

Newsletter

OUR SELECTION AT
THE LONDON INTERNATIONAL ANTIQUARIAN BOOK FAIR
OLYMPIA 13-15 JUNE 2013

MATS REHNSTRÖM *Rare books*

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12. Art, Numismatics & Bibliography

9.



The books offered below are subject to prior sale.

1. A catalogue of various prints, by the most eminent artists. Published by Thomas Simpson, St. Paul's Church-yard; and Darling and Thompson, Great Newport-street, printsellers, &c. to the Duke and Duchess of York. London, 1794. 8:0. 32 pp. Sewn as issued in wrappers. Handwritten title on the slightly damaged spine. A small hole on pp. 7-8. Nice copy. A pencil note on front wrapper from the library of Säftstaholm. £450

Dated 1 July 1794. Ends with a section of "drawing books". Probably acquired by Gustaf Trolle-Bonde (1773-1855) during his European grand tour in 1794-96.

2. [Augustin] (EKKARD, FREDERIK) *Librorum tabularumque geographicarum et aliarum aeri incisarum*, atque instrumentorum mathematicorum, quae omnia sibi paraverat vir perillustri J. Sam. Augustinus, potentiss. daniae et norvegiae regi a status atque militiae consiliis, nuper placide defunctus, aedibus in Ulfeldi foro num. 71 publica auctionis lege dividendorum die 5 aprilis, a. 1786, designatio. Köpenhamn, J. F. Schultz, (1786). 8:0. Engraved portrait, 102, (2 blanka), 1-212, 113-16, 217-34, 233-40, 141-45, (1) pp. Sewn as issued in slightly worn contemporary bronzed wrappers. Lower corner on back wrapper torn away. Spine darkened. Fine copy with some minor insignificant stains and a small hole in the outer margin on p. 141. £1200

Bibliotheca danica IV:572. The first sequence of pagination contains a list of scientific instruments, maps and graphic

prints and the second of books. A foreword by Frederik Ekkard. The collector Johann Samuel Augustin (1715-85) was born in Silesia and worked as a Danish official. From an early age he took an interest in mathematics, astronomy and geography, which this library clearly shows.

3. [Aurivillius] **Bibliothecæ, quam olim collegerat in academia Upsaliensi lingvarum oriental. professor regiaeque societ. scient. Upsal. secretarius, Carolus Aurivillius.** [...] publica auctione vendendos [...]. I-II. Uppsala, J. Edman, (1787-88). Small 8:0. (4), 152 + (2), 188 pp. Two volumes in dark brown sprinkled paper boards with off-white title labels (Johanna Røjgård). Old sprinkled edges. Some foxing and minor stains plus margin commentaries. £1000

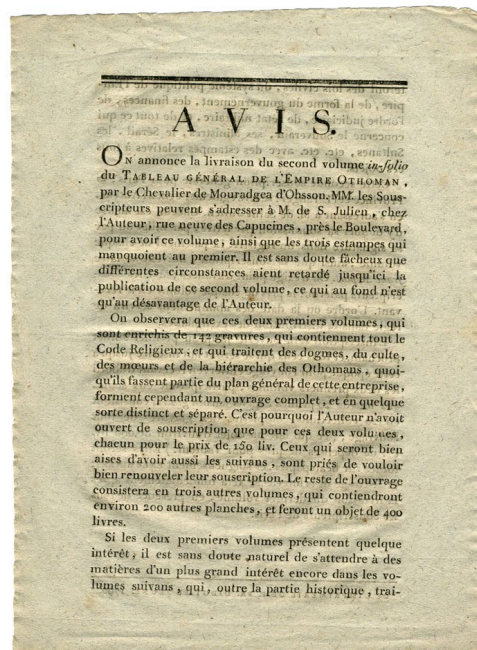
Almqvist Sveriges bibliografiska litteratur 4439. Part I lists books in folio and quarto, which were sold in Uppsala in October 1787; part II octavos and duodecimos, which were sold in Stockholm in February 1788. As the fine book collection went under the hammer, a few coins and two globes by Åkerman were also sold and they are listed in the appendix in part II. At this auction, Uppsala university library bought the fourth part of Rudbeck's "Atland". Carl Aurivillius (1717-86) was professor of oriental languages at the university of Uppsala. His extensive library, which was particularly rich in philology and theology, was one of the best in Sweden at the time.

