

Newsletter

OUR SELECTION AT
THE LONDON INTERNATIONAL ANTIQUARIAN BOOK FAIR
OLYMPIA 13-15 JUNE 2013

MATS REHNSTRÖM *Rare books*

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15. Miscellaneous

16.



The books offered below are subject to prior sale.

1. **Academie universelle des jeux, contenant les régles des jeux de quadrille, & quintille, de l'hombre à trois, du piquet, du réversis, des echecs, du trictrac; & de tous les autres jeux.** Avec des instructions faciles pour aprendre à les bien joüer. Nouvelle edition. Paris, chez T. le Gras, 1739. 8:o. (I)-II. 12:o. (24), 179 + 180-588 pp. £350

Somewhat worn contemporary full calf with raised bands, richly gilt spine, brown title label and gilt borders. Sprinkled edges. Spine slightly faded and dry. Occasional minor stains and a small dampstain in the upper corner. Notes about the contents on front- and endleaves. From the Leuhusen library.

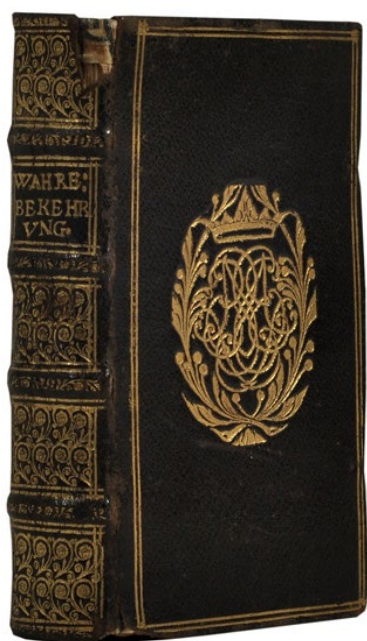
2. **ALBANESE, ANGELO. Macchina per la panificazione o nuova gramola.** Premiata con madaglia d'argento dall'i. r. governo di Venezia nel concorso d'industria dell'anno 1825 presso l'i. e. Istituto di scienze, lettere ed arti. Venedig, F. Andreola, 1825. 8:o. 15 pp. & 1 folded engraved plate. Sewn as issued in original printed wrappers. Some foxing throughout. £300

Angelo Albanese (1785-1831) was a Venetian mechanic and inventor. This work seems to be an instruction in building a pasta machine for the military!

3. **BAXTER, RICHARD. Die wahre Bekehrung/ kräftig geprediget und herausgegeben/ durch Richard Baxter/ Predigern zu Kidemünster in Engeland/ nunmehr aber ins Hochteutsche übersetzt/ durch J. D. B. Kassel, in Verlegung E.**

Francken, 1673. 8:o. (2),602,(2 blank) pp. Contemporary black morocco with raised bands and richly gilt spine. Covers with double filet border. Gilt edges. Clasps of brass. Spine slightly defective on top. A few notes on front pastedown. Nice copy with just some minor foxing. Occasional dampstains in the upper margin. Maria Elisabeth Stenbock's gilt monogram on front board and her signature dated Lindholm 13 September 1684. With Thore Virgin's signature. £950

VD17 23:665162W. Translated into German by Johann Deusing. Maria Elisabeth Stenbock (1640's?- 93) was head of the royal household to Queen Ulrika Eleonora the Elder. She had a splendidly bound library, consisting mostly of German theological literature.



3.

