Obij: förrättat aff een rysk gesandt/ som till then stoore tartaren Niuki war skickad. Then gode läsaren till tienst/ uthi thenna book författat [A short description of three journeys and of the Kingdom of Japan...]. Wisingsborg, J. Kankel, 1674. 4:o. (4),176,178-304 pp. Sprinkled calf with raised bands, sparingly gilt spine, reddish-brown label. Covers decorated with borders in gilt and blind, and with gilt corner ornaments. Sprinkled edges (bound by Nordiska bokhandeln, Stockholm). Spine somewhat faded. Minor foxing and spotting throughout, tear in lower margin on p. 188. Dampstain from p. 137, increasing in intensity towards the end. Pencil notes on front pastedown. £2400

Collijn Sveriges bibliografi 1600-talet 457. Almqvist Johann Kankel 19. First published in 1667. Contains three different travel descriptions. The first one is written by the Swedish sailor Nils Matson Kiöping (c. 1621-80), who sailed with the Dutch East India Company between 1647 and 1656. This second edition of his work has been divided into chapters and is also cleaned of a few wordings with hostile attacks against the Dutch. The second journey described here is an abridged translation of François Caron's work on Japan, originally published in 1636. The third and final journey was made by Olof Eriksson Willman (c. 1620-c. 1673), who describes a rare visit to Japan. His and Kiöping's work were the two first Swedish travel descriptions to be published in print.

61. [Konstakademien] *Förteckning på kgl. Målare- och bildhuggareakademiens samlingar af böcker, estamper, statyer, buster, bas-reliefer m.m.* Stockholm, C. Delén, 1806. 8:o. (2),74 pp. Contemporary grey paper wrappers. A fine copy. £160

Almquist Sveriges bibliografiska litteratur 3039. Large parts of the collections are still preserved at The Royal Academy of Fine Arts in Stockholm.

62. KRÖNINGSSVÄRD, C. G. *Natural-historia för hemmet och skolan.* Beskrifningar och afbildningar af föremål utur alla naturens riken. Efter tillförlitliga källor bearbetad. Med öfver 400 kolorerade figurer. Stockholm, N. Marcus, (1852)-53. Oblong-folio. (2),101 pp. & XXXIV hand coloured lithographed plates. Two volumes in contemporary nice green cloth-backed boards with marbled paper on covers. Corners bumped. Insert loose from inner joint in atlas volume. Foxing in the beginning and end of insert. A few minor spots, some plates slightly browned. Plate XXXIII somewhat cut at bottom. From the library of the Swedish landscape painter Gunnar Brusewitz. £560
Published in four parts by Huldbergs in Stockholm. The atlas part contains coloured lithographic plates made from foreign originals. The Swedish book historian Björn Dal writes: "The colouring is made with Huldberg's own method, poor as always; the sandpiper is green and the eider has light blue wings. Some of the plates show curious combinations of animals and natural scenery, on plate XIX are for example a golden peasant, a turkey, a quail, a dove, an ostrich, a cassowary and the extinct dodo depicted together in a desert landscape with a palm tree". (Our translation).

63. [Kunstakademiet] *Fortegnelse paa den ved det Kongelige akademie for de skionne kunster værende samling af kobberværker og böger* [A list of engravings and books in the collections of The Royal Academy of Fine Arts]. Copenhagen, Thieles bogtrykkerie, 1831. 8:o. (2),140 pp. + [A list of engravings and books in the collections of The Royal Academy of Fine Arts. First appendix]. Copenhagen, Thieles bogtrykkerie, 1834. 8:o. 15 pp. Contemporary grey paper wrappers, soiled, with MS title on front cover. A few tears to spine. Title and last page in the first work rather soiled. Some foxing and dampstaining throughout. Numerous markings and with a few old marginal notes. A few ink stains on pp. 97-102. £200

64. [Lagerbring] BRING, S. [preses] & SVENONIUS, B. [respondent]. *Dissertatio gradualis, de prerogativis imaginariis literarum chinensium.* A.a. Lund, C. G. Berling, (1748). 4:o. (4),24 pp. With Chinese characters in the text. Disbound. Large dampstains and some minor spotting. Date of disputation at the time. £720

Lidén Catalogus disputationum 81. On the alleged advantages of the Chinese culture. The respondent had visited China as a chaplain and in his dissertation he argues against the opinion that the Chinese culture has any advantages in comparison with the European, an opinion supposedly held by Leibniz among others. In particular Svenonius scrutinizes the Chinese language and its characters and maintains that they are not suitable for scientific purposes. Some Chinese characters are reproduced in the text, on which the author August Strindberg, who for a period worked at the Royal Library in Stockholm, made the following comment: "the Chinese characters, probably the first in Sweden, are [of] poor [quality]". (Our translation).

65. [Laroque] GERSAINT, E. F. *Catalogue raisonné des differens effets curieux & rares contenus dans le cabinet de feu m. le chevalier de la Roque.* Ce cabinet renferme une collection considerable de tableaux, de desseins, & d'estampes des meilleurs maîtres; de figures de bronze & de marbre; de porcelaines anciennes; de lacqs de toute espece; de diamans; de pierres fines de toutes les couleurs; de pierres gravées en creux & en relief, montées en bague ou autrement & non montées; de coquilles, & enfin de nombre d'autres morceaux interressans de divers genres. Paris, chez J. Barois et P.-G. Simon, 1745. 12:o. Engraved front,XX,258,1-14,(2) pp. Contemporary calf, worn and stained, with richly gilt spine, tan label and gilt cover edges. Red edges and marbled endpapers. Upper joint starting, corners bumped. Contemporary marginal price annotations. A couple of minor ink stains on p. 3 in the second pagination. Pencilled ownership note on rear endpaper. £960

Frontispiece engraved by Cochin. The concluding 14 pages contain an index. The French librettist and publisher of *Mercur de France*, Antoine de Laroque (1672-1744), was also a great collector, which is made evident by this richly annotated catalogue, made by the well known Parisian art dealer E. F. Gersaint. The most notable part of Laroque's collection was perhaps some 300 paintings by artists such as Rubens, Terburg, Poussin, Lorrain and Watteau. The paintings were all sold at modest prices, which perhaps were influenced by the ongoing war.

66. LE BRUN, (J.-B. P.). *Catalogue d'objets ares et curieux, du plus beau choix, de tableaux des*

ecoles d'Italie, de Flandres, de Hollande, d'Allemagne et de France; de dessins montés et en feuilles des mêmes ecoles, des plus grands maitres; de terres cuites, ivoire, figures et bustes de marbre antique et moderne; de vases, coupes et colonnes de porphyre, granit, serpentinite, albâtre, antiques et modernes; de tables de mosaïque antique, de granit, vert antique, et autres; antiquités égyptienne, grecques, étrusques, romaines; en or, argent, bronze; d'armures anciennes de différens peuples; de statues et bustes de bronze moderne; de vases et coupes d'agate, de cornaline, de sardoine, d'agates chatoyantes et mousseuses, de jade, jaspe sanguin, lapis, cristal de roche, etc. montés en or et en bronze doré au mat; de porcelaines d'ancienne première sorte du Japon, craquelé fin, violet, bleu céleste de la Chine et autres; del vieux laques du Japon, du plus beau choix; de riches meubles du célèbre Boule et dans son genre, et autres objets curieux; d'une collection de pierres gravées en relief et en creux, du plus beau travail antique, et sur le plus belles matieres, d'agates herborisées, de pierres accidentées et pierres précieuses; le tout monté en bague, formant un assemblage rare. Provenant du cabinet de m. Le Brun. Le vente s'en sera le lundi 11 avril 1791, et jours suivans, en assignats ou argent. L'exposition publique s'en sera les jeudi 7, vendredi 8, samedi 9 et dimanche 10, depuis dix heures jusqu'à une heure précise, en sa maison rue du Gros-Chenet, vis-à-vis celle du Croissant, et dans la salle où se sera la vente, rue de Cléry, no. 95. Ceux qui desireront voir, avant l'exposition publique ci-dessus, voudront bien le faire savoir à m. Le Brun, qui se sera un vrai plaisir de donner trois jour de la semaine à ceux qui le seront demander. Le présent catalogue se distribue, a Paris, chez m. Le Brun. A Londres, chez m. Christi Pallmall. A Bruxelles, chez m. Deroy, marchand de tableaux. A Amsterdam, chez m. Fouquet. U.o., 1791. 8:o. VI,7-371 pp. Late 19th-century dark brownish grey cloth, spine lettered in gilt and ruled in gilt and blind. Some foxing, heavy in places, and marginal notes, mostly sales prices. Front hinge starting at p. III. £800 The French painter, collector and art dealer Jean-Baptiste-Pierre Le Brun (1748-1813) owned a large collection of art and antiques which is listed in this auction catalogue comprising 932 lots, including some 350 paintings and drawings by Italian, Flemish and French masters. The catalogue also contains sections with Egyptian, Etruscan, Greek and Roman antiquities, precious stones, porcelain, pottery etc.

67. LINDER, J. *De venenis in genere, & in specie exercitatio, videlicet eorum natura, & in corpus agendi modo: atque eadem, pro morbi acuti vel chronici ex iisdem oborientis indole, curandi; & in esculentis, potulentisque indagandi ratione, juxta veterum quorundam & recentiorum dogmata ad solidorum & fluidorum corporis organici leges mechanicas, deducta & explicata.* Leiden, apud A. Dyckhuisen, 1708. 12:o. 267,(32) pp. Contemporary calf with raised bands, richly gilt spine and light red label. Covers decorated in colour and blind. Red sprinkled edges. Front hinge and corners a little worn. Some foxing, minor tear repaired on p. 43. £340 Waller 5836. Second edition, extended with an index. First edition published the previous year. Linder gained international reputation through this thesis, dealing with venereal diseases. Among other things, he argues that they originally appeared among baboons.

