

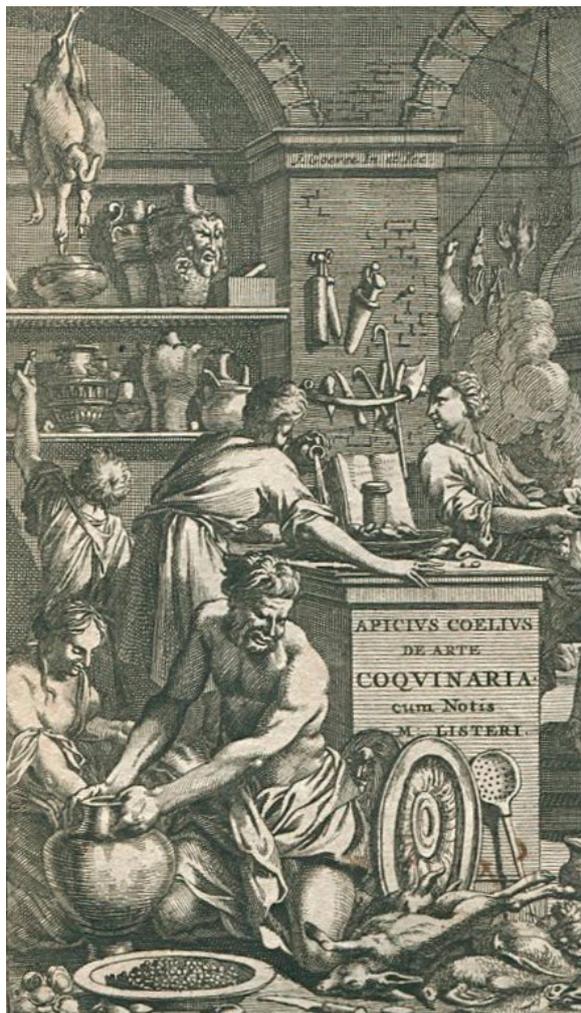
## Newsletter

A SELECTION OF 36 TITLES FROM OUR BOOKS AT THE  
LONDON INTERNATIONAL ANTIQUARIAN BOOK FAIR  
OLYMPIA 26-28 MAY 2016, STAND E04

MATS REHNSTRÖM *Rare books*

JAKOBSGATAN 27B / P.O BOX 16394 / SE-103 27 STOCKHOLM, SWEDEN  
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## 18. Miscellaneous

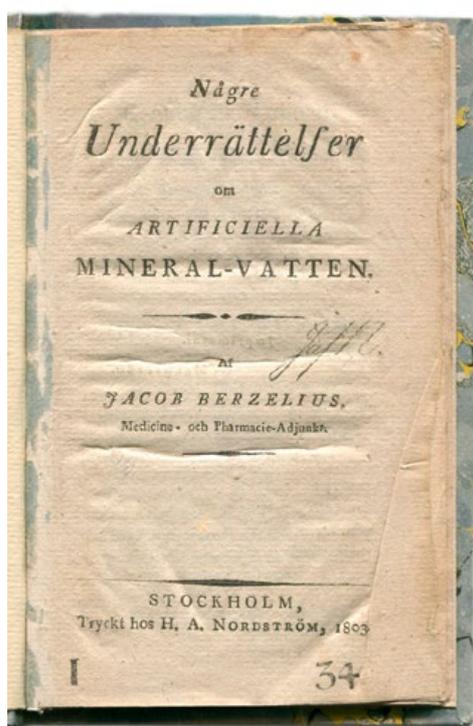


*The books offered below are subject to prior sale.  
They will be invoiced in Swedish Kronor.*

1. **Apicii coelii de opsoniis et condimentis, sive arte coquinaria, libri decem.** Cum annotationibus Martini Lister, è medicis domesticis serenissimæ majestatis reginæ Annæ, et notis selectioribus, variisque lectionibus integris, Humelbergii, Barthii, Reinesii, A. van der Linden, & aliorum, ut & variarum lectionum libello. Editio secunda, longe auctior atque emendatior. Amsterdam, apud Janssonio-Waesbergios, 1709. 8:o. Front.(36),277,(43) pp. Title printed in red and black. Contemporary calf, somewhat worn, with raised bands, richly gilt spine and red morocco label. Red sprinkled edges. Front cover with two minor repairs in the leather. Front flyleaf partly loose. Slight foxing in parts. MS note on the title-page: "Ex lib. Fr. Xav. Bon. P. P." £670

Simon Bibliotheca gastronomica 126. Vicaire Bibliographie gastronomique columns 32-33 refers to information that only 100 copies were printed of this edition. According to Vicaire, "cette édition est assez estimée". The first edition with Lister's commentaries was printed in London in 1705. This revised edition is edited by Theodor Jansson Almeloveen. The nice frontispiece, which depicts cooking in a kitchen, is signed J. Goeree. The Roman gourmet Marcus Gavius Apicius has supposedly lent his name to this collection of recipes, *Apicius*, which has been reprinted numerous times in different versions and revisions. The present edition is annotated by the English physician and scientist Martin Lister (1639-1712). François Xavier Bon (1678-1761) in Montpellier is known for his attempts to make silk out of the cocoons of spiders.

2. BERCH, CARL REINHOLD. **Catalogue de portraits, contenant les rois, les reines et les princes du sang royal de Suede; avec les grands officiers, le clergé, les sçavans, et autres personnes illustres de la meme nation, gravés en taille-douce: qui font partie des requels [...]** à Stockholm 1767. Uppsala, J. Edman, 1767. 4:o. (4),50 pp. Nice dark brown sprinkled boards with green label (Helena Strömquist). Old green edges. Some foxing in parts. A fine copy. £540  
 Almquist Sveriges bibliografiska litteratur 1338. Björk-bom Svensk porträttlitteratur 386. Printed in 175 copies. *Catalogue* is the first published list of Swedish engraved portraits.



