

Newsletter

OUR SELECTION AT
THE LONDON INTERNATIONAL ANTIQUARIAN BOOK FAIR
OLYMPIA 13-15 JUNE 2013

MATS REHNSTRÖM *Rare books*

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14. History & Cultural History

7.



The books offered below are subject to prior sale.

1. **Biografier öfwer tre märkwärdige engelske röfware och mördare, Sawney-Beane, Jack och John Fallstaff.** Öfwersättning från tyskan. Jönköping, J. P. Lundström, 1810. 8:o. 120 pp. Sewn as issued in original wrappers. Spine defective and front wrapper partly loose. Occasional foxing and a small spot in the lower margin on pp. 55-56. "Biographies of three noteworthy English robbers and murderers, Sawney-Beane, Jack and John Fallstaff. Translated from German".

£250

The fact that the stories only deal with English robbers is explained by the editor: "England, whose patron saint Mercurius seems to be, is as good for great robbers as for great merchants. And this nation belongs to the first mentioned".

2. **CELSIUS, OLOF [preses] & HANNING, OLOF [respondent]. Exercitium academicum, Confucium sinarum philosophum leviter adumbrans.** A.a. Uppsala, typographeo Werneriano, (1710). Small 8:o. (6),57,(1) pp. Sewn as issued. The first leaves slightly unevenly cut in the outer marginal. Some small dampstains in the upper margins towards the end. Last leaf with a tear in the inner margin. Inscribed to Jac. Boberg in the lower margin of the titlepage.

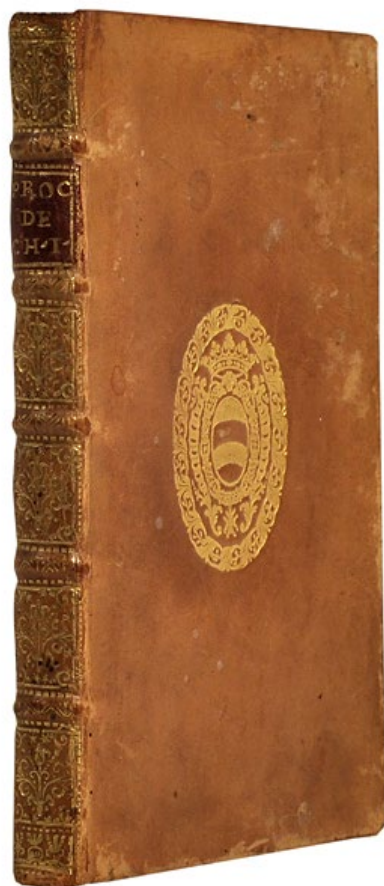
£600

Lidén Catalogus disputationum 18. An early Swedish thesis on Confucius.

3. [Charles I] **Histoire entiere & veritable du procez de Charles Stuart, roy d'Angleterre.** Contenant, en forme de journal, tout ce qui s'est fait

& passé sur ce sujet dans le parlement, & en la haute cour de justice; et la façon en laquelle il a esté mis à mort. Au mois de janvier, 1649/8. A quoy sont adjoustées quelques declarations du parlement cy-devant publiées, pour faire voir plus amplement, quels ont esté les motifs & raisons d'une procedure, si extraordinaire. Le tout fidelement receüilly des pieces authentiques & traduit de l'anglois. London, J. G., 1650. Small 8:o. (4),155,(9) pp. Early 18th century light brown full calf with raised bands, richly gilt spine, red morocco title label and red edges. Gilt extremities and dentelles. Closely cut in the upper margin throughout. Wormhole in the outer margin from the titlepage to p. 74. Ink stains in the outer margin on pp. 38-40 and a few light water stains in the lower margin occasionally. With the gilt book-plates of Charles Henry Hoym on the boards. From the library of Biby manor. £1200
 ESTC R202413. A variant with reprinted titlepage with a prolonged title and eight unpaginated pages containing an index. The printer's initials "J. G." stands for John Grismond. An account of the trial against England's King Charles I, who was executed in January 1649. Charles Henry Hoym (1694-1736) was the ambassador of Sachsony and Poland in France. His magnificent book collection was sold in 1738.