68. LING, (P. H.). *Gymnastikens allmänna grunder; dels af författaren, dels, enligt dess yttersta vilja, efter dess död, redigerade och på trycket utgifna* [The general foundations of gymnastics ...]. Uppsala, Palmblad & comp., 1834 and Leffler & Sebell, 1840. 12:o. 239 pp. Late 19th-century half calf with sparingly gilt spine and sprinkled edges. Spine worn and somewhat blotchy. Partly printed on blue toned paper. Wormhole at top of inner margin on pp. 65-67. Pencilled margin notes and underlinings in parts. Old repair in upper margin on p. 205. Signature of C. H. Liedbeck and note: "Fragment". £480 Garrison-Morton 1993 4478.104. The first 84 pages printed in 1834. Published by P. J. Liedbeck and C. A. Georgii. Carl Harald Liedbeck (1851-1920) was Ling's grandson. He graduated from the Gymnastiska centralinstitutet in 1871 and worked as a physical training teacher in Stockholm and a substitute teacher at the institute during the years 1875-88. He wrote the textbook "Gymnastiska dagöfningar" [Daily gymnastic exercises], to be used in elementary schools.

69. (LING, P. H.) *Reglemente för gymnastik* [Rules for gymnastics]. Stockholm, Elméns och Granbergs tryckeri, 1836. 8:o. (4),119,(1) pp. & 8 folded printed tables & 3 folded engraved plates. Uncut in contemporary grey paper wrappers. Minor damage to head of spine, covers with a few tears. Occasional insignificant spotting. A fine copy. £120

Hagelin Kinetic Jottings, p. 149. A description of gymnastic exercises for the Swedish Army, written by order of the Government, which also commissioned Ling to write "Reglemente för bajonettfäkning" [Regulations for bayonet-fencing], published the same year.

70. LOCKE, J. *Johan Lockes oförgräplige tankar om werldslig regeringis rätta ursprung/ gräntsor och ändamål; öfwersatte ifrån engelskan af Hans Harmens* [John Lockes unassainable thoughts on the true origin, limits and purpose of the secular government; translated from the English ...]. Stockholm, Kongl. tryckeriet, 1726. 8:o. (8),382,(2) pp. Title printed in red and black. Half calf with raised bands, richly gilt spine, brown label and marbled edges (Hedberg). Spine with a few stains. Dampstains in places, not least towards the end. Old repairs in upper margin on pp. 60-62 and 69 and in outer margin on p. 225. Minor spotting in upper margin on pp. 196-98 and soilstains in outer margin on pp. 208 and 224. Unidentified gilt bookstamp. £200

Yolton John Locke 60. Translation via David Mazel's French edition of the second of "Two treatises of government" (1690). Harmen's foreword deals with the difficulties in speaking of learned subjects in the sluggish and still undeveloped mother tongue.

71. [London] *Description of London*. Description de Londres. Beschreibung von London. Beskrifning om London. Gothenburg, M. Prytz, 1839. 8:o. (2),45,(3 blanks) pp. Tan printed wrappers with small dampstain at top. Spine somewhat defective. Front cover with a stain in outer margin and partly loose. Pp. 3-6 loose from stitching. £160

With parallel texts in English, French, German and Swedish.

72. (MACPHERSON, J.) *Oisians sånger* efter gaeliska originalet och på dess vers-slag försvenskade samt med en historisk-critisk inledning och noter försedde af Nils Arfwidsson. I-II. Stockholm, P. A. Norstedt & söner, 1842-46. 8:o. (4),432 pp & 1 music sheet printed on two pages + (6),542,(2 blank) pp. Two volumes in contemporary green half calf with raised bands, spines decorated in gilt and blind and lettered in gilt. Blue sprinkled edges. Green moiré patterned embossed paper on covers. Spines slightly faded and with insignificant spotting. Inserts fine with slight foxing in parts. A fine copy with signature of Artur Hazelius. £120

First complete Swedish translation by Nils Arfwidsson (1802-80) who in 1847 received King Charles XIV John's prize from the Swedish Academy for this metrical translation. Arfwidson was convinced of the authenticity of the poems and based his translation on Macpherson's fabricated Gaelic text. The philologist and ethnologist Artur Hazelius (1833-1901) was creator of the world's first outdoor museum, Skansen, in Stockholm, and an important figure in late 19th-century Swedish cultural life.

73. MOLBECH, (C.). *Fortegnelse over de paa pergament trykkede bøger i det store Kongelige bibliotek, tilligemed nogle bidrag til bibliothekets nyeste historie* [A list of the books printed on parchment in The Great Royal Library, with a few contributions to the recent history of the library]. Copenhagen, Thieles bogtrykkeri, 1830. 8:o. (2),42 pp. Contemporary marbled boards with red glazed paper label on front cover. Green sprinkled edges. Head of spine somewhat defective. Printed on thick paper. Signature. £240

Bibliotheca danica IV:564. Translated into German in 1833 as a part of the author's "Ueber Bibliothekswissenschaft". The booklet is probably an offprint of Molbech's essays in "Nordisk tidsskrift for historie, literatur og konst" III, 1829, pp. 543-67 and 632-48. Christian Molbech (1783-1857) was librarian at the Royal Library in Copenhagen and professor of art history at the university in the same city.

74. [Morell] *Catalogue du beau cabinet de feu monsieur Gerhard Morell, de son vivant gardien du cabinet de rarités de sa majesté le roi de Dannemark & de Norvegue etc. contenant une collection très-considerable de tableaux, d'estampes & de desseins coloriés & non-colloriés, des plus grands maîtres, tant italiens que françois, anglois, flamands, hollandois, allemands etc. & d'autres curiosités. Lequel sera vendu publiquement à Copenhague le lunde 15 mars 1773. [...]* Catalogus

over sal. herr Gerhard Morell, forhen kongl. dansk kunst-kammer-forvalters smukke cabinet, indeholdende en meget anseelig samling af skilderier, kaaberstykker og tegninger illumineerte og uillumineerte, af de største mestere, saavel italienske, som franske, engelske, nederlandske, hollandske og tydske &c. og andre curiositeter. Hvilket offentligen skal sælges i Kiøbenhavn mandagen den 15de martii 1773 og følgende dage i sr. Sören Josephs gaard, paa hiørnet af Gotthersgade og Kongens Nye-Torv no. 171. Catalogi bekommes hos hr. Andreas Nörager høyste-rets advocat, boende paa Østergade i no. 15 og hos hr. procurator Peder Müller, boende lige over for vor Frue-Kirke no. 252. Copenhagen, H. J. Graae, (1773). 8:o. (6),90 pp. Cloth-backed marbled boards with MS label "Morell" on front cover. Occasional marginal notes. Final page soiled. £960
Bibliotheca danica I:1110. An auction catalogue of the spectacular art collection that once belonged to the great Danish art dealer and director of the royal art chamber, Gerhard Morell (c. 1710-71), who by order of Frederick V of Denmark founded an art gallery at Christiansborg Palace in Copenhagen. Some 900 lots - paintings, drawings, miniatures, ivory and amber pieces, a large number of engravings etc. - are listed. Among the artists named are Rubens, van Dyck, Piranesi and Rembrandt.

75. [Mozart] SCHICKANEDER, E. *Tryllefløiten*. Syngestykke i to acter. Oversat til Mozarts musik ved N. T. Bruun [The magic flute ...]. Copenhagen, Schiøtz & Mandra, 1816. 8:o. 110 pp. Near contemporary marbled boards with MS label on front cover. Blue sprinkled edges. Foxing, first leaves with a few tears in inner margin. A few notes in ink. Stamp of the Royal Theatre in Copenhagen on p. 1, monogram bookplate, signature on rear pastedown. £160
Bibliotheca danica IV:368. Published by Beeken. First complete translation of "Die Zauberflöte". An excerpt had been published in 1798 in connection with the performance of the first act. The first full production of "Tryllefløiten" was made in Copenhagen in 1826 according to a note in this copy.

76. MÜLLNER, A. *Die Schuld*. Trauerspiel in vier Akten. Zuerst aufgeführt in Wien auf dem Theater nächst der Burg am 27 April 1813. Leipzig, bei G. J. Göschen, 1816. 8:o. Engraved front, (8),250 pp. Well preserved and beautiful publisher's light grey silk binding with engraved décor on covers and spine. Gilt edges. Nice insert with occasional minor spotting, for example on pp. 11-14. Tears in outer margin on pp. 7-8 and 159-60. A wonderful copy! £320
Wilpert & Gühring Erstaugaben deutscher Dichtung 11. Frontispiece engraved by B. Gottschick in Dresden from an original by H. Ramberg. With printed dedication to Elisabeth Alexiewna, wife of Alexander I, born Louise of Baden. Pages 205-50 contain: "Beilage. Beurtheilung des Stückes und seiner Aufführungen in Wien aus der Zeitschrift Thalia, mit Anmerkungen des Verfassers". The engraved décor on this binding is usually applied to the publisher's paper bindings.