3. BERZELIUS, JACOB. **Någre underrättelser om artificiella mineral-vatten** [Some information on artificial mineral water]. Stockholm, H. A. Nordström, 1803. 8:o. (8),52,(1,3 blanks) pp. Mid 20th-century marbled boards with blue label on front cover. Remains of grey paper wrapper on title. Occasional minor spotting. Ownership stamp of Johan af Nordin and signature of Sven Erik Westermarck dated 1946. A very good copy. £750

Holmberg Bibliografi över J. J. Berzelius 1803:1. Blomqvist Mat och dryck i Sverige p. 137. Concluded with a price-current dated June 1 1803 and signed by L. G. Werner. The work was written as an advertising brochure for the mineral water works of L. G. Werner, where Berzelius was

a partner and spa physician. When Werner became bankrupt in 1805, Berzelius, who had vouched for him, had to pay 1000 rdr, a large sum at the time. Johan af Nordin (1746-1823) was one of Gustav III:s closest advisors during the later years of his reign. Nordin also owned a factory and a very large library, where the books were bound only in exceptional cases.

4. (CABET, ÉTIENNE) **Douze lettres d'un communiste a un réformiste sur la communauté.** [=headline]. I-X,X:I-4,XI-XII. Paris, C. Bajat, (1841-42). 8:o. 8 + 9-16 + 17-24 + 25-31,(1) + 33-40 + 41-48 + 49-61,(1) + 65-80 + 81-88 + 89-96 + 97-104 + 105-12 + 113-20 + 121-34 + 135-50 + 151-66 pp. Early 20th-century marbled half calf, slightly worn. Marbled edges. Occasional minor spotting. A very good copy. £4000

Published in parts with each one being a fictitious "lettre" signed in the print with the surname of the author. The tenth letter is divided into its first ordinary part and four additional parts, described in the headline on each page as "1er suite de la 10e lettre", "2e suite de la 10e lettre" and so on. The first letter is dated May 26 1841 and the last February 18 1842. Several later editions were published. Étienne Cabet (1788-1856) was a French philosopher and an utopian socialist. Influenced by Thomas Mores *Utopia* among other works, he advocated an ideal society called "Icaria" where private property was abolished. Cabet allegedly was the first person to use the term "communiste" in a printed text (in 1840, from the Latin "communis"). In 1848 Cabet founded an "Icarian" colony in USA which he led until he was expelled in 1855, one year before his death. His writings are said to have influenced both Marx and Engels. In *Douze lettres d'un communiste* Cabet lays down the general outlines for the Icarian society he had presented in earlier works such as *Voyage et aventures de lord William Carisdall en Icarie* (1840).

5. **Copie authentique de la nouvelle constitution de France.** Stockholm, A. J. Nordström, 1794. 8:o. 48 pp. Contemporary blue marbled wrappers with cracked spine. Title and last page with minor spotting. Small inkstain in outer margin on pp. 21-24. Contemporary signature, Adlerwald, and signature of Gunnar Palme, dated 1907. £380

Åhlén & Åhlén Censur och tryckfrihet 17.329. From page 25 follows a Swedish translation with a separate title-leaf and impressum with the text: "Den nya franska constitutionen, antagen af nationalconventet den 23 junii 1793". The brochure was withdrawn from circulation on June 13 1794 and four days later, printing of both the French and the United States constitution became forbidden in Sweden, and could not even be discussed in other texts.

6. **Der neu-aufgesteckte brennende Leuchter des Freymäurer-Ordens, oder Eine sonderbare Historie dieser sonderbaren Brüderschafft bis auf unsere Zeiten.** Nebst ihren innern und äussern Verfassungen, Statuten, Religion und Ordnungen, wie auch einen zulänglichen Kern und Auszug aller darzu gehörigen Schrifften und gesammelten Reden &c. Leipzig, bey M. Blochberger, 1746. 8:o. Engraved front,(6),488 pp. & 1 folded printed table. Title printed in red and black. Contemporary half calf, slightly worn but well-preserved, with raised bands, oxidized decor on spine, faded red label and sprinkled edges. Bookseller's signature of Gottfried Kiesewetter at bottom of title-page, signature of Ulric Celsing. A nice copy from Biby. £670  
 Wolffstieg Bibliographie der freimaurerischen Litteratur 1351: "Selten". Kloss Bibliographie der Freimaurerei 297: "eine sehr schätzbare und reichhaltige Sammlung gleichzeitiger F. M. Schriften". Frontispiece signed Brühl, Leipzig.

7. **Die Bibel, oder die ganze Heilige Schrift des alten und neuen Testaments, nach der deutschen Uebersetzung D. Martin Luthers. Die neueste Auflage. + Stralsundisches Gesangbuch zur Beförderung der öffentlichen und häuslichen Andacht. + Richtiger Abdruck der Episteln, Evangelien und Biblischen Historien, wie selbige in Pommern und Rügen nach der Kirchen-Agenda an den Sonn- und Fest-Tagen aller Jahre Vor- und Nachmittage**