3.



4. (DEFOE, DANIEL?) **Histoire des pirates anglois depuis leur etablissement dans l'île de la Providence jusqu'à present, contenant toutes leurs aventures, pirateries, meurtres, cruautés & excès.** Avec la vie & les aventures des deux femmes pirates Marie Read & Anne Bonny, et un extrait des loix, & des ordonnances concernant la piraterie. Traduite de l'anglois du capitaine Charles Johnson. Utrecht, chez J. Broedelet, 1725. 12:o. (2),315,(3 blank) pp. Titlepage printed in red and black. Slightly worn contemporary half vellum with red sprinkled edges. Boards worn. Occasional foxing and minor stains. A dampstain in the upper margin on pp. 27-40 and tears in the outer margin on pp. 67 and 211. Old book owners' signatures. £1400

First French edition. Charles Johnson is allegedly a pseudonym for Daniel Defoe.

5. [Dury] BENZELIUS, CARL JESPER. **Dissertatio de Johanne Duraeo pacificatore celeberrimo maxime de actis eius Suecanis.** A.a. Helmstedt, P. D. Schnorrii, 1744. 4:o. (6),184 pp. Titlepage printed in red and black. Contemporary full calf with raised bands, richly gilt spine, red title label and sprinkled edges. Front board has a number of smaller stains and a few scratches. Some foxing throughout and some minor dampstains in the upper margin. With the bookplate of Carl Jedvard Bonde. From the library of Ericsberg manor. £450

Warmholtz Bibliotheca historica Sueo-Gothica 2391. Pp. 127-84 with reprinted letters and documents, primarily concerning Dury's Swedish contacts. An unrecorded issue with a titlepage lacking date and the name of the president of the dissertation. Carl Jesper Benzelius (1714-93) was son of Erik Benzelius, the Swedish Arch Bishop. His maternal grandfather, Jesper Swedberg, was responsible for his education. From 1743 to 1744, Carl Jesper Benzelius was staying in Helmstedt where he defended this doctoral thesis for the famous church historian Johann Lorenz von Mosheim and was promoted to Doctor of Divinity. During the latter part of his clerical career, he became Bishop of Strängnäs. John Dury (1596-1680) was a Calvinist, born in Scotland and a prominent figure during the English civil war. His ambition was to reunite the Calvinistic and Lutheran views within Protestantism. Thus he tried, for example, to win King Gustavus Adolphus of Sweden and his chancellor Axel Oxenstierna for this cause during visits to Germany and Sweden, but to no effect.

6. [Dury] **Episcorum & cleri in incluto regno Sueciæ censura de instituto & actionibus, dn. Johannis Duræi ecclesiastæ scot-britanni, in oblato nobis pacis & concordiaæ ecclesiasticæ**

inter nos & reformatos calvinianos conciliandæ studio, facta in conventu comitali, qui Stockholmiæ habitus est in mense februario, anno o.r. 1638. Edita & notis nonnullis illustrata a Nicolao Bergio. (Stockholm), literis viduæ Billingsley, (1697). 12:o. (32), 60 pp. Contemporary worn and somewhat soiled white velvet binding. Spine defective. Some occasional minor stains and a few underlinings in ink. Titlepage with a crossed-out signature in the lower margin along with a handwritten year, "1697". A deleted signature on the inside of front board, C. H. Braad's signature dated Uppsala December 12 1744 and the bookplate of Carl Jedvard Bonde. From the library of Ericsson manor. £900