77. [Münter] (MØLLER, J. A.) *Bibliotheca Münteriana*, sive catalogus librorum, quos reliquit Fredericus Münter, [...]. Dividentur auctione publ. Hafniæ in domo Episcopali no. 30 in platea, vulgo Nørregade, hora IX die I Martii MDCCCXXXI. Copenhagen, in typographia Orphanotrophei regii, 1830. 8:o. (4),VI,541,552-53,544-84 pp. Contemporary half calf, somewhat worn, with sparingly gilt spine, title compartment coloured in brown. Blue sprinkled edges. Spine somewhat faded and blotchy and with a superficial crack at top. Underlinings and marginal notes in places. Title with minor soiling and a few ink stains which continues on p. II. Foxing throughout, pp. V-VI particularly browned and with preserved deckle edges in the outer margins. Last leaf somewhat soiled and with a couple of ink stains. With P. G. Thorsen's name stamped in gilt at bottom of spine and his signature dated 1831 on title. Bookplate. £480
Bibliotheca danica IV:584. Friedrich Münter (1761-1830) was above all a distinguished church historian and archaeologist. Consequently, his appointment to bishop of Sjælland in 1808 came as a bit of a surprise. The verdict of "Dansk biografisk haandleksikon" is that he lacked both the dignity required of a bishop and the ability to understand the mind of the common man. This great book auction catalogue clearly reflects Münter's poly historical cultural interests. According to Plesner the prices reached at the auction were quite high, which especially was the case with the rare objects. Peder Goth Thorsen (1811-83) was a Danish librarian, runologist and historian.

78. (MÖRNER, H.) *Il carnevale di Roma*. Rom, F. Bourlié, 1820. Oblong-folio. (4) pp. & 20 engraved plates. Uncut in contemporary grey paper wrappers. A few small spottings. A nice copy from Bystad Manor in Sweden. £3200

Colas 530. Lipperheide 2864. Hjalmar Mörner (1794-1837) travelled in Europe studying art in 1816-29. He spent a long time in Rome as a house-guest and friend of the Swedish sculptor Johan Niclas Byström, where he made this finely detailed depiction of the Roman carnival. Byström received the pencilled originals as a gift and mounted them on the walls of his home as a frieze. The plates are also meant to be studied in sequence, starting at Piazza del Popolo and ending at the present Piazza Venezia. A few copies were hand-coloured by the artist.

79. NEWTON, I. *Anmärkningur vid Daniels prophetior och Johannis uppenbarelse*. I-II. Gothenburg, J. G. Lange, jun., 1760. 8:o. VIII,324 pp. Contemporary calf with raised bands and green glazed paper label. Sprinkled edges. Minor stain on label, boards somewhat worn. Insignificant worming on front pastedown. Slightly closely cut in outer margin. Stain in upper inner corner on pp. 164-65. Signature and bookplate. A very good copy. £280

With a foreword by the translator, Gabriel Andersson Beyer. First Swedish edition. The English original, "Observations upon the prophecies of Daniel, and the apocalypse of St. John" was published in 1733, six years after the author's death.

80. (NORDENSKIÖLD, C. F.) *Oneiromantien, eller konsten at tyda drömar* [Oneiromantien, or the art of dream interpretation]. I-II. Stockholm, Stolpiska tryckeriet, 1783. 8:o. 182 + 164 pp. With decorative woodcut illustrations after each chapter. Plain sprinkled boards with red label. Sprinkled edges. Spine somewhat faded. Occasional spotting. Minor ink stain in the text on pp. 53-54 in the first volume. £800

Bibliotheca Walleriana 20043. The work has previously been ascribed both to the author's brother August Nordenskiöld and to Peter Fredell. "Oneiromantien" - from the Greek "oneiros", dream, and "manteia", prophesy - is modeled as a dream dictionary, whose content was described by a contemporary commentator as "chastened swedenborgism". The Swedish church historian Harry Lenhammar has written about "Oneiromantien" and notes that it in fact was an attempt to circumvent the censorship with the goal of spreading the ideas of Swedenborgism at a time when original works by Swedenborg could not be published in Sweden. The number of copies printed was 1000. The work drew attention at the time of publishing and a few years later it was used as a weapon in a debate between the poet and literary critic Johan Henric Kellgren - an avid supporter of the Enlightenment - and the Swedenborgians.

81. [Oeder] HALEM, (G. A. von). *Andenken an Oeder*. Altona, bey J. F. Hammerich, 1793. Small 8:o. Engraved portrait, 3-168 pp. Contemporary dark blue glazed paper boards with sparingly gilt spine and yellow edges. Old repair to head of spine. Insert fine with occasional insignificant spotting. Stamp of Holstein-Holsteinborg at bottom of title page, signature on rear flyleaf. £240

The work is concluded with commemorative verses by P. F. Suhm, F. L. zu Stolberg and von Halem himself. Georg Christian von Oeder (1728-91) was a German botanist, physician and social reformer, mainly known as the publisher of "Flora Danica". The Danish family Holstein-Holsteinborg owned the estate Holsteinborg in southern Zealand.

82. PAYKULL, G. (von). *Monographia staphylinorum Sveciæ*. Uppsala, J. Edman, 1789. 8:o. (12), 81, (1) pp. + PAYKULL, G. (von). *Monographia caraborum Sveciæ*. Uppsala, J. Edman, 1790. 8:o. 138 pp. + PAYKULL, G. (von). *Monographia curculionum Sveciæ*. Uppsala, J. Edman, 1792. 8:o. (8), 151, (1) pp. Uncut and sewn in contemporary grey paper wrappers, worn, with MS title. Spine partly defective, wrappers partly soiled. Occasional browning and soiling, pp. 7-10 loose in the second work, minor tear in outer margin of the last work. Contemporary MS note stating that the volume is a gift from the author. Signature. £640

Gustaf von Paykull (1757-1826) was torn between a literary and a scientific career, but after having received the scolding remark that he was one of the foremost among Sweden's second-rate poets, he decided to devote more time to science. As an entomologist he published some ten to twenty findings in the transactions of the Swedish Academy of Sciences and separately, among other things, the present works, which are beautifully printed by Edman in Uppsala. Paykull was made a baron in 1818 as a thank you gesture for donating his large collection of natural history specimens to the Swedish Academy of Sciences, where it formed the basis of Naturhistoriska riksmuseet [The Natural History Museum].

83. PELLICO, S. *Minnen från min fängelsetid*. Öfversättning från italienska originalet [Memoires from my time in prison. Translated from the Italian original]. Jönköping, J. P. Lundström, 1836. 8:o. (2),244 pp. Contemporary tan half calf with gilt spine and red label. Blue spinkled edges. Front joint with a couple of minor wormholes. Minor stain in outer margin on title. Bookplate of Christian Hammer. £140

Translated by C. J. Lénström. Silvio Pellico (1789-1854) made his debut in 1818 in Milan with the tragedy "Francesca da Rimini". This work was rather insignificant from an artistic point of view, but was received very favourably by the audience because of its flaming patriotism and its attacks on the Austrians who at the time ruled northern Italy. Pellico also contributed to the soon forbidden magazine "Il consiliatore". During the riots in 1820-21 Pellico was arrested by the Austrians, taken to the lead chambers of Venice and sentenced to death in 1822. Pardoned to fifteen years of hard labour Pellico spent eight years in Spielberg at Brünn (nowadays Brno), after which he was released. He spent the rest of his life in Torino. His famous narrative, "Le mie prigione" was first published in 1832 and became an additional important contribution to the fight against Austria.

84. *Petit secrétaire français*, contenant les règles générales à observer en écrivant [...] orné d'un joli titre gravé et d'une vignette. Troisième édition, revue et corrigée. Paris, E. Imbert, 1821. 12:o. Extra engraved title,214 pp. Contemporary red half morocco with gilt spine. Sprinkled edges. Some minor spotting, for example on pp. 48-51. Earlier editions published in 1816 and 1819, later editions in 1825, 1826 and 1828. Extra engraved title with text: "Petit secrétaire francais ou modèles de petitions et de lettres sur toutes sortes de sujets". £100

The work is a guide to letter-writing with templates for all kinds of contexts and addressees. Pp. 203-14 contain a publisher's catalogue.

85. POPE, A. *Essai sur l'homme, poëme philosophique*. En cinq langues, savoir; anglois, latin, italien, françois & allemand. Strasbourg, chez A. König, 1762. 8:o. Engraved front,(8),347 pp. Title printed in red and black. Contemporary reddish brown morocco with richly gilt spine and two glazed paper labels. Covers with narrow gilt border, inner and outer dentelles. Spine faded towards brown. Minor wormhole at bottom of rear joint. Front hinge partly weak. Occasional minor spotting. Some pencil smudge on p. 5. Wormhole in inner margin from p. 343 to the end. Gilt armorial bookstamp of Wenzel Anton von Kaunitz Rietberg on both covers and his monogram initials "W A" on spine. £560

ESTC T219347. Frontispiece drawn and engraved by Metzger. Verses translated to the Latin by J. J. G. Am-Ende, to the Italian by G. Castiglioni, to the French by J. F. du Resnel du Bellay, to the German by H. C. Kretsch and the French prose translated by E. de Silhouette. Wenzel Anton von Kaunitz Rietberg (1712-94) was an Austrian diplomat, statesman and patron of the arts.

86. POPE, A. *Försök om menniskan*. Öfversatt ifrån engelska språket uti lika många versar af Joachim Wilh. Liliestråle. Stockholm, L. L. Grefing, 1765. 8:o. (16),46,(2 blanks) pp. Disbound and with a new grey paper backstrip. Uncut. A few creases and minor stains. Title page somewhat worn and browned. Signature of G. J. Ehrensvärd. £200

Liljestråle's translation, which is the first in Swedish of "Essay on man", begins with a foreword and an introduction to the work which also deals with the poetical possibilities of the Swedish language in general. Gustaf Johan Ehrensvärd (1746-83) was a Swedish diarist, diplomat and theatre manager.