4. BAXTER, RICHARD. *En lijten book/ om gudz taal/ röst och uthroop til alla ogudachtige menniskior/ skrifwit aff then h. propheten Ezechiel/ ock är thet uthaf hans propheties 33 cap. och then 11 versen/ sålunda lydandes: så sant som iagh lefwer/ säger herren/ herren/ jagh hafwer ingen lust til then ogudachtiges dödh etc. Thenne book är i förstonne samman skrefwen aff en doctor uthi then h. skriff/ benämnd Richard Baxter/ på thet engelske språket/ sedermera/ verterat på thet tyske/ uthaf Johanne Tonjola, italienske predikant uthi Basel/ och affsatt på swänskan aff Joh. Silvio. Åhr 1682 tryckt medh kongl. may.tz ränthemästares/ edel och welb. herr Jacob Sneckenbergs wälmente bekostning. Stockholm, H. Keyser, 1683. 12:o. (12),336 pp. Contemporary*

full calf, slightly worn, with raised bands, gilt spine and a later title label. Marbled red edges. Gilt edges and clasps of brass. Ornaments oxidized. A few minor stains, primarily in the beginning, but on the whole a clean copy. A stain in the text on pp. 122-48 and 161-89. Book owner's signatures and Gustaf Holdo Stråle's bookplate. A duplicate notation from Kungliga biblioteket, the Swedish National Library. From the library of Eric'sberg manor. £900

Collijn Sveriges bibliografi 1600-talet 51 with erroneous collation. The translator, Johan Silvius, has been using a German edition, translated from the English original by the Italian preacher Johannes Tonjola. The original, "A call to the unconverted to turn and live" had been published in 1657 and was reprinted in nine editions already in 1660. Eventually it was translated into almost every European language. This work did only appear once in Silvius' translation and seemingly found few readers in Sweden during the 18th century as, strangely enough, no new edition was printed. During the 19th century the work did appear in several editions and in different translations without the knowledge of this first Swedish edition.



5.

5. (BOGATZKY, KARL HEINRICH von) *Güldnes Schatz-Kästlein der Kinder Gottes, deren Schatz im Himmel ist: bestehend in auserlesenen Sprüchen der heil. Schrift, samt beygefüigten Versen. Die 17te und fast durchgehends vermehrte Auflage, nebst einem Vorbericht, vom rechten Gebrauch desselben. Halle, in Verlegung des Wäysenhauses, 1745. Oblong 12:o. (8),300,(4),301-365,(1) pp. Contemporary panelled calf. Extra fly leaves neatly stitched in place, thread running discretely through front hinge. Some faint dampstaining towards the end of the volume. Old underlinings in ink on a few pages. Contemporary hand written verse in German on extra fly leaf. A very charming copy. £450*

Karl Heinrich von Bogatzky's (1690-1774) "Schatz-Kästlein" was first published in 1718, and was reprinted many times well into the 19th century. The son of an Austrian officer, Bogatzky met the pietist August Hermann Francke in 1714 and decided to study theology. Due to ill health he couldn't

serve as a priest, and instead he worked as a private spiritual advisor to the nobility of Silesia, Bohemia and Saxony. He remained in close contact with the pietist movement and this edition of his book is published by the orphanage in Halle, founded by Francke.

6. (COCCHI, ANTONIO & COCCHI, BEATRICE) **Del matrimonio ragionamento di un filosofo mugellano. Coll' aggiunta di una lettera ad una sposa tradotta dall' inglese da una fanciulla mugellana.** Edizione quarta. Colonia (=Venedig), 1764. 8:o. 64 pp. Sewn as issued in beautiful wrappers with red flowers. Spine slightly worn. The two last leaves with a few minor stains. Book owner's initials. From the library of Biby manor. £175