Collijn Sveriges bibliografi 1600-talet 158. Warmholtz Bibliotheca historica Sueo-Gothica 2389, the note. First issued without commentaries in 1638. This is the second edition, commented and issued by Nicolaus Bergius (1658-1706) and probably a presentation copy. Bergius was, among other things, vicar of the French congregation in Stockholm and supported an orthodox view on matters of faith all through his life. In 1700 Bergius became superintendent in Ingermanland and founded a public library in Narva. This work was a reaction against the Scottish Calvinist John Dury (1596-1680), who tried to unite the Protestant churches during the 1620s and 1630s. He called on King Gustavus Adolphus and his Chancellor Axel Oxenstierna and at times accompanied the Swedish armies in Germany. In 1636, Dury arrived in Sweden where he tried to procure freedom of religion for immigrated Walloons, but his efforts soon ran out of steam when faced with the rigid orthodoxy of Protestant Sweden. "Episcoporum & cleri" is the Swedish clergymen's answer of Dury's thesis in "Declaratio" (1637). Christopher Henric Braad (1728-81) was one of the more prominent Swedish bookcollectors in the 18th century.

7. (ENGELBRECHT STOKKENBECK, MARIE) **Det i mandfolksklæder vidt bereiste fruentimmer, E. M. Stokkenbeck, som skrædersvend, Gotfried Jacob Eichstedt, merkværdige begivenheder paa hendes reiser til lands og vands, i Danmark, Holland, Tydskland, Bømen, Polen og Spanien, indtil hendes sidste ankomst til Kiøbenhavn, hvor hendes kjøen blev røbet.** Udgivet af hende selv. Haderslev, 1806. 8:o. 32 pp. A titel vignette depicting Stokkenbeck wearing men's clothes. Sewn and uncut. New backstrip. £250

"The widely-travelled woman, E. M. Stokkenbeck's, as the tailor's apprentice, Gotfried Jacob Eichstedt, remarkable events during her journeys on land and sea, in Denmark, Holland, Germany, Bohemia, Poland and Spain, until her last arrival to Copenhagen, where her sex was revealed. Published by herself". Bibliotheca danica supplement 401. The

author claims that she was born in Hamburg 1759 and that she came to Copenhagen at the age of 15. There she married over-hastily, and left the city in order to avoid her husband. Since she was married she had problems to get an employment, which led her to the idea to pose and dress like a man. She thereafter travelled the continent as an apprentice to a tailor before returning to Copenhagen where her true identity eventually was revealed. King Christian VII gave her a charter, which is reprinted here, to work as a tailor in the city and she was also allowed to keep an apprentice. In her foreword, Engelbrecht states that she does not recommend anyone to follow her example, and hopes that no one will be tempted to do so.

8. (HILL, JOHN) **Garrick, ou les acteurs anglais; ouvrage contenant des observations sur l'art dramatique, sur l'art de la représentation, & le jeu des acteurs: avec des notes historiques & critiques, & des anecdotes sur les différents théâtres de Londres & de Paris: traduit de l'anglais.** Seconde édition, augmentée. Paris, chez J. P. Costard, 1770. 8:o. XII, 199, (5) pp. Sewn as issued in original wrappers and with handwritten title. Spine slightly faded. A large light brown spot in the text on pp. 32-43 and a ruststain in the outer margin on pp. 121-22. £500

The original, "The actor, or, A treatise on the art of playing" (1755), was translated into French by Antoine-Fabio Sticcotti in 1769.

9. LA MOTTE, (JEANNE de SAINT-RÉMY) de VALOIS de. **Denkwürdigkeiten der Gräfin von Valois de la Motte; enthaltend: die Geschichte des diamantenen Halsbandes, den Briefwechsel zwischen der Königin von Frankreich und dem Kardinal von Rohan und eine Vorstellung an den König von Frankreich um nochmalige Untersuchung des geheimnissvollen Handels von ihr selbst geschrieben. Aus dem englischen übersetzt.** (Berlin, F. Vieweg), 1789. 8:o. (8), 344, 1-44 pp. Mid 19th-century brown half cloth with sparsely gilt spine and red sprinkled edges. Spine faded. A few stains on pp. 51-52 and a minor tear in the upper margin on p. 185. From the library of Biby manor. £500

Translated from the English by Ludwig Schubart. Jeanne de Valois-Saint-Rémy, "Comtesse de la Motte" (1756-91) was a notorious French adventuress and thief; she was married to Nicholas de la Motte whose family's claim to nobility is dubious. She herself was an impoverished descendant of the Valois royal family through an illegitimate son of King Henry II. She is known for her prominent role in the "Affair of the Diamond Necklace", one of many scandals that led to the French Revolution.