87. (PRAHL, N.) *Det menskliga lifwets obeständighet* eller samtal emellan döden och menniskor af allehanda stånd. Öfversatt ifrån danska språket [The transience of human life or conversations between Death and people of all kinds]. Kalmar, C. F. Berg, 1818. 4:o. 79 pp. With 38 large woodcut illustrations in the text. Contemporary grey paper wrappers, somewhat worn and soiled. Some foxing and occasional ink spatter. Ink stains on title. Signature. £760

The original, entitled "Det menneskelige livs flugt, eller døde-dands" was first published in Copenhagen in 1762. Bibliotheca danica does not mention the Swedish translations. The first Swedish edition was published in Stockholm in 1777 and the last in Falun in 1822. Curiously illustrated Dance of Death with conversations between Death and various figures - the Judge, the Hunter, the Turk, the Child etc.

88. PUFENDORF, S. *De officio hominis et civis juxta legem naturalem libri duo*. Lund, V. Haberegger, 1673. 8:o. (32),240 pp. Title printed in red and black and with woodcut vignette. Contemporary vellum. Red sprinkled edges. Occasional minor stains, significant ruststain in the upper margin on pp. 161-62. Engraved bookplate with initials "C. W. G. V. N.", i.e. Christoph Wentzel, Graf von Nostitz. A nice copy. £3600

Collijn Sveriges bibliografi 1600-talet 745 with divergent collation. Reprinted several times. Apparently there were two editions in 1673, of which Collijn has collated the second. However both editions seem to be equally common in public libraries. Pufendorf's important contribution to the philosophy of natural law, following the works by Grotius and Hobbes. Christoph Wentzel, Graf von Nostitz (1648-1712) was an important collector of art and books in his time, and moved both his father's and his own collections to his palace in Prague. Among the books in his possession was for instance the original manuscript of Copernicus' "De revolutionibus".

89. RETZIUS, A. J. *Försök til mineral-rikets upställning*. I en handbok at nyttja vid föreläsningar [An attempt to arrange the mineral kingdom. In a handbook to use at lectures]. Lund, Berlingska boktryckeriet, 1795. 8:o. (4),223,242-374 pp. Contemporary sprinkled half calf, somewhat worn, with sparingly gilt spine, tan glazed paper label and sprinkled edges. Old MS notes on front pastedown. Traces of small old auction ticket pasted onto title. Occasional minor spotting. Signature. A good copy. £640

As a young man Anders Jahan Retzius (1742-1821) studied at the university in Lund, after which he worked as an pharmacist. Eventually he returned to the university where he became professor of natural history with responsibility for the botanical gardens. From 1782 he was also a member of the Swedish Academy of Sciences. In "Försök til mineral-rikets upställning" the minerals are strictly arranged in classes and orders. The system is mainly copied from Cronstedt, from whom the title of the book is also borrowed. Retzius' mineralogy is however also updated with newer research findings.

90. RETZIUS, A. J. *Inledning til djur-riket*, efter herr archiatern och riddaren Carl von Linnés lärogrunder [Introduction to the animal kingdom, from the teachings of ... Linnaeus]. Stockholm, C. Stolpe, 1772. 8:o. (16),234,(37) s. & 4 folded engraved plates. Uncut and unopened in contemporary grey paper wrappers, somewhat worn. Signature. A very good copy. £480

Soulsby A catalogue of the works of Linnaeus 3596 and 1223, respectively. Plates engraved by Olof Årre. Verso of title with printed recommendation by Linnaeus himself, who has read the book with "hearty pleasure" (our translation). "Inledning til djur-riket" is written for use in schools and the author's ambition is to introduce a Swedish terminology for the different parts of the animal bodies. As a young man Anders Jahan Retzius (1742-1821) studied at the University of Lund, after which he worked as an pharmacist. Eventually he returned to the university where he became professor of natural history with responsibility for the botanical gardens. From 1782 he was also a member of the Swedish Academy of Sciences.

91. *Russisch-kaiserliche Ordnung der Handels-Schiffahrt auf Flüssen Seen und Meeren*. Auf allerhöchsten Befehl aus dem Russischen übersezt von C. G. Arndt. I-II. St. Petersburg, Weitbrecht und Schnoor, 1781-82. 4:o. XVI,78,(2 blanks) + XIII,(1 blank),79-89,100-101,92-149 pp. Contemporary half calf with raised bands and tan glazed paper label. Red sprinkled edges. Minor dampstain on top of front cover. Clean insert printed on thick paper. £640

Christian Gottlieb von Arndt (1743-1829) was a historian who for a long time worked for Catherine the Great of Russia. He published the German language "St. Petersburger Journal", among other things.

92. SCHEFFERUS, J. *Svecia literata seu de scriptis & scriptoribus gentis Sveciæ*. Opus postumum. Stockholm, H. Keyser, 1680. 8:o. (16),346,(22) pp. Good contemporary vellum with a small brown stain on front cover. Blue sprinkled edges. Hinges starting, inside of rear cover with minor crack. Occasional faint dampstains in the margins, a few leaves slightly soiled. Signatures. A fine copy. £640

Collijn Sveriges bibliografi 1600-talet 830. Almquist Sveriges bibliografiska litteratur 19. With a printed dedication to Magnus Gabriel De la Gardie from Schefferus' widow and descendants. The first bibliography proper published in Sweden. The disposition is chronological and the list starts with the medieval law-rolls of the Swedish provinces. On pp. 273-315 are listed the works of foreigners working in Sweden, among them the author's own, and on pp. 316-24 the printed works of Finlanders, from Michael Agricola to Johannes Paulinus. When it comes to biographical works and dissertations defended outside Sweden and Finland this bibliography is still of value.

93. SCHULTZ, N. S. *Practisk engelsk sproglære* [Practical English grammar]. Udarbejdet efter Ebers og Fick. Anden udgave ved H. G. N. Nyegaard, capitain og sproglærer. Copenhagen, C. Græbe, 1820. 8:o. VI,I-XXXII,248 pp. Plain contemporary tree calf. Blue edges. Insert fine with occasional insignificant foxing. Small dampstain in lower margin from p. 241 to the end. Signature. A fine copy. £140

Bibliotheca danica IV:54. First published in 1807. The Norwegian Niels Stockfleth Schultz (1780-1832) studied in Copenhagen, where he worked as a language teacher, among other things. In 1809 he returned to Norway to become a clergyman in Trondheim. He was also a member of the Norwegian parliament and took part in the peace negotiations with the Swedes in 1814.

94. SEWELL, W. *Korte wegwyzer der engelsche taale*, behelzende de noodigste en weezendlykste letterkonstige regelen, om spoedig zonder veel moeite tot kennisse dier taale te geraaken. A compendious guide to the English language; containing the most necessary and essential grammar-rules, whereby one may speedily & without much difficulty attain to the knowledge of the aforesaid language. Door W.m Sewel. (I-III). Amsterdam, by de Janssons van Waesberge, 1724. 12:o. 107,(1 blank),1-288,(96) pp. Contemporary vellum, soiled. Sprinkled edges. Front hinge cracked. First pagination with dampstains in upper margin from p. 97 to the end. Occasional foxing and ruststains. Signature. £720

ESTC N33243. First published in 1705, reprinted in 1740, 1748 and 1783. Parallel text in Dutch and English. Second pagination with dialogues, a guide to letter-writing, phrases and a concluding dictionary. William Sewell (1653-1720) was a Dutch quaker and translator of English origin. He wrote an outline of the history of the quakers, and also grammars and dictionaries.

95. SINAPIUS, J. C. *Lesebuch für Kaufleute*. Hamburg und Leipzig, J. Matthiessen, 1783. 8:o. 444 pp. Nice contemporary marbled calf, slightly worn, with raised bands, richly gilt spine and red morocco label. Red edges. Bookplate and signature. £720

With separate chapters on the East India and Levantine trade and on Jews. Of particular interest are the chapters "Nachrichten aus dem Dänischen Eylande St. Thomas" on pp. 396-414 (reprinting three letters from and on St Thomas) and "Prospectus einer Expedition nach der Küste von Guinea" on pp. 414-19. The latter is a calculation of the profits from a shipload of black slaves across the Atlantic.

96. [Sohm] *Musæum typographicum Sohmianum*, eller förteckning på de böcker och skrifter om boktryckeri-konsten och dess historia, jemte portraiter af namnkunnige boktryckare och bokhandlare samt medailler i samma ämne, som blifwit samlade och donerade af Peter Sohm. Directeur och kongl. fält-boktryckare. Stockholm, Kongl. Fält-tryckeriet, 1815. 8:o. (8),83 pp. Contemporary light blue silk binding, spine and cover edges worn. Covers with gilt border, all edges gilt. Minor stain on front cover. From the library of the distinguished Swedish book collector Gustaf Bernström and with his pencil note "coll. cat." £1200

Almquist Sveriges bibliografiska litteratur 981 & 2706. Hesse Svensk numismatisk litteratur 1594. With a foreword by Peter Sohm and certificates by Dan G. Nescher and Johan A. Carlbohm. First edition published in 1812. The collection, which was donated to the Royal Library in Stockholm, also contained a large number of type specimens, many of which had belonged to Breitkopf.

97. SPARRMAN, A. *Tal, om den tilväxt och nytta, som vetenskaperne i allmänhet, särdeles natural-historien, redan vunnit och ytterligare kunna vinna, genom undersökningar i Söder-hafvet, hållet för kongl. Vetenskaps-academien, vid præsidiij nedläggande, den 31 octob. 1778* [A lecture on the growth and benefit science in general, especially natural history, already has gained and further could gain, through studies in the South Pacific ...]. Stockholm, J. G. Lange, 1778. 8:o. 39 pp. Engraved vignette pasted onto title. Sewn as issued. Uncut. Title slightly soiled and with minor stain and hole. £400

Du Rietz Captain James Cook. A bibliography of literature printed in Sweden before 1819, no. 4. Sparrman participated in Cook's second voyage and this is his first presentation of the research findings after his return to Sweden. The printing of his relation of the voyage began in 1783 and the last volume appeared in 1818.