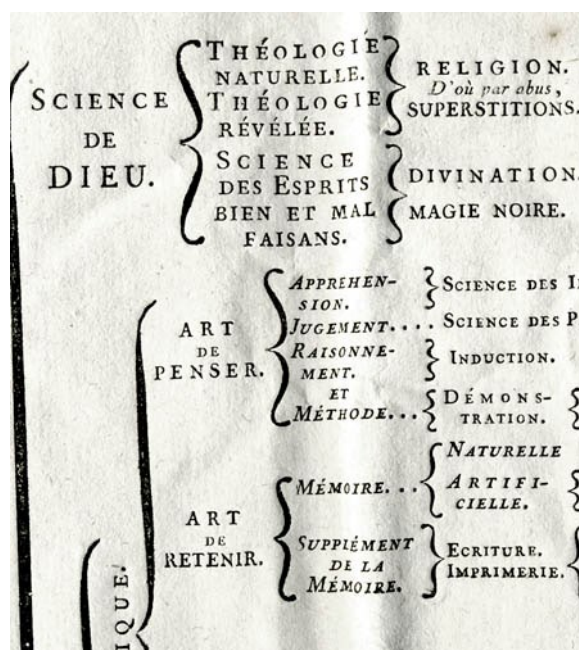
A number of editions of this study of matrimony were printed, the first in 1762. The last leaf with a list of books for Paolo Colomvani in Venice. Antonio Cocchi (1695-1758) was an Italian physician and author, Beatrice Cocchi was his daughter.

7. D'ARSY, J. LOUYS. **La logique francoyse divisée en trois parties selon les trois actions de l'entendement.** Contenant plusieurs belles & curieuses disputes & questions filosofiques qui enseignent a bien discourir & raisonner. Utrecht, H. Borculoy, 1642. 8:o. (15,1 blank), 287 pp. Contemporary vellum with some traces of a hand-written title and numbering on spine. Blue sprinkled edges. A bit closely cut. Occasional dampstains in the outer margin. With a long note by Erich Vigelius that he has given the book to Carl Piper in 1713 and C. F. Piper's signature dated the same year. From the library of Biby manor. £750

Jean Louys D'Artsy is probably mostly known for his great Flemish-French dictionary. Eric Vigelius (1657-1731) was vicar of Ängsö church at Ängsö manor, which the Piper family had acquired in 1710. This copy was presented by him to Carl Fredric Piper (1700-70) who already at the age of nine was registered student at the University of Uppsala. In this Latin note Vigelius writes that he presents the book as a token of appreciation of Piper, known for his impressive readiness to learn and his high moral standards. His father, Carl Piper, was at the time in imprisonment in Russia where he eventually died in 1716. The son was later President of the Swedish administrative court of appeal and a fellow of the Academy of Science. This copy has probably been bought by Ulric Celsing (1731-1805) on the auction at Ängsö in 1803 where C. F. Piper's fine library was dispersed. Celsing was a diplomat and his book collection became the foundation of the library at Biby manor.

8. **Das neue königliche l'Hombre nebst einer gründlichen Anweisung wie Quadrille, Cinquille, Piquet, Reversy, Trisett, Taroc, Whist,**

Boston, Patience, Cabale, &c. nach jetziger Art zu spielen sind, wobey nebst noch andern Kartenspielen das Billard- Pielkentangel- Schach- und Ballspiel, wie auch das Verkehren im Brett, Tricrac und Toccategli sammt den Ausdrücken, deren man sich bey diesen verschiedenen Spielen bedienet, deutlich beschrieben und erklärt werden. Dreizehnte verbesserte und vermehrte Auflage. Hamburg, bey den Gebrüdern Herold, 1791. 8:o. VIII, 312 pp. Later marbled boards with brown title label. Uncut edges. The eight first pages slightly dusty and with minor stains. Somewhat foxed in the beginning and towards the end. Occasional old marginal notes. A library stamp from Serck's Stiftung Bibliothek. £600



8.

9. DIDEROT (DENIS) & D'ALEMBERT, (JEAN le ROND). **Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, &c.** Par une société de gens de lettres. Mis en ordre & publié par m. Diderot; & quant à la partie mathématique, par m. d'Alembert, de l'Académie royale des sciences de Paris & de l'Académie royale de Berlin. Dix volumes in-folio, dont deux de planches en taille-douce, proposés par souscription. (Paris), Le Breton, 1751 [=1750]. Folio. (2), 8, (1) pp. & 1 double page printed table. Stitched as issued. Slight toning to outer margins. One small ink spot to last leaf. Lengthy contem-