4. (BARKMAN, CARL GUSTAF) **Catalogus bibliothecæ templi cathedralis Strengnesensis.** Strängnäs, L. A. Collin, 1776. 4:0. 63 pp. Elegant half vellum with red title label and red sprinkled upper edge (Hedberg, 1954). Titlepage with an old repair in the lower outer corner. A grey leaf with notes by C. M. Carlander bound in at end. Nice copy with Gustaf Bernström's bookplate. £800

Almqvist Sveriges bibliografiska litteratur 3138. This catalogue registers the collection, mostly gathered as war booty, still preserved in the Strängnäs cathedral. The library consists almost exclusively of books printed in the 15th and 16th centuries and the first decades of the 17th century.

5. BULLET, (PIERRE). **Architecture pratique, qui comprend la construction générale & particuliere des bâtimens; le détail, les toisé & devis de chaque partie; savoir, maçonnerie, charpenterie, couverture, menuiserie, serrurerie, vitrerie, plomberie, peinture d'impression, dorure, sculpture, marbrerie, miriterie, poëlerie, &c. &c.** Avec une explication et une conference de trente-six articles de la coutume de Paris, sur le titre des servitudes & rapports qui concernent les bâtimens, & de l'ordonnance de 1673. Revue & corrigée avec soin, considérablement augmen-

tée, sur-tout des détails essentiels à l'usage actuel du toisé des bâtimens, aux us & coutumes de Paris, & aux réglemens des mémoires; & à laquelle on a joint un tarif & des comptes faits de toute forte d'ouvrages en bâtimens, & un autre tarif pour connoître le poids du pied de fer, suivant ses différentes grosseurs. Par M***, architecte, ancien inspecteur-toiseur de bâtiment. Ouvrage très-utile aux architectes & entrepreneurs, à tous propriétaires de maisons, & à ceux qui veulent bâtir. Nouvelle édition revue & augmentée. Paris, par la Compagnie des libraires, 1774. 8:0. Frontispiece, XXXII, 608 pp. & 14 engraved plates out of which 4 folded & 1 folded printed table. With numerous illustrations in the text. Slightly worn contemporary marbled calf with raised bands, richly gilt spine, red title label and marbled edges. Boards with some superficial minor traces of worms. Some occasional minor stains. A crushed insect in the outer corner on p. 592. A fine copy. £350



6.

6. [d'Ohsson] **Avis. On annonce la livraison du second volume in-folio du Tableau général de l'empire othoman, par le chevalier de Mouradgea d'Ohsson.** [=first lines of text]. (Paris), P. F. Didot le jeune, 1790. 4:0. (2) pp. Uncut. From the library of the manor Biby. £400

Ignatius Mouradgea d'Ohsson (1740-1807) worked at the Swedish embassy in Constantinople. He was encouraged to write and carry on research by his superior, Gustaf Celsing and his brother Ulric, who also helped him to distribute

the finished work "Tableau general de l'empire othoman", whose first two parts were published in 1787-90.

7. FLADT, PHILIPP WILHELM LUDWIG. **Anleitung zur Registratur-Wissenschaft und von Registratoribus deren Amt und Pflichten wobey zugleich die dahin gehörige Nachricht von Cantzley-Wesen und sonstigen nöthigen Erfordernüss ertheilt wird.** Frankfurt und Leipzig, in der Knoch- und Esslingerischen Buchhandlung, 1764. 4:0. (10),112,(2) pp. + Quedlinburgische Policey-Taxe derer Lebensmittel, Arbeitslohn und zum Unterhalt und täglichen Gebrauch nothwendigsten hiesigen Producten, auch einigen fremded Waaren. Quedlinburg, A. F. Biesterfeld, 1764. 4:0. 23 pp. Contemporary grey paper over wooden boards. Brown title label. Hinges with some minor cracks. Uncut with just a few minor ruststains and foxing. A gilt crest from the Wrangel family on the front board with the device "Tyst och waken", i.e. "Silent and awake". From Ovesholm manor. £1000.