98. [Spengler] *Catalogue du cabinet de feu le conseiller d'état & chevalier de l'ordre de Dannebrog, Johan Conrad Spengler, directeur du musée & de la galerie de tableaux du roi*. La vente s'en sera à Copenhague le 8 octobre 1839 & jours suivants. [...]. I-II. Copenhagen, de l'imprimerie de B. Luno, 1839. 8:o. (4),218,(1 blank,1) + (2),79,(1) pp. Contemporary marbled half calf with sparingly gilt spine and red sprinkled edges. Spine somewhat faded and with a few minor stains. Some wear to head of spine, joints somewhat weak. Foxing throughout. First title leaf with dampstain, some recurring dampstains in upper margin. Marginal ink notes on the first leaves in part II. Embossed stamp of Ph. Weilbach on front flyleaf. £480

First part with subtitle, "Première partie contenant les tableaux, une très précieuse collection de plus de deux mille dessins des plus grands maîtres, les estampes, médailles & autres objets d'art". Part II with subtitle, "seconde partie, contenant une bibliothèque, principalement sur les beaux-arts, une collection de coquilles & autres objets d'histoire naturelle". Johan Conrad Spengler (1767-1839) was director of the royal art chamber - from 1825 Kunstmuseet - in Copenhagen. He left behind a considerable collection of drawings by Danish and foreign artists, of which the Danish part was donated to the Crown by his heirs. Most of the drawings made by foreign artists were sold to foreign buyers at this auction, which also included paintings, statues, medals, antiquities and curiosities. In the second part of the catalogue Spengler's library is listed. It was well-stocked with books on art, but also contained sections with history and geography, travel, dictionaries, natural history etc. The catalogue is concluded with a list of sea shells in the collection.

99. STEPHENS, JOANNA. *En fullkomlig uptäckelse af den medicine, som blifwit gifwen af mig, Johanna Stephens, til at curera sten passion, och en besynnerlig berättelse af min methode at preparera och gifwa den samma*. [=headline] [A complete discovery of the medicine, which has been given by me ... to cure gall and kidney stone, and a curious account of my method to prepare and administer the same]. U.o., u.å. (1750?). 4:o. (4) pp. Disbound. Occasional minor spotting. £480

There are at least two different settings of this publication. The year of printing is unknown but the copy has been bound with a single copy of "Then swenska Orus" from 1750 and a comparison between the styles could be interpreted as if Stephen's publication is from the same printing shop and period. Joanna Stephens claimed that she had found a cure against gall and kidney stone but demanded 5000 pounds to publish her findings, a considerable sum at the time. A public fundraising in Great Britain did not yearn enough money, wherefore the parliament voted for a payment provided that the cure - which contained sea shells among other things - proved effective. Following experiments the result was approved of and the sum was payed to Stephens in 1740, whereafter she led a quiet life in, one might suppose, the best of health until her death in 1774.

100. (STERNE, L.) *Yorick's sentimental journey*. For H. F. Sjöbeck. Lund, J. Lundblad, 1800. 12:o. (8),299,(1) pp. Half calf with sparingly gilt spine and glazed paper label, bookbinder's ticket of Johan Berggren, Lund. Spine with superficial cracks and wear at top. Front joint weak. Red stains from sealing wax on pastedowns and an erased signature dated 1812. Dampstain in upper margin from title to p. 20. Occasional minor spotting. £120

With a foreword in English by Håkan Fredrik Sjöbeck, lecturer of English and French at the University of Lund. Sjöbeck published a number of textbooks in English, of which this Sterne edition was the last one. The text is not annotated, but by publishing this work in French at the same time, it was possible, according to the pedagogic theories of the time, to make comparisons between the two languages. The concluding part of Sjöbeck's edition of "Sentimental journey", "In memory of m.r Sterne", is partly a quotation from Shakespeare's "Hamlet".

101. (STRÖMBERG, A. J.) *Anmärkningur angående handelen och sjö-farten, författade wid besökande af utrikes hamnar och handelsstäder; med bifogade nödige chartor, i koppar stuckne* [Observations on trade and shipping, written during visits in foreign ports and commercial towns ...]. Stockholm, Nyström & Stolpe, 1760. 8:o. (8),131,(5) pp. & 5 folded engraved maps. With a small woodcut on p. 92. + (BERNDTSON, B.) *Beskrifning om tilwerkningssätten af harts, terpentin, terpentin-olja och kimrök*. På hans kongl. maj:ts nådigste befallning utgifwen af des Wetenskaps-academie, i synnerhet riksens allmoge til tjenst och underrättelse [A description of the methods of making resin, turpentine and lampblack ...]. Stockholm, H. Fougte, 1774. 8:o. 40 s. & 3 folded engraved plates. + *Beskrifning om hampa*, des såning, skötsel och beredning på et fördelaktigare sätt, efter kongl. maj:ts allernådigste befallning, uppå des och riksens Commerce-collegii föranstaltande författad [A description of hemp, its sowing, care and preparation in a more advantageous manner...]. Stockholm, H. Fougte, 1774. 8:o. 35 pp. Beautiful contemporary half calf,

slightly worn, with raised bands, richly gilt spine and brickred glazed paper label. Sprinkled edges. Occasional foxing and minor stains, large tear in the second plate of the first work, the other plates with minor tears in the folds. Contemporary signature on title in the first work. £1120

Hebbe Den svenska lantbrukslitteraturen 985 for the first work and 1478 for the second and third. The first work with a printed letter of recommendation on verso of title. Strömberg was a sea captain and in his work he makes detailed accounts of the trade places and ports in the Mediterranean, among other things. The fine maps are engraved from Strömberg's own originals and depict the ports of "Tripoli di Barbaria", "Bengazi", "Patraso på Moraea" and "Galipoli" and a "pass-charta sträckande sig ifrån Heligeland till Wrangeroog". A nice composite volume!

102. (SWEDENBORG, E.) *Apocalypsis revelata in qua deteguntur arcana quæ ibi prædicta sunt, et hactenus recondita latuerunt*. Amsterdam, 1766. 4:o. 159,158-629 pp. Nice contemporary English calfskin binding with raised bands, richly gilt spine and reddish-brown label. Cover edges decorated in blind, covers gilt-framed to a mirror design and coloured in two different nuances. Spine somewhat faded and dry, front joint starting at top, some rubbing and a minor stain. A small printed book advertisement mounted on verso of front flyleaf. Insert clean with an occasionally recurring dampstain in the margins and a rust stain on pp. 277-78. One sheet misbound. Margins heavily browned towards the end. A very good copy from Ericsson. £1200

Hyde Bibliography of Swedenborg's works 2195 with the information that the slip containing an advertisement present in this copy is also found in the copy belonging to the Swedenborg Society. Towards the end of his life Swedenborg was occupied with an interpretation of the Book of Revelations. He interpreted the message of the Last Judgement and the speak of a new Heaven and a new Earth as a spiritual event which had taken place in 1757. His thoughts on the subject were presented in this work.

103. [Tallard] RÉMY, (P.) & GLOMY, (J.-B.). *Catalogue raisonné des tableaux, sculptures, tant de marbre que de bronze, desseins et estampes des plus grands maîtres, porcelaines anciennes, meubles précieux, bijoux, et autres effets qui composent le cabinet de feu monsieur le duc de Tallard*. Paris, chez Didot, libraire & imprimeur, 1756. 12:o. Engraved front,(2),X,273,(3) s. & 1 engraved plate. Uncut in early 20th-century marbled boards with tan label. Spine somewhat faded. Back side of frontispiece soiled in outer margin and on its front a MS dedication from the compiler Remy. Numerous ink and pencil marginal notes, mostly price annotations. Bookplate of Torben Holck Colding on front pastedown and his pencil notes on both endpapers. £1800

Lacking two addenda, one 8-page and one 4-page, which seem to be present in some copies. The engraved frontispiece depicts an art auction in progress and is engraved by Huquier from an original Baudoin. "In mid-eighteenth century France the level of connoisseurship in art, and in the art market in general, including the rare book trade, made significant advances. A significant landmark was the publication of the Edmé-François Gersaint, P.-C.- A. Helle, and Jean-Baptiste Glomy catalogue raisonnée of the works of Rembrandt (1752), the first significant catalogue raisonnée in Western art history. As a result of this growing connoisseurship, and perhaps also as a result of Glomy's experience in editing the Rembrandt catalogue raisonnée, in 1756 commissaires-priseurs Jean-Baptiste Glomy (172?-1786) and Pierre Rémy (1715?-1797?) issued an auction catalogue that reflected a new level of scholarship and sophistication. In the auction catalogue of the sale in Paris of the paintings, sculpture in bronze, sculpture in marble, drawings, prints, porcelain, and furniture collected by Camille d'Hostun, Duc de Tallard, which they called a catalogue raisonnée, the auctioneers authoritatively attributed works of art to a specific artist or workshop based on their own expertise. Prior to this catalogue descriptions of paintings in auction catalogues were vague, and often identified only by school, with little distinction made between originals and copies." (Jeremy Norman at HistoryofInformation.com). Torben Holck Colding (1918-98) was a Danish art historian.