vorzulesen und zu erklären verordnet sind. Mit Beyfügung der besonderen Texte, darüber in Greifswald und einigen andern Gemeinen des Nachmittags geprediget wird, und dem kleinen Catechismo sel. d. Luthers, wie derselbe in der Kirchen-Agenda enthalten. + Die sämtlichen Psalmen des Königs und Propheten Davids. Verdeutscht durch Doctor Martin Luthern. Mit desse kurzen Summarien, auch einem Register nach dem Alphabet, und einer zwiefachen Anweisung, wie man sich der Psalmen nützlich bedienen könne. Rostock, zu haben bey J. J. Adler, 1782. 8:o. 4,(8),1080,1-312,(4) pp. + Stralsund, C. L. Struck, 1787. 8:o. IX,(7),640,1-16,1-76 pp. + Stralsund, C. L. Struck, 1776. 8:o. 176 pp. + Stralsund, C. L. Struck, 1774. 8:o. 144,(4) pp. Printed errata ticket with seven lines of text pasted onto p. 109. Magnificent contemporary red morocco bindings with raised bands and gilt spines, covers nicely gilt in a rococo style. All edges gilt with nice gauffering in the corners and near the spine. Beautiful endpapers, which are blue and marbled in the first, and made to an optical, multicoloured design in the second volume. Spines with insignificant superficial cracks and a few minor wormholes, covers somewhat worn. The Bible volume slightly browned in parts and with occasional spotting. The Songbook with occasional foxing and a few stains from printer's ink, mainly in



the margins, the Epistles with spotted title-leaf, David's psalms slightly browned and with an ink stain on p. 102 and a small loss of text on p. 110. Front covers with "J. F. Tiel 1785" and rear covers with "C. M. Tielen 1785", all lettered in gilt. Front flyleaves in the Bible with several signatures of the Thiel family in Stralsund, dated 1822-41. A handsome set. £670

By all accounts made as a memory from the wedding of the Tiel/Thiel couple. The bindings are probably made in Stralsund, which at this time belonged to Sweden.

8. **Engelska tjuf- och mord-historier** [English stories about thieving and murder]. Jönköping, direktören Lundströms tryckeri, af S. J. Westberg, 1818. 8:o. (8),234 pp. Nice early 20th-century patterned boards with red label. Spine slightly darkened and with minor cracks at the top and bottom of joints. Traces of removed bookplate on front pastedown. Uncut. First and last pages foxed, occasional foxing, dampstains and minor spotting inbetween. Yellowish dampstain on pp. 65-75. Long and unpleasant tear in the index leaf on pp. (7-8), which makes the text difficult to read, and a tear in the leaf pp. 87-88 and a few tears in the margins. £420

A translation of *Englische Diebs- und Mordgeschichte* parts I and II, published in Copenhagen by J. G. Rothen in 1773-74. Contains a number of short stories about highwaymen and murderers. According to the foreword the stories are mainly collected from the prison chaplain in Newgate and from the court records of Old Bailey. Among the many biographies are: *Benjamin Wilson, en stråtröfware, John Larkin, en falsk myntare, Mary King, en otacksam mörderska, John Simpson, en ertz-tjuf, John Kidd, en sjöröfware, Mary Adams, en tjufkona, Christopher Slaughterford, en föregifwen mördare, William Gregg, en landsförrådare, Richard Thornbill, en duellist, Elisabeth Mason, en trettonårig mörderska och James Booky, en femtonårig jungfruskändare.*

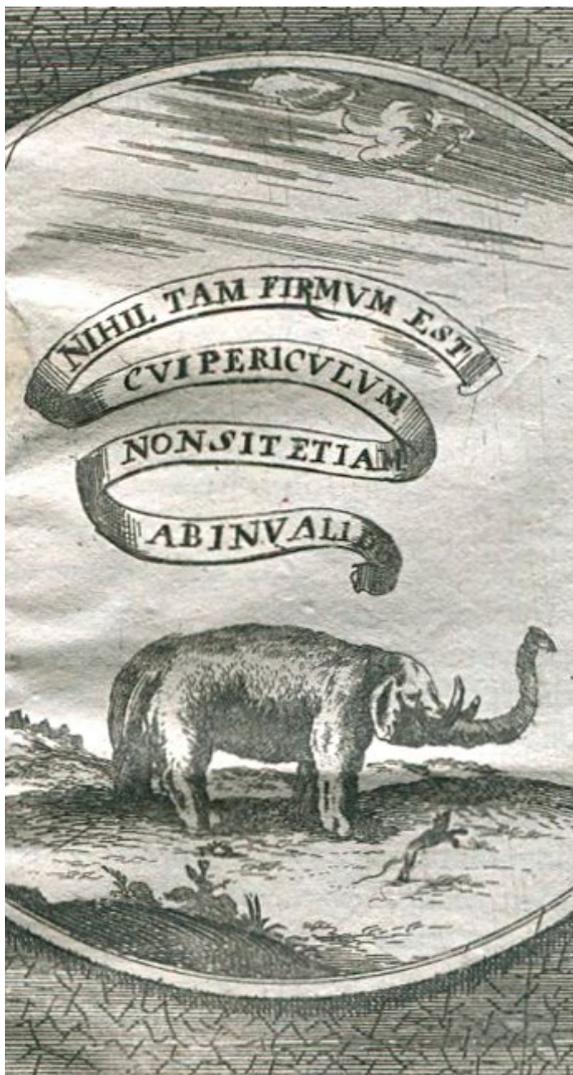
9. FIELDING, (HENRY). **Julianus affälling; eller en resa uti den andra werlden.** Berättelse af herr Fjelding. Stockholm, J. C. Holmberg, 1785. 12:o. 240 pp. Contemporary tan sprinkled calf, gilt-ruled spine and tan glazed paper label. Blue sprinkled edges. Slightly faded spine. A few faint dampstains. Occasional foxing and spotting, a few leaves slightly browned. A couple of stains on pp. 12-15 and a thumbprint in upper corner on p. 164. Hardly legible signature on title, p. 169 and last page. A nice copy. £630

A new title edition was published in 1810. A translation of *A journey from this world to the next*, which was published in the second part of *Miscellanies*, 1743.