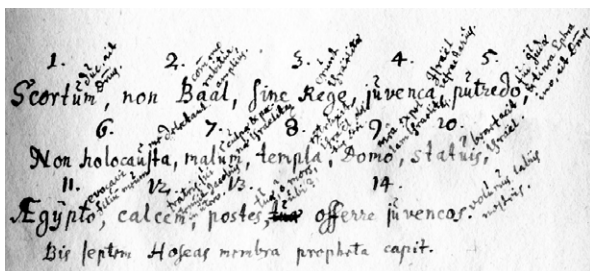
porary annotations and one small library stamp on title page. A nice copy. £20000

Adams Bibliographie des œuvres de Denis Diderot G, pp. 279-80. First edition, first state with the original last leaf preserved. In its second state, the last leaf has been cancelled and replaced with another stating the price 304 livres. The second state is not known by Adams. The prospectus for Diderot's and d'Alembert's "Encyclopédie" was printed in november 1750 and distributed in 8000 copies. It was put together by Diderot and gives a plan for the whole work. The printed table attempts to give a "Système figuré des connoissances humaines". This systematic overview of human knowledge is also to be found in a revised form in the first volume of the "Encyclopédie". The contemporary annotations on the title page are quotations from two issues of "Gazette d'Amsterdam" of 1752. They both concern the censorship applied to the first two volumes of the published work. Among other things, it is mentioned that the copies of the books found at a printer's shop in Paris were confiscated and brought to the Bastille.

10. EDENIUS, JORDANUS. **Memoriale biblicum summas librorum sacri codicis et singulorum capitum præcipuas res atque sententias exhibens.** Uppsala, H. Curio, 1664. 8:o. (6),98 pp. Contemporary somewhat soiled vellum turning yellow with a handwritten title. Interleaved. Back hinge with a crack but the sewing still holds. Titlepage a bit soiled. Dampstain in the lower part throughout. Numerous contemporary notes and marginal commentaries. A small tear in the upper margin on p. 59. Book owner's signatures, the first dated 5 March 1664. £375

Collijn Sveriges bibliografi 1600-talet 219. This work was meant to be a part in Edenius' (1624-66) never published "Opuscula theologica". It presents a method to memorize the Bible, its chapters and verses.

10.



II. **Epistolæ veterum græcorum: nempe Hippocratis, Heracliti, Cratetis, Democriti, Diogenis, Phalaridis Bruti, aliorumque ad eosdem: editæ græcè ac simul latinè; per Eilhardum Lubinum.** Accedit methodus conscribendarum epistolarum græcè ac latinè. (Heidelberg), in bibliopolio Commelianiano, 1609. 8:o. II,(I) s.,12-13,13-33,32-33,26,37,33,39-95 blad,1-240 pp. + Epis-



II.

tolæ Apollonii Tyanei, Anacharsidis, Euripides, Theanus, aliorumque ad eosdem. Nunc primùm editæ græcè simul ac latinè. Per Eilhardum Lubinum. (Heidelberg), ex officina Commelianiano, 1601. 8:o. (5),69 leaves. Titlepage with a woodcut framework. Nice contemporary and slightly worn vellum with oxidized decor on the spine and boards. Spine with contemporary hand written title. Red edges. Two small wormholes in the front hinge. Some minor stains and occasional notes. With an engraved bookplate from the Rosenberg library dated 1609 and a supralibros dated 1608 (!), Ericus Joh. Appelgren's signature dated 1651 and Claud. Livin's and Thore Virgin's signatures, the latter dated 1949, along with a inscription to Isak Collijn, signed "Sanmartino". £4000

VD17 23:324630Q and 23:279997K respectively. The bookplate engraved by Gilles (Aegidius) Sadeler. Two anthologies with letters by classical authors. This copy once belonged to the Bohemian sovereign Peter Vok Ursini von Rosenberg (1539-1611). Rosenberg's large library was moved to Prague after his death, and was taken as war booty by the Swedes in 1648. Rosenberg did only put on his bookplate on the boards on books he had bought himself. The florid handwritten title on the spine is most probably written by Rosenberg's librarian, Wenzel Brezan. Rosenberg's library was incorporated into that belonging to the Swedish Queen Kristina, but many

books were dispersed from the Queen's collection. Eric Appelgren was page to the Queen, from whom he received books as gifts. The volume also contains a receipt to Isak Collijn, head of the Royal Library in Stockholm, from the antiquarian bookseller Martin Breslauer in Berlin dated 1920 with the price 7 Marks for this copy; it was however sent to Collijn as a gift.