104. [Tessin] KÜSEL, MARIA PHILIPPA. *Gemahlter Himmel, od' Dil. der Schlafkammer Herrn Baron de Tessin, ihro Königl. Majj: v. Schw. oberster Verwalter über dero Gebäu und Gärten, da man an denen vier Ecken die vornemsten Sachen siehet. Mit Farben auf einen Guld-Grund in seinem Pallast zu Stockholm gemahlet. Plafond de la chambre du lit de monsieur le baron de Tessin surintendant des batiments et jard: r. de Suede ou l'on voit dans les quatre coins les principaux sujets qui sont la Nuit avec Atlas et l'Ocean, le Crepuscule avec Phosphore et Vespere, l'Aurore avec Titon et Cephale, Diane avec Pan et Endimion. Peint en couleur sur un fond d'or, dans son hostel de Stokholm. Gravé par son tres humble et tres obeissant serviteur S. Le Clerc. (Augsburg, c. 1700). Roughly 10,8 x 15,4 cm. Ten engraved plates numbered 1-10, the first one with the title in a*

cartouche. Cut quite close to the picture surface and mounted on yellow-toned acid-free paper. In a well-made discreet vellum-backed binder with protective flaps and ties (Johanna Røjgård). Small defect on title, a few minor stains, slight browning. A well-preserved copy. £1600

Katalog der Ornamentstichsammlung der staatlichen Kunstbibliothek Berlin 3990, lacking two plates. Title and plate 6 signed "Maria Philippina Küsel", the others signed with initials. The allegorical plates depict the magnificent decorated ceiling in the bedchamber of the newly furnished Tessin Palace at Slottsbacken in Stockholm. The plates are finely made copies of details from one of the two plates which were engraved in Paris 1696-97 by Sébastien Le Clerc by order of Nikodemus Tessin the younger. Maria Philippa Küsel (1676-17??), daughter of Melchior Küsel, belonged to a family in Augsburg in which several members were engravers and painters. Among these were for example two of Maria Philippa's sisters.

105. THACKERAY, W. M. *Fåfångans marknad*. Skildringar ur lifwet. Öfversättning från engelskan af N. L. Bolin. I-II. Stockholm, Hörbergiska boktryckeriet, 1849. 12:o. 304 + 105,306-307,108-548 pp. Late 19th-century half calf, rather worn, with sparingly gilt spine and gilt lettering. Some wear to joints and head of spine. Appropriation stamps in lower margin. Sheet 11 in volume II misbound. Some dampstains in upper margin until p. 72 and on pp. 107-18, as well as some minor soilstains in outer margin on p. 291 and 293-95 in volume I. Volume II with small light soilstain in outer margin on pp. 291-303. Signature, name stamps and bookplate. From Eric'sberg Castle in Sweden. £280
Furuland Bibliografi över svenska skönlitterära häftesserier E:30. Published by Albert Bonnier in the series "Europeiska följetongen". "Vanity fair" was first published in parts in 1847-48 with the subtitle "Pen and pencil sketches of English society". It appeared in book form in 1848 with the subtitle "A novel without a hero".

106. (THEVENEAU DE MORANDE, C.) *Den bewäpnade tidninge-skrifwaren*, eller anecdoter wid den förra franska ministeren [The armed newspaper-writer, or anecdotes regarding the latest French ministry]. Stockholm, Wennberg & Nordström, 1772. 8:o. Engraved front,(2),92 pp. Early 20th-century marbled boards with green label. Sprinkled edges. Some foxing. Old repair in inner margin on title. A few stains in the text on pp. 30-31. Signature and bookplate. £320
Åhlén & Åhlén Censur och tryckfrihet 17.243 does not mention this variant. Swedish translation of "Le gazetier cuirassé: ou anecdotes scandaleuses de la cour de France" which was first published in 1771 and banned in France. It was translated by Eric Zettersten and also published in a variant with the title: "Anmärkningar öfwer en skrift kallad: Le gazetier cuirassé ou anecdotes scandaleuses de la cour de France. Första delen". That particular variant also contains a foreword. "Le gazetier cuirassé" was one of the most famous scandalous works of its time. It was published in countless editions in French, but this is the only one in Swedish.

107. [Thott] *Fortegnelse paa den store samling, som hans høi-grevelige excellence s.t. hr. geheimeraad og stats-minister Otto greve af Thott har efterladt sig af malerier i oliefarve af berømte mestere, miniatur-, vandfarve- og pastel-malerier og haandtegninger; som og en stor samling kobbere baade med og uden glas og rammer, hele verker af kobbere og træsnit saavel af gamle som andre berømte mestere, samt udstukne kobberplader &c; hvilken ved offentlig auction den 24 april førstkommende bliver bortsolgt udi s.t. hr. kammerherre Reedtz Thottes hotel paa hiørnet af Kongens Nytorv og Bredgaden, imod betaling enten contant ved hammerslaget, eller naar paakræves af høieste-rets advocat Wivet, boende i store Kongensgade no. 35. De herover forfattede catalogi ere at bekomme hos hr. kunstkammerforvalter Spengler. Copenhagen, N. Möller og søn, 1787. 8:o. (2 blanks,13,1 blank),163 pp. Nice blue marbled boards from 1944 with green label. Old buyer's note and discreet stamp on first blank leaf. Stitching somewhat cracked between pp. (4) and (5). Occasional minor spotting. Minor stain and paper losses in the lower margin on the first leaves, minor paper losses in the corners of the last leaves. Pencil signature of Torben Holck Colding, dated 1948. £1000*

Bibliotheca danica I:1111-12. The great Danish collector Otto Thott (1703-85) left not only a vast book collection consisting of 138 000 volumes sold at auction between 1788 and 1792, but also 4000 manuscripts which he presented to the Royal Library in Copenhagen. In addition to this he owned a cabinet of natural curiosities, the contents of which were listed in a separate catalogue. The latter collection was sold in 1788. Thott also left a large art collection which was listed in the present catalogue and sold at auction in 1787. According to a MS note by Torben Holck Colding this copy is bound in 1948 by Birgitte Dall, using paper from c. 1775.

108. THUNBERG, C. P. *Inträdes-tal, om de mynt-sorter, som i äldre och sednare tider blifvit slagne* och varit gångbare uti kejsardömet Japan; hållet för kongl. Vetenskaps-academien, den 25 aug. 1779 [Inaugural address, on the coins, which in older and later times have been produced and current in the empire of Japan]. Stockholm, J. G. Lange, 1779. 8:o 32 pp. & VIII illustrations distributed on four engraved plates. Engraved vignette pasted onto title. Disbound with new grey paper backstrip. Old sprinkled edges. Somewhat closely cut. Final plate with minor soiling. £1440 Hesse Svensk numismatisk bibliografi 1686. With a reply on behalf of The Royal Academy of Sciences by Carl Rudenschöld. The plates, which depict Japanese coins and other means of payment, are engraved by F. Akrel from Thunberg's originals. Apart from numismatic descriptions this inaugural address contains many interesting ethnographic eyewitness accounts from the author's own visit to Japan. A considerably enlarged edition in German was printed in 1784.

109. THUNBERG, C. P. *Resa uti Europa, Africa, Asia, förrättad åren 1770-1779* [Travels in Europe, Africa, Asia, in the years 1770-1779]. I-IV. Uppsala, J. Edman, 1788-91 and J. Ednans [sic!] enka, 1793, respectively. 8:o. (26),389,(1) pp. & 2 engraved plates, of which 1 is folded. With 1 engraved vignette pasted in + (32),384 pp. & 4 folded engraved plates + (14),286,289-389,400-14 + (36),285,288-341 pp. & 4 folded engraved plates. £2000

Four volumes in elegant half calf with richly gilt spines and light brown, dark brown and dark green labels (I. Forsbergs bokbinderi, Stockholm). Red sprinkled edges. Spines slightly faded, the second volume with a few stains at bottom of spine. First volume with tears in upper margin on pp. 177-83 and small holes with minor loss of text on pp. 189-93 and 215. Second volume with occasional foxing and a couple of tears in outer margin. Third volume with a stain in the text on p. 94, last volume slightly foxed. Small name label "Rönnow" and small red seal with initials "J L" on title in volume III. Signature of the Swedish writer and diplomat Lars Bergquist, dated 1998. A nice suite.

First volume contains "resan til södra Europa och Goda hoppets udde i Africa, åren 1770, 1771, 1772, 1773", the second "tvänne långa resor inåt södra Africas hörn, och sedan til ön Java, åren 1773, 1774, 1775", the third "resan til och uti kejsaredömet Japan, åren 1775 och 1776" and the fourth "resan uti kejsaredömet Japan, på Java och Ceilon samt hemresan". Pp. 296-353 in volume III with a Swedish-Japanese dictionary. "Thunberg's description of his great voyage [...] soon translated into English as *Travels in Europe, Africa and Asia* (1793-1795), as well as in French and German, contains material of great ethnographical interest." (DSB).

110. [Thunberg] BILLBERG, G. J. *Åminnelse-tal öfver med. och bot. professoren vid Upsala universitet, kommandören af kongl. Wasa-orden m.m. herr doktor Carl P. Thunberg* hållet inför kongl. Vetenskaps-academien den 21 mars 1829 [Commemoration speech on ... Carl P. Thunberg ...]. Stockholm, P. A. Norstedt & söner, 1832. 8:o. (2),48 pp. Tan sprinkled boards with black title label on front cover. Uncut and mainly unopened. Minor spotting and marginal soiling. Small tear in inner margin on final page. £180

Bibliotheca Walleriana 17888. Contains a biobibliographical part and, on the final pages, two verses. Carl Peter Thunberg (1743-1828), who is mainly known for his South African and Japanese floras, was one of the last surviving disciples of Linnaeus.