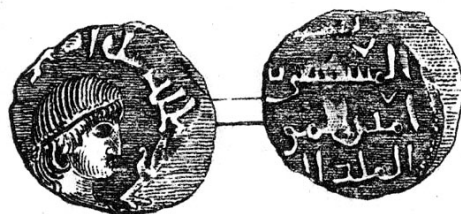
8. (FORMEY, J.-H.-S.) **Conseils pour former une bibliotheque peu nombreuse, mais choisie.** Troisième edition, corrigée et augmentée. Avec une notice des ouvrages de l'auteur. Berlin, Haude & Spener, 1755. 8:0. (10),XXVI,122,(2) pp. With an engraved vignette on title leaf. Sewn as issued in grey wrappers. Spine faded. Uncut and partly unopened. Some soiling, for example on the title page and on pp. 53 and 85. With duplicate stamp from the Swedish National Library and a signature. £250

First published 1746.

9. HALLENBERG, J. **Quatuor monumenta aenea e terra in Suecia eruta, tabulis aereis et brevi commentatione illustrata.** Accessere nonnulla de litteratura cufica. Stockholm, J. A. Carlbohm, 1802. 8:0. (6),71,(1) pp. & 4 engraved plates. Engraved pictures of coins on the titleleaf, pp. 56 and 71. + HALLENBERG, J. **Tillägning till en år 1802 utgifven latinsk afhandling, kallad Quatuor monumenta aenea.** Stockholm, H. A. Nordström, 1816. 8:0. 8 pp. Sewn as issued in somewhat worn blue marbled wrappers. Unopened. Minor stains on wrappers and spine with small superficial losses of paper. Nice copy on writing paper. L. F. Rääf's bookplate. £400

Hesse Svensk numismatisk bibliografi 0883-84. Both works describes archeological findings just south of Stockholm

consisting of two pots with lids encircled by "spiral-rings". The Director-General of the National Heritage Board and Secretary to the Royal Academy of Letters, History and Antiquities, Jonas Hallenberg (1748-1834), was a historian in the spirit of Voltaire. His vast production includes several works on numismatics. As a numismatist, he became famous for his research on Arabian coins.



9.

10. (LIND, LAURITZ) **Det danske bibliotek eller fortegnelse paa alle de danske skrifter/ som ere trykte baade inden og uden lands/ fra det første bogtrykkerier kom i stand i Dannemark/ indtil sidst i forige seculo, hvilcke alle findes samlede i det danske bibliotek som dend høy-ædle og velbaarne frøken frøk. Karen Brahe/ til Østrupgaard/ patronesse for det adelige jomfruekloster i Othense/ haver foræret til forbemelte kloster.** Herhos findes ogsaa de lærde folkes/ som enten selv have sammenskrevet bøgerne eller og oversat dem af andre sprog i danske/ deres levnets beskrivelse korteligen anført. Köpenhamn, P. J. Phoenixbergs bogtrykkerie, 1725. 4:0. (16),31,34-189,189-93 pp. Late 19th-century brown half calf, somewhat worn. Spine ruled in gilt, sprinkled edges. Hinges with cracks and the skin partly flaked. Corners worn and nicked. A partly erased signature in the outer margin on titlepage. In conjunction to that, small holes have developed which have been mended later. Minor soiling in the upper margin on p. 48, a faded dampstain on pp. 165-66 and a larger one on pp. 175-87, plus a minimal repair in the lower part of the inner margin on p. 192. With Frederik Heyman's book plate and from the collection of Bent Juel in Oxford. £900

Bibliotheca danica IV:565. Karen Brahe (1657-1736) received an exceptional education for a woman of her time and gathered a considerable library. In 1708 she moved to Østrupgaard on the island Funen in Denmark, where she lived her last 28 years, busy with literature and energetic husbandry. In 1716 she founded the noble "maidish convent" in Odense, to which she donated her valuable book collection, which to a greater extent was comprised of older Danish manuscripts and printed books plus German theology. Among the many manuscripts in the library is an im-

portant collection of folk songs and among the printed volumes are many of the oldest Danish books, some of which are unique copies. The collection is the oldest preserved Danish private library and probably one of the oldest libraries, collected by a woman, in the world. This catalogue lists the Danish books and contains a long introduction about the donator and the library.