12. FICHTE, JOHANN GOTTLIEB. **Några föreläsningar öfver de lärdas bestämmelse.** Öfversättning. Uppsala, J. F. Edman, 1796. 8:o. IX,(1 blank),118 pp. Dark blue boards with an off-white title label (Johanna Røjgård). Old sprinkled edges. Nice copy. £375

The original "Einige Vorlesungen über die Bestimmung des Gelehrten" was published in 1794. With a foreword by the author, dated Jena 1794 and another foreword by the translator, Benjamin Höijer. This is the only separately published contemporary translation into Swedish of a work by the German philosopher.

13. (GYLLENHÖÖK, CARL GUSTAF) **Kort anledning til ett minut handels-bokhållerie; tienande för alla dem, som hålla öppna boder och sälja minut wis sina wahrer, som kiöpmän, kryddkrämare, &c. hwarutinnan man icke allenast har underwisning til en slik boks inrättande med möjligaste korthet: utan ock genom bokslutet af capital-räkningen kan se hela sitt tilstånd, så wäl fordran och skuld från förra året, som inkomsten och utgiften, samt fordran och skuld til nästa år.** Första delen genom trycket första gången framted af Christian Godwillig. Stockholm, L. L. Grefing, 1741. 4:o. (16,1 blank),1-38,(1 blank,1,1 blank,1) pp. + (GYLLENHÖÖK, CARL GUSTAF) **Instruction til ett minut handels-bokhållerie; hwarutinnan 1. capit: wisar methoden til en slik boks inrättande. 2. capit: specialiter wisar den dagelige oeconomien wid ett bokhållerie. Och det 3. capit: underwisar huru liquidation emellan titlarne wid bokens afslutande förrättas skall, samt öfwerdraget på capital-räkningen.** Andra delen igenom trycket blifwit kunnig af Christian Godwillig. Stockholm, L. L. Grefing 1741. 4:o. 20 pp. + (GYLLENHÖÖK, CARL GUSTAF) **Kort genwäg doch tydelig anledning till det swenska bruks-bokhålleriet; hwarutinnan en ny begynnare som allenast lärt räknekonsten, sielf kan lära sig at sluta bruks- och andra hufwud-böcker, och tienar äfwen bruks-patroner och bokhållare til en oförlikelig stor oplysning, genstig och lindring i arbetet; jemwäl kan wara en grosz-handlare mycket nyttig för methoden skull; allenast han i sin bok applicerar titlarne efter omständigheten; samt lägger en ganska god grund för**

dem, som applicera sig wid cammar-staten; och nu första gången i dags-liuset framgifwes. Af Christian Godwillig. Första boken. Stockholm, L. L. Grefing, 1741. 4:o. (19),140,(1) pp. + (GYLLENHÖÖK, CARL GUSTAF) **Underwisning om swänksa bruks-bokhålleriet; samt speciel-förklaring öfwer den dagelige oeconomien wid ett bokhållerie, tillika med tydelig underrättelse om sielfwa bokslutet och öfwerdraget på capital-räkningen.** Andra boken nu på trycket första gången frambrackt genom Christian Godwillig. Stockholm, L. L. Grefing, 1740. 4:o. 40 pp. Sewn as issued in grey wrappers with a paper label in the upper part of the spine. Front hinge broken and the back hinge partly cracked. Sewing rather fragile. Occasional minor stains and small holes owing to thin paper. Part of the outer margin cut away on pp. (5-9) in part I and on pp. (7-11) in part III. From the library of Ericsson manor. £600 "Swenska bruks-bokhålleriet" or "The Swedish practical book-keeping" is supposedly the first printed Swedish original work on book-keeping. Gyllenhök tried to simplify the methods, which stirred up some criticism mentioned in the foreword of the second work. He philosophically concludes that "one has to tolerate when the jackass steps on ones foot".