10. (LE ROY, JEAN & GILLOT, JACQUES & CHRESTIEN, FLORENT & RAPIN, NICOLAS & PITHOU, PIERRE & PASSERAT, JEAN) **Satyre Menippee de la vertu du catholicon d'Espagne.** Et de la tenue des estats de Paris durant la ligue en l'an 1593 augmenté outre les precedentes impressions, tant de l'interpretation du mot de Higuiero d'infierno, & qui en est l'auteur, que du supplément ou suite du catholicon. Avec les pourtraicts de deux charlatans, du segneur Agnoste, & le procession martiale, & singerie de la ligue. Plus le regret funebre d'une damoiselle de Paris sur la mort de son asne ligueur. Imprimé sur la copie de l'année 1593. (Paris, 1632?). 8:0. 565,(1,2 blank) pp. & 2 folded woodcut plates. With three woodcut illustrations in the text. Contemporary slightly worn vellum with a hand written title on spine. Boards concave. Some minor stains. From the library of Biby manor. £400

Printed first time in 1594. A number of editions were published on several languages aimed at the Catholic League and the Spanish involvement in the French wars against the Huguenots.

11. (LUCHE LA ROCHE DU MAINE, JEAN PIERRE LOUIS du) **Memoires authentiques pour servir a l'histoire du comte de Cagliostro.** No place, 1785. 8:0. (2),91 pp. Mid 19th-century black half cloth with sparsely gilt spine and sprinkled edges. Clean copy. From the library of Biby manor. £280

Second edition of an anonymous work on Guisepe Balsamo, the (in)famous count Cagliostro and his role in the so called diamond necklace-affair. The first edition was published the same year.



12.

12. [Nelson] **Engelske amiralen lord viscount Horazio Nelsons lefverne.** Öfversättning af Carl Fr. Berling. Lund, C. F. Berling, 1806. 8:0. 30 pp. With a woodcut portrait of Nelson on titlepage.

Late 19th-century brown half cloth with a hand written title label on the front board. Closely cut in the upper margin and minor stains throughout, increasing towards the end. Carl Trolle-Bonde's stamp. From the library of Trolleholm manor.

£225

This is the only separately printed contemporary biography of Nelson in Swedish.

13. PETIT, PIERRE. **De amazonibus dissertatio, quâ an verè extiterint, necne, variis ultro citroque conjecturis & argumentis disputatur.** Multa etiam ad eam gentem pertinentia, ex antiquis monumentis eruuntur atque illustrantur. Editio secunda, auctior & correctior. Amsterdam, J. Wolters & Y. Haring, 1687. 8:0. Extra engraved title page,(10),398,(12) pp. With engravings in the text. Contemporary slightly worn vellum with traces of a handwritten title on spine. A tear in the outer margin on p. 99. Faded dampstain on pp. 289-338. Note on the front fly leaf: "Vigilantibus 1729". £500

Warmholtz Bibliotheca historica Sueo-Gothica 1310, note. First published in 1685. This work is a thorough and learned survey of statements on amazones, women warriors, made by classical authors. Richly illustrated with depiction of coins. Pierre Petit (1617-87) was a physician in Paris.

14. (PEYRAUD de BEAUSSOL) **Riddarinnan d'Eons militariska, politiska och enskilda lefverne.** Stockholm, J. C. Holmberg & L. W., 1781. 8:0. Engraved portrait,56 pp. Mid-20th century half vellum with green label and sprinkled edges. A small wormhole on the portrait and the two following leaves. Minor stains and dampstains. £275

"The knightesse d'Eon's military, political and private life". The portrait engraved by Snack. "L. W." in the colophon is the signature of the bookprinter Lars Wennberg. The French original was published 1779 under the author's alias de La Fortelle. Charles-Geneviève-Luis-Auguste-André-Thimothée d'Eon (1728-1810) caused great sensation when he - after being ambassador, spy, high-ranking officer and author - publicly changed his sex to female in midlife and started to dress and act like a woman. His/her sexual identity was the subject of a lively discussion and was for example mentioned in Casanova's autobiography. Other authors from the 19th century and onwards have also been inspired by d'Eon's life.