II. [Luxdorph] (JUNGE, JOACHIM) **Bibliotheca Luxdorphiana, sive index librorum quos reliquit vir excellentissimus Bolle Wilhelmus Luxdorph** [...] Quorum sectio fiet Hafniæ ad d. 14 septembris 1789. I-II. Köpenhamn, C. F. Holm & J. F. Schultz respectively, (1789). 8:o. Engraved portrait, 18,(2), 1-352 + (8), 470, 1-88 pp. Two uncut volumes in beautiful blue marbled wrappers. Gilt numbering on spines. Part I has some wormholes in the outer margin on the first 200 pages. Minor stains towards the end and with some wormholes in the upper margin. Part II mostly printed on blue-toned paper. A mended tear in the upper margin on p. 333. Foxing in the latter half in the lower corner. Wormholes from p. 51 to the end of the last pagination sequence, mostly in the outer margin, but towards the end also with some loss of letters. A black stamp, "JLS" or "JSL". Nice copy. £1000

Bibliotheca danica IV:583. The last sequence of pagination has the headline "Libri manuscripti". Inspired by his uncle Christen Worm, Bolle Willum Luxdorph (1716-88) started to collect books at an early age and at his death his library comprised around 15000 volumes and 500 manuscripts. It was one of the best Danish private libraries of its time. The subjects were mainly liberal arts and there were also a large number of Danish and foreign periodicals. This catalogue has a number of interesting foot notes related to the



II.

books. Books from Luxdorph's library are recognized by his gilt crest with a head of an elephant whose trunk is crowned and penetrated with three arrows. Usually it is placed on the front board, but sometimes also on the spine.

12. MECHEL, CHRISTIAN von. **Catalogue des tableaux de la galerie impériale et royale de Vienne, [...] d'après l'arrangement qu'il a fait de cette galerie en 1781.** Par ordre de sa majesté l'empereur. Basel, imprimé avec des caractères de G. Haas, chez J. J. Thourneuse, fils, 1784. 8:o. XXX,(2), 384,(2) pp. & 4 folded engraved plates. Engraved vignettes in the text. Charming decorated boards, edges sprinkled red. Spine slightly darkened. Nice copy with some minor stains. From the library of Biby manor. £900

First published in German in 1783. Besides being an engraver, Christian von Mechel (1737-1817) also worked as an art dealer and as a publisher. He is known for, among other things, his engravings of Hedlinger's medals. The collection, which was structured by Mechel after styles and countries, contained 1300 different works.

13. SCHELHORN, J. G. **Anleitung für Bibliothekare und Archivare.** (I)-II. Ulm, auf Kosten der Stettinischen Buchhandlung, 1788-91. 8:o. XI,(1), 364 + (10), 390 pp. Somewhat worn contemporary half calf with raised bands, richly gilt spine and sprinkled edges. Clean copy with the signature of Carl Joh. Fant, dated 1830 and the book plate of J. O. Wedberg. £700

Carl Johan Fant (1798-1875) worked as a librarian at the Uppsala University Library and eventually became the head of that institution.

14. (TIELKE, JOHANN GOTTLIEB) **Advertisement. Das VI und letzte Stück meiner Beyträge zur Kriegskunst und Geschichte des Kriegs von 1756 bis 1763 mit Plans und Charten in 4to. ist zum Abliesern fertig.** [=headline and introduction]. (Dresden, 1786). 8:o. (2) pp. Has been folded. From the library of Biby manor. £150

Advertisement for a book by Johann Gottlieb Tielke, "Sächsischer Artillerie-Hauptmann".

15. (WAGNER, POLYCARP SAMUEL) **Gründliche Nachricht von Ankunfft, Gepräge, Gewicht und Werth derer in Sachssen, Thüringen und Meissen Gemüntzten Groschen so wohl von denen daselbst im Handel und Wandel vormahn gebräuchlichen Schock-Groschen als auch von denen daher entstandenen Steuer-Schocken zur Erkänntnüss derer darauff gerichteten Stiftungen und Diplomatum auch darnach bewilligten Steuern und Schatzungen ertheilet.** Wittenberg, C. G. Ludwig, 1728. 4:o. (10), 160,(14) pp. & 2 folded

printed tables & 14 folded engraved plates. Title-page printed in red and black. Contemporary brown sprinkled boards with red edges. Small paper label numbered in ink at head of spine. Slightly worn extremities. Some minor insignificant spots. From the library of Biby manor. £700