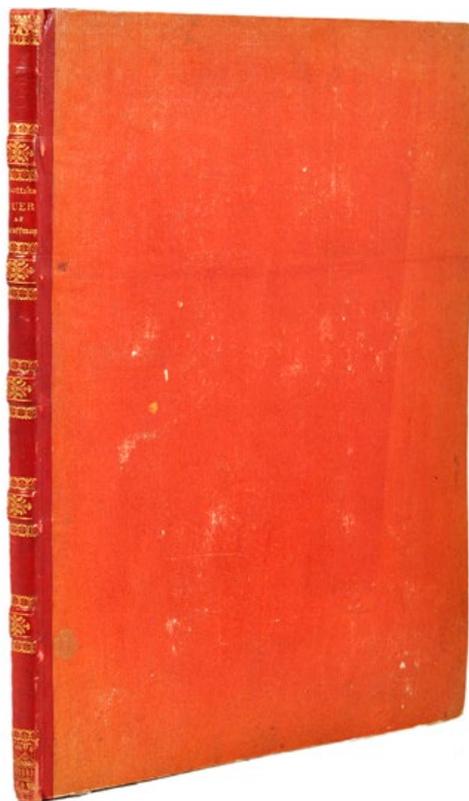


10. FREDRO, ANDRZEJ MAKSYMILIAN. **Scriptorum seu togæ et belli notationum selecta: accesserunt peristromata regum symbolis expressa.** Frankfurt, J. D. Fridgenii, 1685. 12:o. Extra engraved title,(12),413 pp. & 20 engraved plates. Contemporary vellum, somewhat worn, with nicely written MS title on spine. Traces of later MS number labels on lower part of spine. Hinges with minor wormholes. Stain on front pastedown. Front flyleaf partly loose. Occasional minor spotting. Title-leaves and the following pages with a small wormhole. Last plate with small hole and repair. Old signature or dedication at bottom of the extra engraved title-leaf. £750

VD17 23:678594U. Landwehr German emblem books 294. First edition printed in Danzig in 1660. The author (1620-79) was a Polish nobleman and a political author, once called "the Polish Tacitus". The word "togæ" in the title has nothing to do with the garment - it could also mean peace. The Greek word "peristroma" meant a valuable quilt, cover or tapestry. In this volume, peristroma is synonymous with the emblematic pictures with the maxims of kings, which is what is depicted on the twenty engravings.



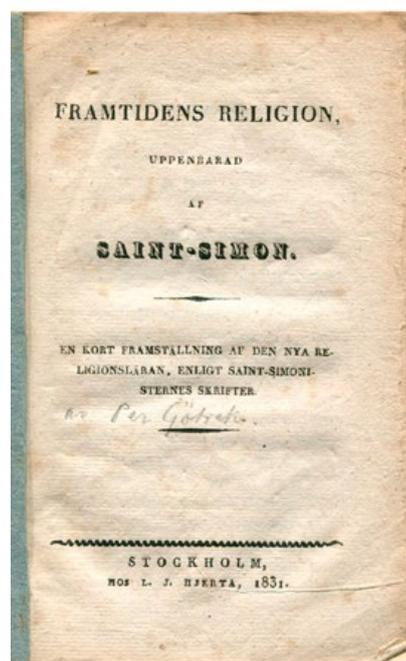
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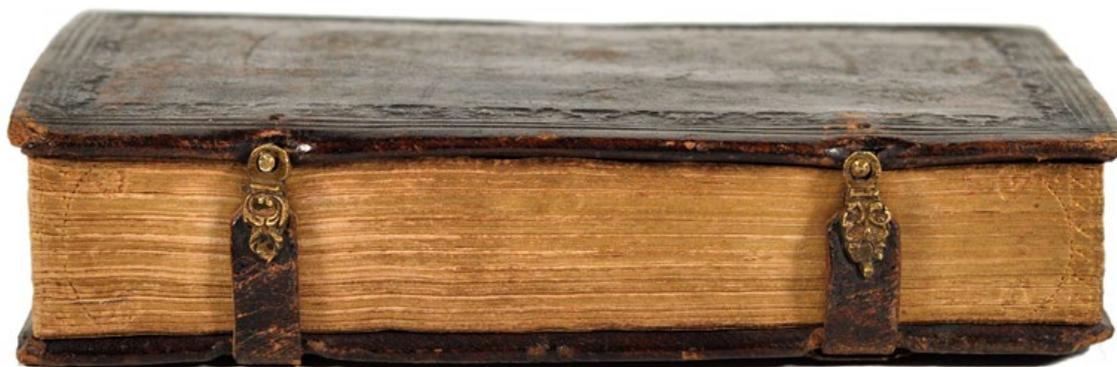
11. GRAFFMAN, C. S. & BILLMARK, C. J. **Skottska vuer tecknade efter naturen under en resa i Skottland år 1830.** (I-VI). Stockholm, Gjöthström & Magnusson and P. A. Norstedt et söner, respectively, 1831-33. Folio. Lithographed title-leaf, (26) pp. & 24 lithographed plates. Beautiful contemporary crimson half morocco, somewhat worn, with broad raised bands, spine decorated in gilt and blind. Dark orange paper with a blind-stamped pattern on covers, which are slightly rubbed. Text-leaves and plates uncut. Some foxing and minor spotting, mainly in the margins. £750

With the list of subscribers which is sometimes lacking. Published in six parts in 1831-33. The text was written by Ture Vensjoe. Carl Samuel Graffman (1802-42) wanted to see the landscape described in the novels by Walter Scott and met Billmark during his travels. Graffman's career as an artist was cut short when he became mentally ill in 1837 and confined to a mental hospital in Stockholm.