15. (RAUTENSTRAUCH, JOHANN) **Erinnerungen wegen der über die itzigen Kriegsvorfälle**

bisher erschienenen besondern Beylagen zur Wienerzeitung. Wien, bey S. Hartl, (ca 1785). 8:o. 14,(2 blank) pp. Sewn as issued in patterned wrappers. An unidentified stamp on the titlepage. From the library of Biby manor. £200

15.



VDI8 I2048666-001.

16. SONNIUS, FRANCISCUS. **Totius Belgicae urbium, abbatiarum, collegiorum diuisio, ad opprimedum per nouos episcopos euangelium, Romæ sub Paulo IIII. pon. m. anno 1558 definita, auctore Francisco Sonnio theologo Louaniensi. Autographo curiæ Romanæ additæ sunt censure, quibus docetur ex hoc uno fonte natas esse totius Belgicæ calamitates.** (Basel, T. Guarin), 1570. 8:o. (28),164,163-282 pp. Contemporary flexible vellum with handwritten title and two paper labels numbered in ink on the spine. Edges dusty throughout. Weak inner joints. Occasional foxing. Dampstain in the upper outer corner on pp. 113-63. From the library of Biby manor. £950

VDI6 V 503. Franciscus Sonnius (1506-76) was a theologian during the time of the counterreformation, an advisor to Pope Paul IV and the first bishop of Bois-Le-Duc and later of Antwerp.

17. TORFÆUS, TORMOD. **Historia Hrolfi Krak-ii inter potentissimos in ethnicismo Daniae reges celeberrimi; ab avo ejus Halfdano II & patre Helgio, hujusq; fratre Hroare, secundum monumentorum Islandicorum manuductionem deducta, & a fabulis, in quantum fieri potuit, vindicata; cumq; aliis historicis, inprimis Saxone Grammatico, diligenter collata, & magnam partem conciliata.** Cum indice rerum memorabilium. Köpenhamn, H. C. Paulli, 1715. 8:o. (48),179,(13) pp. Sewn as issued in rather worn contemporary marbled wrappers. Uncut. Some foxing and minor stains. A few leaves with a faint dampstain. With the signatures of S. G. Gahm Persson, dated Uppsala 1746, Thore Virgin, dated 9 February 1938, and stamps from Bibliotheca Qvarnforsiana. £1500

Bibliotheca danica III:35 and Warmholtz Bibliotheca historica Sueo-Gothica 2575 for the first issue published 1705. Fiske Icelandic collection p. 605 states that this is a reissue with a new titlepage. The work is about the Danish fairyland king "Rolf Krake", mentioned, for example, in "Beowulf". This copy has belonged to the famous Swedish bookcollector Sigfrid Lorentz Gahm Persson (1725-94).

18. (ZANOVIC, STJEPAN) **Den store Castriotto af Albanien kallad Scanderbeg.** Historia. Öfversättning. Stockholm, A. Zetterberg, 1788. 8:o. Engraved frontespiece,(8),120 pp. Early 20th-century marbled half calf with raised bands. Spine slightly faded, hinges a bit worn. Clean copy. Old unidentified stamp on the titlepage. Book plates. £450

The plate signed by E. Åkerland is depicting Scanderbeg. Count Stjepan Zanovic (1751-86) and his elder brother Primislao Chiud were a quite infamous pair of fraudsters in Holland and Venice during the 1770's. For instance, they took out payment in advance for non-existing cargoes on non-existing ships, which eventually resulted in Stjepan's banishment from Venice for ten years. During this time, Stjepan, a.k.a. "Prince of Albania", carried on travelling in Western Europe.