14. (HAUTEFORT, CHARLES AUGUSTE) **Observations sur un ouvrage traduit de l'Italien qui a pour titre traité des délits et des peines.** Amsterdam, chez M. M. Rey, 1767. 8:o. (4),64 pp. Sewn as issued with dampstained wrappers. Hand written title on front wrapper. Nice copy. From the library of Biby manor. £350

A contemporary commentary on Cesare Beccarias "Dei delitti e delle pene".

15. (HOSTE, PAUL) **Evolutioner til sjös eller underrättelse hur skieppen, af en örlogs flåtta, hållas uti sin tilbörliga ordning, i anseende til hwarannan, wid alla förefallande tilfällen och rörelser.** Uppå hans kongl. maj:ts allernädigste befallning. Karlskrona, J. Winqwist, (1752). Folio. (6),372,(6) pp. With 115 engraved plates (1 folded) which are included in the pagination. Mid 19th-century half calf. Sparsely gilt spine and sprinkled edges. Nice copy with some scattered minor stains. From the library of Biby manor. £4000 "Evolutions at sea or [...] how ships in a battle fleet, should be kept in proper order [...]". The French original, "L'art des armées navales ou traité des evolutions navales" was published 1696 and a second edition was printed 1727. Translated by Christoffer Falkengrün. The nice plates were engraved by Daniel Petersson Milander, who was employed at the Admiralty in Karlskrona. In the foreword, Falkengrün

writes that he, together with four other naval officers (one of them was his father, admiral Abraham Falkengr en), has excluded some pieces which were more odd than necessary and has added a lot more which had been improved and invented since the publication of the original edition. Christoffer Falkengr en (1722-89), who eventually became councillor and vice-admiral, was for a few years in French service, and, among other things, commanded the French frigate "Le Volage".

16. [Humboldt] **Portrait of Alexander von Humboldt woven in silk, most probably after a portrait by Emma Gaggiotti-Richards.** He is portrayed within an oval border with the text "Africa - America - Oceania - Europa - Asia". In the background is an erupting volcano. Below the frame are pictured ornamental leaves, a shooting star, three horns and two books with "Cosmos" and "Alexander von Humboldt" written on them. Signature woven in silk to lower right of the frame "Lyon NR[?] 1856". Cut to oval shape to fit framing. Size within frame 41,5 x 54,5 cm. Framed and glazed in an elaborate contemporary gilt oval frame made by F. Schormann, Krefeld, with his printed label on back. Size of frame 60 x 73 cm. Slight aging, minor scratches and some small damage to the frame, but in most attractive original condition. £8000

The art of weaving figures and portraits in silk was developed in Lyon during the 19th century, starting with the invention of the "programmable" loom by Joseph-Marie Jacquard in the beginning of the century. He was himself portrayed in this technique in 1839. Although the proto-computer method of using punched cards saved a lot of time and effort for the worker at the loom, the process of codifying a picture into punched cards was very time consuming. The technique was reserved for the most famous men of the day, such as Humboldt, and in the same year, George Washington. The original for this silk woven image of Humboldt was probably the portrait painted in 1855 by the Italian-English artist Emma Gaggiotti-Richards, now in the Archiv der Berlin-Brandenburgischen Akademie der Wissenschaften. This was in turn engraved by at least two different artists, and one such engraving was obviously used as model for the silk portrait. However, the volcano in the background is not present on the engravings. As for the silk portrait, we have not with certainty been able to establish an executor. We have found the portrait in two locations: at the Metropolitan museum of art, attributing it to Nicolas Romain (1808-58), and at the library of Humboldt-Universit t zu Berlin, reading the signature as "IR" but not providing any name. This is quite a shame, since the work of this silk weaving artist is nothing but a masterpiece.