111. THURA, A. *Idea historiae litterariae danorum*, in duas partes divisa, quarum prior danorum linguam, scholas, gymnasia, academias, collegia academica, honores academicos, professores, studiosos, bibliothecas, bibliothecarios, typographeia et bibliopolia breviter recenset; posterior studiorum in Dania per duo fere secula posteriora originem, progressum et fata complectitur una cum indice personarum ac rerum. Hamburg, T. C. Felgineri, 1723. 8:o. (8),362,(54) pp. Title printed in red and black and with an engraved vignette. + THURA, A. *Conspectus danorum*, qui partim commentariis suis eruditus, partim quoque versionibus danicis, de linguæ romanæ et græcæ scriptoribus hactenus optime et præclarissime meruerunt. Additis ad calcem indicibus necessariis. Copenhagen, F. C. Mumme, 1740. 8:o. (12),80,(19) pp. + RAUPACH, B. *De præsentis rei sacræ et litterariæ*, in Dania statu commentatio academica, publica antehac oratione in illustri Christian-Albertina recitata, repetita nunc editione variis observationibus aucta. Hamburg, C. Liebezeit, 1717. 8:o. 118 pp. Nice contemporary half calf, worn, with raised bands, richly gilt spine, tan label and reddish-brown edges. In a modern reddish-brown cloth slipcase with gilt lettering on spine. Repairs to spine and cover edges. The neat label possibly of a later date, front pastedown renewed, new extra front flyleaf. First work with occasional foxing and ruststains, one of which has caused a loss of one letter on p. 321. A somewhat unpleasant stain on pp. 75-76 in the last work. With the framed

signature of Hersleb dated 1771, Bolle W. Luxdorph's gilt bookstamp and signature dated 1787, J. A. Wessel's och J. A. Bölling's signatures, the former dated 1789 and the latter 1820, and Richard Levin's bookplate. A black circular 18th-century library or ownership stamp on the title page. £720
 Bibliotheca danica IV:549, 552 and 550. Albert Thura (1700-40) was a Danish priest, author, bibliographer and literary historian. On the first work, Bjørn Kornerup writes the following in Dansk biografisk leksikon (our translation): "Already in 1723, only 23 years old, he was able to publish the book which must be considered his main work, and that which has preserved his name the longest: "Idea historiae litterariae Danorum" which is modelled on Falster's corresponding work on the Roman literature. [Thura] makes a historical outline of schools and universities [in Denmark] and their personage, the scientific libraries and the development within different fields of study. This work is surely no more than a (detailed) preliminary sketch, but it is characterized by an intimate knowledge of all relevant sources and, above all, a rare grasp of the subject matter and a great clarity of disposition." "Conspectus danorum" is a survey of what had been done within the field of classical philology in Denmark at the time. Bernhard Raupach (1682-1745) was a German protestant clergyman and historian. Inspired by his uncle Christen Worm, Bolle Willum Luxdorph (1716-88) began collecting books early in life and at his death his library contained approximately 15000 volumes and ca 500 manuscripts. The library mainly consisted of works in the humanities and Danish and foreign periodicals. Books from the Luxdorph Library are most easily recognized by his bookstamp, an elephant head with a crown pierced by three arrows. It is usually placed on the front cover, but sometimes also on the spine. J. A. Bölling (1792-1862) was a librarian, introduced to the profession by the great Moldenhawer, director of the Royal Library in Copenhagen. At the very end of his life Bölling came to occupy the same position.

112. TOCQUEVILLE, A. de. *Om folkväldet i Amerika*. Öfversättning. I-VI. Stockholm, P. A. Norstedt & söner, 1839-46. 12:o. (4),284 + (4),276 + (4),295 + XIV,277 + IV,255 + IV,246,(2 blanks) pp. Five volumes in contemporary half calf, worn, with gilt spines, the first four black with sprinkled edges, the last one brown with marbled edges. Front joint starting on volume I. Some foxing in parts, red pencil underlinings and markings, partly with rich pencilled annotations. Last volume with signature. £480

Compare Sabin 96060-61 for the French original, "De la démocratie en Amérique", which was published in 1835-40. Parts I-III translated by E. M. C. Pontin and parts IV-VI by F. Eimele. In particular the latter has supplied the translation with lengthy footnotes. The work became very influential within the liberal political movement, not least in Sweden where it was an important source of inspiration for the writer and politician E. G. Geijer, among others.

113. TROIL, U. von. *Briefe welche eine von Herrn dr. Uno von Troil im Jahr 1772 nach Island angestellte Reise betreffen*. Aus dem Schwedischen übersetzt und mit Anmerkungen herausgegeben. Mit vielen Kupfern. Leipzig, 1779. 8:o. XXVI,342,(4) pp. & XII folded engraved plates & 1 folded engraved map. Pages 29-32 are a folded printed table. Nice contemporary stiff blue marbled wrappers, rather worn, with contemporary MS label. Neat contemporary marginal notes and commentaries. £800

Fiske Icelandic collection s. 609. Translated, annotated and with a foreword by Johann Georg Peter Möller. The Swedish original was published in 1777. The journey was made in the company of Banks and Solander. In a letter reprinted in the book Torbern Bergman gives his opinion on the volcanos, the hot springs and the basalt. The work also contains letters by Ihre and Bäck. Fiske notes about this edition that Möller was professor of history in Greifswald: "He has written the preface and enlarged the bibliography. From the hands of Troil and Bergman there are several corrections and additions."

114. TROIL, U. von. *Lettres sur l'Islande*. Traduites du suédois. Par m. Lindblom. Paris, de l'imprimerie de monsieur, 1781. 8:o. XLVIII,474 pp. & 1 folded printed table & 3 folded engraved plates & 2 folded engraved maps. Contemporary marbled calf, somewhat worn, with raised bands, sparingly gilt spine and red morocco label. Brown sprinkled edges. Gilt borders on covers. Joints and head and tail of spine neatly repaired. Half title somewhat browned in outer margin. A very good copy with the gilt bookstamp of Armand Thomas Hue de Miromesnil on spine. £400

Fiske Icelandic collection s. 609. Afzelius Svenska skrifter rörande Island s. 36. Moström Torbern Bergman. A bibliography of his works 185. The journey was made in the company of Banks and Solander. In a letter reprinted in the book Torbern Bergman gives his opinion on the volcanos, the hot springs and the basalt of Iceland. Pages XLII-XLV contain letters from von Troil to the translator G. A. Lindblom with commentaries on the previous English and German translations. Armand Thomas Hue de Miromesni (1723-96) was minister in the government of Louis XVI. In his will he stated that his spectacular library should be sold and that the profit go to the poor.

115. ULFILAS. *D.n. Jesu Christi ss. evangelia ab Ulfila gothorum in Moesia episcopo circa annum à nato Christo CCCLX. Ex græco gothice⁷ translata, nunc cum parallelis versionibus, sveo-gothicâ, norrænâ, seu islandicâ, & vulgatâ latinâ edita.* Stockholm, N. Wankif, 1671. 4:o. Extra engraved title,(48),703,(1 blank,4),1-152 pp. & 2 engraved plates & 3 folded printed tables. Contemporary vellum, somewhat worn and stained, spine sparingly decorated in blind and with later MS title. Edges sprinkled red. Covers with blind-stamped border. Occasional minor spotting, cut signature in lower margin on frontispiece. Paper loss in outer margin on pp. 39-42, large dampstain on pp. 521-28 and 585-92. Magnus Gabriel De la Gardie's blind-stamped donor's bookstamp on both covers, bookplates, library stamp of Bibliotheca Qvarnforsiana and signature of Thore Virgin, dated September 16 1947. £2240

Collijn Sveriges bibliografi 1600-talet 941-42. Darlow & Moule Historical catalogue of the printed editions of holy scripture 1448 och 4558. Johansson Variantexemplar av G. Stiernhielms Ulfilas-edition 1939, variant A. The extra engraved title made by D. Padt-Brügge from an original by D. K. Ehrenstrahl contains a text informing that the Silver Bible has been repatriated to Sweden in 1669 by M. G. De la Gardie. This is the second edition of the Silver Bible, paid for by Magnus Gabriel De la Gardie and printed on occasion of his bequeathal of the manuscript to Uppsala University Library in 1669. It was published by Georg Stiernhielm and the second pagination contains the Junius glossarium with his additions. This copy has the replacement title leaf to the glossary with the year 1671. The first printed edition of "Codex argenteus" had been edited by Junius in 1665. A number of copies were, as is the case here, bound in presentation bindings with the crowned monogram bookstamp of Magnus Gabriel De la Gardie, framed by laurel wreaths. Other books paid for by De a Gardie were also bound in a similar manner.

116. WALLERIUS, J. G. D. *D. Elementa metallurgiæ, speciatim chemicæ conscripta atque observationibus, experimentis et figuris ænis illustrata.* (Uppsala), J. Edman, 1768. 8:o. Engraved title,(16),440 pp. & 1 folded engraved plate. With an engraved title vignette on p. (1). Nice contemporary half calf, somewhat worn, with raised bands, richly gilt spine and tan glazed paper label. Red edges. Minimal wormhole at bottom of front joint, minor ink spotting on front cover and on front edge. Occasional stains in lower margin. Erased signature on front pastedown and numbering on front flyleaf and under these a newer MS gift verse. The same signature written upside down on the last plate. Bookplate. £960

Published by C. A. Askergrén. The nice vignette, engraved by J. Gillberg, is placed above the printed dedication to King Gustav III. First edition of Wallerius' lectures on metallurgy at Uppsala University. A German translation was published in 1770. Wallerius' description of the foundation of metallurgy differs from earlier books on the subject, for example Schlüter's extensive "Unterricht von Hüttewercken" and Swedenborg's works on iron and copper. While these were empirical-technical works, written for practicing mining engineers, Wallerius' book was an attempt to understand the chemical processes that took place in the grates and furnaces, which even today is one of the most difficult areas within the field of practical chemistry.