16. [van Dyk] **Catalogus van een fraaije verzameling schilderyen.** Door vermaarde Nederlandsche meesters. Benevens een ongemeene uitmuntende capitaale collectie gecouleurde en ongecouleurde teekeningen, extra capitaale prent-konst, bestaande in gegraveerde en zwarte konst-prenten, en in de manier als tekeningen, waar onder de fraaiste en zeldzaamste in beide voorkomende, gevonden worden en veele proefdrukken, alles zindelyk geconditioneerd. Heerlyke gebonden en losse prentwerken. En een keurige en welgeconditioneerde verzameling boeken. Nagelaaten door wylen den konstbeminnaar den heere Jan van Dyk. Alle het welke verkogt zal worden door de makelaars Philippus van der Schley, Cornelis Ploos v. Amstel Jacob Cornelisz, Bernardus de Bosch jer., Bruno Tideman, Jan Yver, en Joannes Tideman. Op maandag den 14 maart 1791 en volgende dagen, 's morgens ten 10 en 's namiddags ten 4 uuren, ten huize van Arnoldus Dankmeyer en Zoon, castelyns in het Oudezyds heeren Logement, te Amsterdam. Alwaar gemelde konstwerken saturday voor de verkoopdag, voor een ieder zullen te zien zyn. De catalogussen zyn by gemelde makelaars te bekomen, en verder in de buitensmeden, mits betaalende 6 stuivers. Amsterdam, by A. van der Kroe, (1791). 8:o. (8), 188 pp. & 1 engraved plate. Sewn as issued. Wrappers soiled. Spine partly defective. Uncut copy printed on thick paper. First two leaves soiled. Inscribed on front wrapper. £800

Jan van Dyk (ca 1690-1769) was an art expert but most of all an art restorer.

17. VENUTI, FILIPPO. **Duodenorum nomismatum antehac ineditorum brevis expositio Philippus de Venutis praepositus eccl. Liburnen.** Selegit ex gazophylacio cl. v. Antonii Lefroy angli et nobiliss. viro Hugoni Lordio Willoughby de Parham. Societatis Londinensis antiqvariae praesidi dicavit. (Livorno), in officina Fantechiana, (1760). 4:o. 33,(1) pp. & 1 engraved plate. An engraved

coin depicted as a vignette on the titlepage and an engraved vignette on the last unpaginated page. Sewn as issued in worn contemporary marbled wrappers, the latter almost completely loose. Some foxing in the margins. Loose between pp. 8 and 9. Dampstain in the lower outer corner. From the library of Biby manor. £950

Filippo Venuti (1709-69) was an Italian archeologist and writer of dictionaries. Hugh, 15th Baronet of Willoughby of Parham (1713-65) was like Venuti a fellow of the Royal Society. Anthony Lefroy was an English banker in Livorno.

18. WESTERGAARD, N. L. **Codices indici et iranici Bibliothecae universitatis Havniensis enumerati et descripti.** Libellus seorsum expressus e libro qui codices indici bibliothecae regiae Havniensis inscribitur. Köpenhamn, ex officina fratrum Berling, 1846. 8:o. V,(1), 52 pp. Contemporary marbled cloth backed boards. Red title label on front board. Some browning throughout. With P. G. Thorsen's signature. £400

Niels Ludvig Westergaard (1815-78) was a senior master of oriental philology in Copenhagen and published a large amount of literature to facilitate the education of Sanskrit. A large part of his research was focused on Indian and Iranian scripts, languages and history. Peder Goth Thorsen (1811-83) was librarian at the library of Copenhagen university. He was also a runologist and historian. According to a note on the inside of the front board, this off-print was published in 25 copies on Thorsen's initiative. It is taken from Westergaard's great catalogue "Codices indici Bibliothecae regiae Hauniensis. Subjungitur index codicum Indicorum et iranocorum Bibliothecae universitatis Hauniensis" and thus consists of the part of the catalogue which registers the university library collection.

19. WIKSTRÖM, JOHAN EM. **Conspectus litteraturae botanicæ in Suecia.** Ab antiquissimis temporibus usque ad finem anni 1831, notis bibliographicis et biographiis auctorum adjectis. Stockholm, P. A. Norstedt et filii, 1831. 8:o. (2), VIII,(1,1 blank), IX-XLIX,(1 blank), 341,(1) pp. Neat black half morocco with raised bands and sparsely gilt spine (Levin's bookbindery). Old green sprinkled edges. Old paper pasted on inside of boards. Some underlinings with a red pencil. A few minor stains. Book owner's signature from 1839. £250

Almquist Sveriges bibliografiska litteratur 1840. Krok Bibliotheca botanica suecana 17. A bibliography of botanical literature published in Sweden until 1831. The author chose to ignore works which only dealt with exotic plants.