17. **Jugendspiele zur Erholung und Erheiterung. Knabenspiele.** Mit zehn illuminirten Kupfern.

Tilsit, H. Post, (1846). 8:o. Hand coloured lithographed frontespiece, X, (1, 1 blank), 95, (1) pp. & 9 hand coloured lithographed plates. Yellow original boards with printed title on the front board. Boards slightly soiled and a small repair in the upper part of the spine. Some foxing. Gustaf Berndtsson's book plate. £500

A foreword by the anonymous author is dated K nigsberg in October 1846. All in all 22 different games for boys are described in the text, which is illustrated with ten fine hand coloured plates. A second part with "M dchenspiele" was published the same year.

18. **Kartenk nste und Kunstst cke, zu einem angenehmen Zeitvertreibe in Gesellschaften.** U.o., 1781. 8:o. 48 pp. Disbound. Green sprinkled edges. The corners of the last leaves folded. £400
Contains 63 card tricks.

19. **Le jeu de l'hombre comme on le joue pr sentement   la cour, &   Paris.** Huiti me edition. Augment e des d cisions nouvelles sur les difficultez & incidens de ce jeu, & de la maniere de marquer   la bavaroise. Paris, chez P. Ribour, 1718. 8:o. (12), 167, (1 blank, 14), 1-33 pp. With woodcut illustrations in the text. Worn near contemporary half calf with raised bands, light brown label and sprinkled edges. Spine with superficial cracks. Occasional marginal commentaries. A small dampstain in the outer margin on pp. 39-42. Book-plate and signature. £700
"L'hombre" is a classic cardgame for three players. Originating from Spain it spread over Europe during the end of the 17th century.

20. **Le nouveau secr taire fran ais, ou mod les de lettres.** Sur toutes sortes de sujets, avec leurs r ponses, d'un style  l gant et facile; 1. pour les f tes, anniversaires, premiers jeurs de l'an; 2. de f licitation, de condol ance, etc. 3. des enfans   leurs parens; 4. de l' tiquette, placets   l'empereur,   l'imp ratrice,   un prince ou   une princesse, etc.; p titions aux ministres, mar chaux d'empire, etc.; 5. d'amour, de demandes en mariage, etc; 6. d'affaires, de commerce, etc. Pr c d s d'une instruction sur le c r monial  pistolaire. Toulon, chez Curet, 1809. 12:o. 240 pp. Sewn as issued in slightly stained wrappers. Front wrapper with some tears close to the spine. Some minor foxing and with a tear in the outer marginal on p. 77. From the library of Biby manor. £250

21. (MAUVILLON, ÉLÉAZAR de) **Traité général du stile, avec un traité particulier du stile épistolaire.** Amsterdam, chez P. Mortier, 1750. 8:o. (12),379 pp. Titlepage printed in red and black. Mid 19th-century dark brown half calf with gilt spine and sprinkled edges. From the library of Biby manor. £200

22. (MELBYE, JOH. CHR.) **Nye og fuldstændig dansk spille-bog indeholdende rigtig og tydelig underviisning i de brugeligste kort-spil, saasom l'hombre, quadrille, cinquille, piquet, reversy, tresett, taroc, whist, o.a.fl. samt grundig anviisning til billard- och schach-spil, verkehr, trictrac, toccategli o.s.v.** Köpenhamn, Fabers og Nitsches forlag, 1786. 8:o. Engraved titlepage, III-XVI, 248 pp. Rather worn contemporary half calf with raised bands och light brown label. Part of the title label missing. Some foxing. A light dampstain in the upper margin on pp. 17-112 and a significant ruststain with some loss of text on pp. 165-66. Old signature. £500

"New and complete Danish book of games containing accurate and specific education of the common card-games, like l'hombre, quadrille, cinquille, piquet, reversy, tresett, taroc, whist, a. o. with a thorough instruction of billiard- and chess-games, verkehr, trictrac, toccategli and so on". Bibliotheca danica 1:1114. Billiard is described on pp. 167-86 and chess on pp. 187-94.