117. WALLERIUS, J. G. *Hydrologie, oder Wasserreich, von ihm eingetheilet und beschrieben: nebst einer Anleitung zur Anstellung der Wasserproben: wie auch dessen Gedanken vom Dannemarks-Gesundbrunnen.* Ins deutsche übersetzt von Johann Daniel Denso. Berlin, C. G. Nicolai, 1751. 8:o. (32),48,1-182 pp. & 1 folded engraved plate. Contemporary sprinkled calf with raised bands, gilt spine, brown label and red sprinkled edges. Minor worming at bottom of spine and joints. Slight foxing and some browning in places. Dampstains in outer and lower margin in the beginning and towards the end. £640

Bibliotheca Walleriana 12189. Wallerius sent corrections and complementary additions to improve this first German translation. In "Hydrologia" Wallerius attempts to enlarge the three realms of nature with a fourth one, the realm of water, which is divided in accordance with the model which had been used for the animal, plant and mineral kingdoms. "Hydrologia" must be seen as a pioneer work of its kind, but unlike "Mineralogia" it did not result in any imitators. It stands alone as a monument representing a zeal to systematize in the spirit of Wolff and Linnaeus, taken to absurd levels. Final pagination with a separate title leaf lacking impressum: "Wohlgemeynte Gedanken über den Dannemarks-Gesundbrunnen" This is a translation of Wallerius "Wälmente tanckar om Dannemarcks hälsso-brunn" (1737). The spa was situated to the east of Uppsala in the parish of Danmark.

118. (WEIZENFELD, J. N. E. von) *Beschreibung der churfürstlichen Bildergalerie in Schleissheim*. München, Gedr. L. S. G., 1775. 8:o. (6),239,(1 blank,10) pp. Engraved vignette on title and on p. 1. Contemporary calf, somewhat worn, with raised bands, richly gilt spine and tan label. Red edges, marbled endpapers. Head of spine slightly defective. Insert fine, a few minor stains on p. 125. Printed owner's label of "Heinrich Föringer, Kustos in der Herzogspital-Hofkirche" on front pastedown. £300

Title vignette engraved by Joseph Störcklin, vignette on p. 1 by J. Kalter. The latter depicts Schleissheim Castle. The ten unpaginated pages at the end of the volume contain an index. A total of 1050 works are listed and among the artists represented in this fine collection are Breughel, Cranach, Dürer, von Sandart, Tintoretto, Rubens, van Dyck and Bellini. The Gallery of baroque paintings at Schleissheim Palace is today part of the Bavarian State Painting Collections.

119. WENDELIN, M. F. *Philosophia moralis, præceptis succinctis methodicè comprehensa: commentariis theoreticis & practicis è priscis theologis, philosophis, oratoribus, historicis & poëtis plenè illustrata: insuperque septem quæstionum moralium centuriis [hebreisk text] logicè libereque afferta & absoluta. Præmittitur typus operis logicus: subjungitur geminus index: unus authorum, qui allegantur, explicantur, defenduntur, oppugnantur. Alter capitum & quæstionum moralium dubiarum & controversarum*. Frankfurt, typis B. C. Wustii, 1665-66. 8:o. Extra engraved title,3-735,726-1600, (45) pp. & 1 folded printed table. Contemporary dark marbled calf, somewhat worn, with raised bands and richly gilt but oxidized décor on spine. Sprinkled edges. Spine somewhat dry. Insert fine. G. Palmstädt's bookstamp on spine and Christian Hammer's bookplate. £400

VD17 39:136828N. Engraved title with year of printing 1666. Marcus Friedrich Wendelin (1584-1652) was a theologian and a pedagogue. The stamp "G. Palmstädt" on spine is contemporary with the binding and in all probability made for Germund Palm or Palmstedt (1635-1719), who was raised to the nobility as Cederhielm in 1686. He was county secretary in Halland in the 1660s, district judge in Albo in Småland and eventually became county governor of Älvsborg and Skaraborg. C. M. Carlander does not mention any binding with this bookstamp in his article on the Cederhielm Library in "Svenska bibliotek och ex-libris". The Norwegian Christian Hammer (1818-1905) was jeweller to HM the King of Sweden and made a fortune as a real-estate developer in the holiday resort of Furusund outside Stockholm. He acquired vast quantities of antiquities and books which were sold at several auctions after his death.

120. (WENNBERG, F. W.) *Ett besök i London hösten 1841* [A visit in London in the autumn of 1841]. Stockholm, Hörbergsgka boktryckeriet, 1844. 8:o. (4),181,(1) pp. Black half cloth with MS labels on spine and front cover. Author's name supplied in ink on title. Occasional minor stains, title somewhat yellowed. Engraved bookplate of Trolleholm Castle and monogram stamp of Carl Trolle-Bonde. £110

The author was a wholesaler in Stockholm.

121. (VOLTAIRE, F. M. A. de) *Den förlorade sonen*. Lust-spel, i fem öppningar. Af fransöskan öfversatt. Stockholm, Kongl. tryckeriet, 1750. 8:o. 80 pp. Early 20th-century half vellum, slightly worn. Spine gilt, title compartment coloured in red. Old marbled edges. Occasional minor stains. Bookplates. £320

Klemming Sveriges dramatiska litteratur p. 88. First Swedish translation of L'enfant prodigue, which was originally published in 1738.

122. (VOLTAIRE, F. M. A. de) *Merope, sorge-spel*. Stockholm, J. G. Lange, 1774. 8:o. (8),72 pp. Disbound. Old MS notes on the title page. £100

Klemming Sveriges dramatiska litteratur p. 103. Translated by A. F. Ristell. Printed dedication in verse to C. F. Scheffer. First performed at the Royal Theatre in Stockholm June 6 1777.

123. WREECH, C. F. von. *Wahrhaffte und umständliche Historie von denen schwedischen Gefangenen in Russland und Siberien, welchergestalt dieselbe nach dem A. 1709 bey Pultawa in der Ukraine mit denen russen gehaltenen unglücklichen Treffen, in ihrer Gefangenschafft, zum Theil von Gott kräfttig zur Busse erwecket worden, und was sich insonderheit bey der, von einigen unter ihnen angerichteten Schule, zu Tobolsky von Anfange bis zu Ende, wie auch auf ihrer Zurückkunfft nach erfolgten Friedens-Schluss begeben hat*. Sorø, J. G. Rothe, 1725. 8:o. (40),480,471-861,(21) pp. Title printed in red and black. Contemporary calf, somewhat worn, with raised bands and

oxidized gilt décor on spine. Red sprinkled edges. Spine dry with superficial cracks and a small paper label at top. Minor worming to rear cover. Insert good with occasional foxing. A few drops of ink on the top and front edges have resulted in some minor stains in the outer margins. Signature of Ulric Celsing. From Biby Manor in Sweden. £520

Warmholtz Bibliotheca historica Sueo-Gothica 6076. A second edition was published in 1728, which is enlarged with an appendix and a plate. The work is an important source for the history of the Swedish war prisoners in Russia during the Great Northern War (1700-21).

124. WRIGHT, W. von. *Skandinaviens fiskar*, målade efter lefvande exemplar och ritade på sten af Wilh. von Wright, med text af B. Fr. Fries och C. U. Ekström. [=cover title]. Stockholm, P. A. Norstedt & söner, 1836-(57). Large 4:o. IV,222,1-44,(2) pp. & 60 lithographed plates, of which 59 are nicely hand coloured & 3 engraved plates, numbered A-C. Errata ticket pasted onto plate 17. Salmon skin-backed half leather binding with blue paper label and blue paper on covers (Johanna Røjgård). Text partly on slightly browned paper and somewhat foxed. Plates with a few marginal minor stains. Insignificant loss of colour on plate 21. Numbers changed on plate 47 and 48. £4000
Lindberg Swedish books 62. Lundberg Sveriges ichthyologiska litteratur s. 17. Dal Sveriges zoologiska litteratur s. 169-72. Published in 10 parts and an appendix. Lacking title leaf, which was printed later, as usual, for which reason a front wrapper performs the same function. Also lacking is the Latin text, which could be purchased separately for those who wanted it. The initiative to this great work, which was meant to correspond with Sven Nilsson's "Illuminerade figurer till Skandinaviens fauna", was taken by Fries, Ekström and von Wright. After Fries departure Carl J. Sundevall took over the main responsibility for the work and published parts 6-10. The authors were among the leading scientists of their time, but unfortunately both the Swedish and the Latin texts remained unfinished. The hand colouring, which is of first-rate quality, was done by artists supervised by von Wright himself.

125. ØRSTED, H. C. *Luftskibet*. Et digt [The airship. A poem]. Copenhagen, B. Luno & Schneider, 1836. 8:o. XII,100 pp. Charming in publisher's yellow printed boards with air balloons on front and rear covers. Slightly soiled, spine somewhat worn and darkened. Occasional ruststains. MS dedication to [Hans Gabriel] Trolle-Wachtmeister on front endpaper. £1200

A collection of poetry by the discoverer of electromagnetism, the Danish chemist and physicist Hans Christian Ørsted (1777-1851). In the foreword Ørsted writes: "On the cover are pictures of the first two airships which carried people into flight. On the front cover the montgolfier is depicted, on the rear the aërostat. I believe this will be welcomed by those readers who have not before seen any depiction of the airship". (Our translation). Ørsted was a follower of the German "Naturphilosophie", and with his poems he wanted to create a bridge between poetry and science. Pages 83-100 contain commentaries, where Ørsted explains and develops upon what is mentioned in the poems. The physical principles for flying a balloon are explained and historical and geographical information is supplied, among other things. Hans Gabriel Trolle-Wachtmeister (1782-1871) was Chancellor of Justice during the reign of Charles XIV John of Sweden. His true interests however lay within the field of natural sciences. In the beginning of the 19th century he became acquainted with the famous chemist Jöns Jacob Berzelius and was allowed to conduct experiments in the laboratory of the latter. This led to a life-long friendship and a comprehensive correspondence. Berzelius acknowledged that Trolle-Wachtmeister became a competent chemist despite his lack of formal education. Berzelius' Danish colleague and friend Ørsted is frequently mentioned in the correspondence between the two friends.