12. (GÖTREK, PÄR) **Framtidens religion, uppenbarad af Saint-Simon.** En kort framställning af den nya religionsläran, enligt saint-simonisternes skrifter [The religion of tomorrow, revealed by Saint-Simon. A short description of the new religion, according to the writings of the saint-simonists]. Stockholm, L. J. Hjerta, 1831. 8:o. 48 pp. Contemporary grey paper wrappers, worn and stained. Stain in lower inner corner

13.



on front cover and title. Stitching somewhat loose. Small trace of bookseller's ticket of G. L. Tullstorp on inside of rear cover. £630

A second enlarged edition was published in 1833. The ideas of Saint-Simon had been introduced in Sweden by W. F. Dalman, Gustaf Hierta and Pär Götrek and a translation presenting the ideas of saintsimonianism had been published in the literary journal *Mimer* in 1830. The present work, which is based on Bazard's lectures on saintsimonianism, contains a biography of Saint-Simon and a list of appropriate French works on his teachings, among other things. Pär Götrek (1798-1876) was a bookseller in Stockholm and one of the driving forces behind Skandinaviska sällskapet [The Scandinavian Society], an association of utopian socialists in the same city. He is perhaps best known as the publisher of the first Swedish edition of "The Communist Manifesto".

13. (HALL, JOSEPH) + LEMWIJK, OLOFF SWENZON. **Konst att känna folck/ sigh siälff och andra: eller dygders och odygders lefwande uthwijsning/ framsatt aff Oloff Swensson Lemwig. + Salomons ethica, seders-konst. Politica, regerings-konst. Oeconomica, hwshåldnings-konst/ framsatt aff Oloff Swenson Lemwig. + Anatomia spiritualis eller en christen i sin ganska disposition och omgänge öpenlagdh. Framstäldh på then högh-wälbohrne och nu mehra salig hoos gudh/ grefwinna och frw/ fru Ebba Brahe/ [...] hennes begravnings dagh/ och henne/ medh alle godas samtycke/ så wijda hennes kiöhn widkommer/ tilböriligen applicerat aff Oloff Swenszon Lemwijk. + Sweriges devotion: eller Betrachtelser och förklarning öfwer innewarande åhrs tree allmenne solenne taksäyelse- faste- och böne-dagars helige och vthwalde texter, genom guds andes nådh författade och sammanskrifne. Första bönedagen. Stockholm, H. G. Eberdt, 1673. 8:o. (2),118 pp. + Stockholm, H. Keysers tryckerij/ tryckt aff L. Hansson Wall, 1673. 8:o. (2),102 pp. + Stockholm, H. G. Eberdt, 1674. 8:o. (8),32 pp. + Stockholm, J. G. Eberdt, 1674. 8:o. 158 pp.**

Contemporary sprinkled calf with raised bands, spine and cover decorated in blind, clasps preserved. Gilt and gaufered edges. Joints somewhat worn, the upper one starting at bottom and with a minor wormhole. Corners somewhat bumped. Rear endpapers with pencil scribble. A few minor wormholes in lower outer corner on front endpaper and first title-leaf. First two works with heavy foxing in parts. Third work partly somewhat browned and with a tear in one of the preliminary leaves. Fourth work with faint dampstain in outer margin. Initials "L. B.", dated 1749, on front endpaper. A nice Sammelband. £750

Collijn Sveriges bibliografi 1600-talet 352 for the first work, which is a loose translation of Joseph Hall's *Characters of vertues and vices* from 1608. For the second work Collijn 513 and Du Rietz *Gastronomisk spegel* 9: "tvivelaktigt om den bör medtagas i detta sammanhang" [it is doubtful if it should be included in this context]. The work is an adaptation of one of Hall's texts. The third work, Collijn 351, is a translation of Hall's *The Christian laid forth, in his whole disposition and carriage*, but revised to fit into the context. It has a printed dedication directed to Magnus Gabriel De la Gardie. This is no ordinary elegiac sermon, rather a theological reflection made at the funeral of Ebba Brahe. Collijn 513 for the fourth work. The Danish priest Olof Lemvig, or Lemwijk, came as a refugee to Sweden in 1671.

14. (HOLBERG, LUDVIG) **Nicolai Klimii iter subterraneum novam telluris theoriam ac historiam qvintæ monarchiæ adhuc nobis incognitæ exhibens e bibliotheca B. Abelini.** Editio tertia auctior et emendatior. Copenhagen & Leipzig, sumptibus F. C. Pelt, 1754. 8:o. Engraved title,(8),366,(2 blank) pp. & 8 engraved plates, 2 of which are folded. Contemporary boards, worn, with MS title on spine. Red edges. F. C. de Praun's signature dated 1778, Harald Meyer's bookplate. £400

Bibliotheca danica IV 441. Ehrencron-Müller Bibliografi over Holbergs skrifter III, pp. 229-31. First published in 1741 and in Danish translation in 1742.