23. (MENDELSSOHN, MOSES) **Ritualgesetze der Juden, betreffend Erbschaften, Vormundschafftssachen, Testamente und Ehesachen, in so weit sie das Mein und Dein angehen.** Entworfen von dem Verfasser der philosophischen Schriften, auf Veranlassung und unter Aufsicht R. Hirschel Lewin, Oberrabiners zu Berlin. Berlin, C. F. Voss, 1778. 8:o. (12),XXII,267,(1 blank,1) pp. Sewn as issued in grey wrappers. Spine defective. Minor foxing. From the library of Biby manor. £800

First edition.

24. **Nouveau recueil de complimens, lettres en vers et en prose, pour souhaiter à ses père, mère, oncles, tantes, frères, sœurs, grand-papa, grand-maman, parrain, marraine, et ami, etc., etc la nouvelle année.** Pour la présente année. Nouvelle édition. Paris, de l'imprimerie de Doublet, no year [ca. 1815?]. 8:o. 12 pp. With a woodcut illustration on p. (2). Sewn as issued, uncut and partly unopened in wrappers. Some pen-trials on the wrappers. Stitching a bit loose. £150

25. **Ordonnance du roi, du 6 décembre 1829, sur l'exercice et les évolutions de la cavalerie.** I-III + a volume of plates. Strassbourg, l'impr. de F. G. Levraut, 1830. 12:o & oblong-4:o. (4),LXIV,275 pp. & 27 pp. lithographed sheets of music + (4),339 + (4),272 pp. + lithographed titlepage,8 pp. & 55 partly folded lithographed plates, numbered 1-130. Four volumes in original boards with lithographed text and framework. Yellow edges. Some occasional small stains. In a somewhat soiled and worn blue original case with lithographed title. Nice copy. £450

First edition was printed in 1829. From the "Bibliothèque portative de l'officier". The nice plates depicts uniforms, military units, cavalry etc.

26. **Prospectus de la notice générale sur les Caléfacteurs-Lemare, brevetés d'invention et de perfectionnement, en 1823 et 1826, approuvés par l'Académie des sciences, et honorés de la médaille d'argent, à l'exposition du Louvre de 1823, et rappelée a Celle de 1827, par m. Lemare.** [=inledning]. Paris, imprimerie de mme Huzard, 1827. 8:o. (2) pp. With illustration on p. (1). From Biby manor. £200

27. **Société philanthropique.** Notice sur un lit économique. Paris, l'imprimerie d'Everat, (1803). 8:o. (2),7,(3 blank) pp. & 1 engraved plate. Sewn as issued. Uncut. Occasional soiling and foxing, including the plate. £180

The field of application for this tip-up bed is said to be "a l'usage des personnes peu fortunées, des pensions, des manufactures, des casernes, des hôpitaux, des prisons, et de tous les établissemens de cette espèce".

28. TERNAUX, (LOUIS-GUILLAUME). **Essais sur la fabrication de la polenta et du ter-ouen.** (Paris), imprimerie de Carpentier-Méricourt, 1825. 8:o. 13,(3 blank) pp. Sewn as issued in original printed wrappers. Partly unopened. Some occasional insignificant spots. From the library of Biby manor. £250

29. TERNAUX, (LOUIS-GUILLAUME). **Mémoire sur la conservation des grains dans des silos ou fosses souterraines, d'après les expériences faites a Saint-Ouen, près Paris.** (Paris), imprimerie de Carpentier-Méricourt, 1825. 8:o. 15,(1) pp. & 1 folded lithographed plate. Sewn as issued in original printed wrappers. From the library of Biby manor. £100