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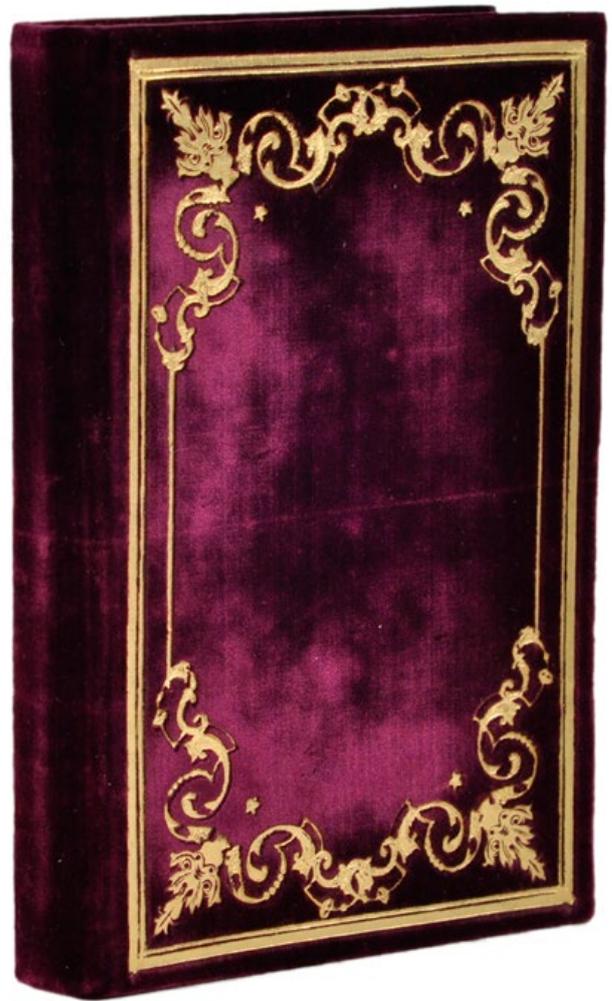


15. HUGO, VICTOR. **Les orientales**. Paris, Charpentier, libraire-éditeur, 1841. 8:o. (2), 296 pp. Splendid contemporary lilac velvet binding with gilt borders on covers, all edges gilt. Original leather joints, white glazed moiré flyleaves, doublures. In a contemporary black paper slipcase, somewhat worn and warped, with cloth-strengthenings to joints and title lettered in gilt. From Herrborum Manor in Östergötland, Sweden.

£330

*Les orientales* was first published in 1829 and is a collection of poems inspired by the Greek War of Independence.

16. IRVING, WASHINGTON. **Bracebridge Hall, eller en vår på landet i England**. I-II. + **Anmälan. Finland och dess invånare af Friedr. Rüh**s. Andra upplagan, tillökt och omarbetad af Adolph Iwar Arwidsson. [=headline]. + **Anmälan. Memoirer af Joseph Fouché, hertig af Otranto och general police-minister**. [=headline]. + **Lady Morgans resa uti Italien**. [=headline].



15.

line]. + **Anmälan. Johanna Schopenhauers Resa genom England och Skottland** [...]. Samma författarinns Resa genom södra Frankrike [...]. [=headline]. + **Hos älskare af en roande och tillika undervisande lecture recommeras följande skrifter**: [=headline]. + **Förlags-katalog**. [=headline]. Stockholm, Z. Hæggström, 1828. 8:o. (4), 272 + (4), 272 pp. + (Stockholm, Z. Hæggström, 1827?). 8:o. (4) pp. + Stockholm, Z. Hæggström, 1827. 8:o. (4) pp. + Stockholm, Z. Hæggström, 1827. 8:o. (8) pp. + Stockholm, Z. Hæggström, 1827. 8:o. (8) pp. + Stockholm, Z. Hæggström, 1827. 8:o. (2) pp. + Stockholm, Z. Hæggström, 1827. 8:o. (4) pp. + Stockholm, Z. Hæggström, 1827. 8:o. (8) pp. Two volumes uncut in printed grey paper wrappers, somewhat worn and spotted. Carelessly opened in parts, with chipping, tears and minor paper losses in the margins. First part foxed, a long tear in the leaf pp. 207-08 and a piece of the margin torn off pp. 227-28. Second part with occasional mi-

nor spotting and a faint dampstain on pp. 175-98. A very good copy. £170

Translated by Jacob Ekelund. Both the first and second prospectus with information on Heineken's *Reflexioner öfver åtskilliga naturlifvets minst förklarliga phenomener*. The second one is dated December 1827. The third prospectus is dated June 1827 and also advertises a few theological works. The fifth is dated February 1827 and advertises *Jorden och dess invånare*, *Al. Selkirchs sällsamma äfventyr*, *Bibliothek i allmänna geographien för ungdom och olärda*, *Lady Morgans Resa uti Italien* and *Naturens under*. The publisher's catalogue at the end is dated February 1827.



16.



17.

17. JAMES, (GEORGE PAYNE RAINSFORD). *Zigenaren. I-II. + Lueleagh. Autobiographi af en skottsk gräfsvinshund*. Utgifven af Charles Phipps. Stockholm, L. J. Hjerta, 1843. 12:o. 374 + 1-362 pp. + Stockholm, L. J. Hjerta, 1843. 12:o. 36 pp. Eight volumes uncut in printed light green wrappers. Well-read copies. The seventh part with a crease in the rear cover and in the leaf pp. 289-290. Fine and carefully opened inserts. Last work unopened. A nice suite in origi-

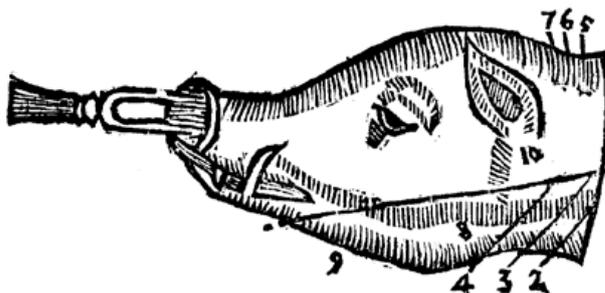
nal condition from Eric'sberg Castle in Sweden.

£250

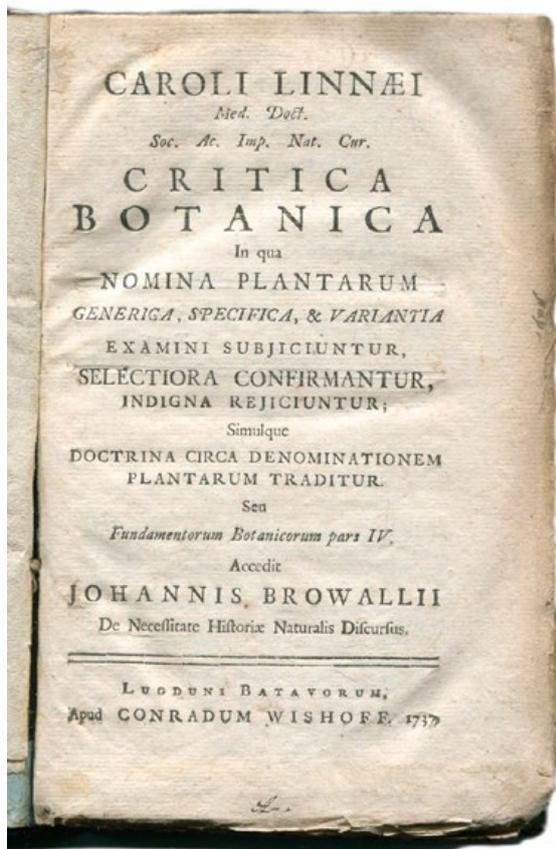
Furuland K:134 och K:135. Part 39-46 in Hjerta's *Nytt läsebibliothek. 1842-1843 års samling*. The second work is printed to fill up the last part. Charles Phipps is a pseudonym according to Furuland. The original, *The gypsy*, was first published in 1835 and *The autobiography of Lueleagh, a scotch terrier* probably in 1836.

18. KLETT, ANDREAS. *Ny trencher-bog, hvorudi gives anledning hvorledes man ret, manerlig og som nu brugeligt er, adskillige spise ordentlig skal paa bordet sætte, de samme ziirligen forskiere og forelegge, ogsaa endeligen igien artelig optage, tilforne paa adskillige stæder oplagt, nu nyligen med fliid øverseet, og med fornødne figurer kommen til lyset ved Andreas Kletten. Fordansket i Kiøbenhavn. Copenhagen, N. Hansen Møller, 1747. 12:o. 84 pp.* With a large number of illustrations in the text. Marbled boards with tan leather label (Anker Kyster, 1940). Original marbled wrappers mounted and preserved. In a well-made but somewhat spotted paper slipcase with leather label. Some foxing, minor chipping in the margins, dampstain on last leaf. Title-leaf reinforced in inner margin with paper which is covering a few letters in the title. £2080

Bibliotheca danica II:264. Third edition of Denmark's first book on carving; the previous editions had been printed in 1678 and 1708 respectively as part of Grefflinger's *Ethica complementoria*. The work is a translation of Klett's *Neues Trenchier-Büchlein* (1657). According to *Quaritch Catalogue* 1276 the work is compiled by Prince Maximilian Willibald von Wolfegg from Matthias Gieger's *Il Trinciante* (Padova 1621) and *Li tre trattati* (Padova 1639) and printed in G. P. Harsdörffer's *Vollständiges Trincir-Büchlein* (Nürnberg ca 1640) and later under Klett's name.

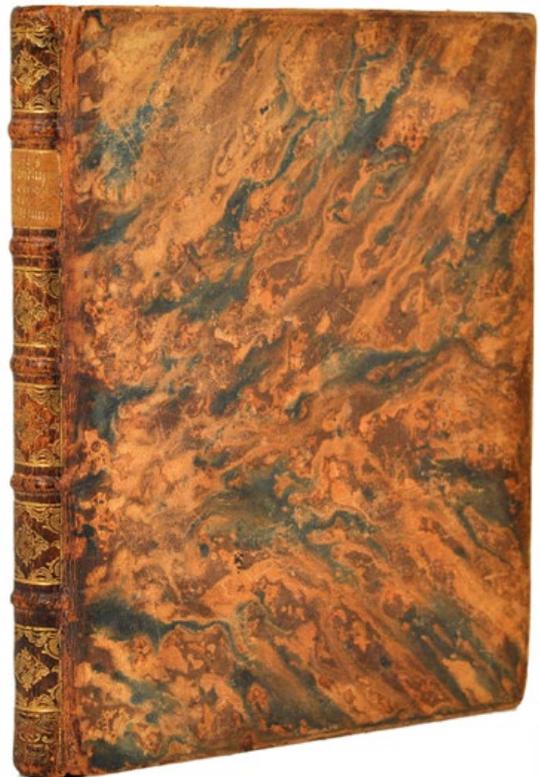


18.



19. LINNÉ, CARL von. + BROWALLIUS, JOHAN. **Critica botanica in qua nomina plantarum generica, specifica, & variantia examini subjiciuntur, selectiora confirmantur, indigna rejiciuntur; simulque doctrina circa denominationem plantarum traditur.** Seu Fundamentorum botanicorum pars IV. Accedit Johannis Browallii De necessitate historiæ naturalis discursus. + Discursus de introducenda in scholas et gymnasia præcipue vero in gymnasium Arosiense historiæ naturalis lectione, ad generosissimum Dalekarliæ gubernatorem, lib. bar. de Reuterholm, et reverendissimum Arosiensem episcopum doct. Andr. Kalsenium. Leiden, apud C. Wishoff, 1737. 8:0. (16), 270, (44) pp. + Leiden, apud C. Wishoff, 1737. 8:0. (8), 24 pp. Uncut in contemporary grey paper boards, worn. Heavy spotting on spine, later MS label. Plain paper slipcase with label printed in red. Occasional minor foxing and ruststains. Small hole in the page number on p. 5 and in the margin on index leaf T7. Ruststain in lower margin. on p. 145. Old dedication "Kalmar nation" on front flyleaf and an A at bottom of title-page, which also contains a bookbinder's note "papr" in outer margin. A fine copy. £2080  
Soulsby 276 for both works which were published to-

gether. *The Critica botanica*, which constitutes a further development of aphorisms 210-314 in *Fundamenta botanica*, established Linnaeus' rules when naming the plants genus and species, which had long been a problematic issue in botany with its long and complicated denomination of species' seemingly intended to confuse rather than clarify. According to *Critica botanica* a species is named using a single word and not just any kind of names were permitted. It was for instance recommended, that if in any doubt, to name the genus after some famous botanist. For the species itself a longer description is used containing a thorough characteristic though with an upper limit as to the number of words used. The *Critica botanica* contains a noteworthy appendix, Johan Browallius' (1707-55) *Discursus* about the importance of introducing natural science as a subject in schools and colleges. It is a typical plea of its time, shared by many, of the benefits natural science in education could reap for society. Linnaeus had become acquainted with Browallius during his time in Falun where the latter was chaplain and private tutor with the County Governor Nils Reuterholm. Under Linnaeus' influence Browallius came to develop a strong interest in the natural sciences and in the year when *Discursus* was published he was awarded a professorship in the natural sciences at Åbo. Whilst at Åbo he introduced Linnaeus' taxonomy before he was transferred to the theological faculty. Browallius, who became the Bishop of Åbo in 1749, also authored the first biography of Linnaeus, *Curriculum vitæ Caroli Linnæi* (Swedish translation in 1920). Linnaeus reciprocated by naming the plant genus *Browallia* after his friend.



20.

20. LLOYD, (HENRY). **Des Herrn General von Lloyd's Abhandlung über allgemeinen Grundsätze der Kriegskunst.** Aus dem Englischen. Mit VI illuminirten Karten und V Planen. Frankfurt und Leipzig, bei P. H. Perrenon, 1783. 4:o. XII, I-XXII, (2), 159, (1) pp. & 6 folded hand coloured engraved maps & 5 folded engraved plates. Nice contemporary marbled calf with raised bands, richly gilt spine and yellow label. Red edges. Beautiful light red marbled endpapers. Spine slightly worn with superficial cracks. Occasional minor spotting. Minor ruststains in the outer margin on p. 23 and 84 and in the upper margin on p. 143. Maps with minor tears close to the stitching, the sixth map with two inkstains in the lower margin. Plate 3 with ruststain. Signature of V. von Feilitzen and bookplate of M. von Feilitzen at Åkerstad. A nice copy. £420

First German edition, another four were published. The maps are headlined "L'Empire Russe en Europe", "Turquie en Europe", "Carte de France", "Carte de Pologne", "Hongrie, Transilvanie, Esclavonie et Croatie" and "Carte d'Allemagne". Henry Lloyd (ca 1718-83) was born in Wales and as a military he took part in several wars. He collected his thoughts and impressions in a number of books, of which the present one is the most important. The original, *Reflections on the principles of the art of war*, was first published in 1781 and supplemented with a second volume, published posthumously in 1784.

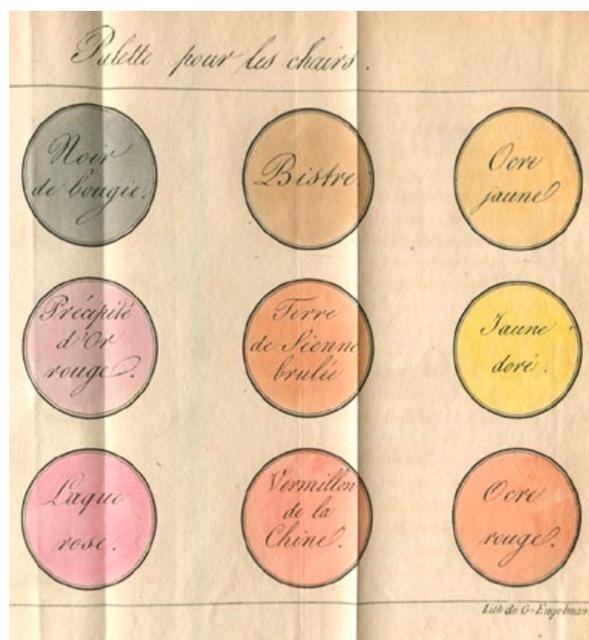
21. LOCKE, (JOHN). **Lockes afhandling om underverk. Öfversättning af Carl Deleen.** Stockholm, Kumblińska tryckeriet, 1795. 8:o. 22 pp. Disbound and with new grey paper backstrip. Partly uncut. Occasional minor spotting. Minor ink stains on title. A nice copy. £290

Not in Yolton John Locke. The original, *A discourse of miracles*, was first published in *Posthumous works* in 1706 and written in 1701-02. The work is concluded with a short postscript by the translator. Carl Deleen, later Delén (1767-1850), leased the Kumblińska printing office at the time. He bought his own printing works in 1799 and carried on this business until 1846. He translated *Lockes bref om religionsfriheten* [on religious freedom], which was published in 1793. Deleen was an active Swedenborgian and his translations of Locke should be regarded with this in mind.

22. MANSION, (ANDRÉ LÉON LARUE). **Letres sur la miniature par Mansion élève d'Isabey.** Paris, chez Chavant, imprimerie de J. Didot, l'ainé, (1822-23?). 8:o. Engraved title, (2), 244 pp. & 1 folded hand coloured lithographed plate. Early 20th-century half calf, worn, with raised bands and red label. Upper joint heavily worn

and starting. Insert uncut but trimmed and partly browned, some foxing, several dampstains in the upper corner. Bookplate of Torben Holck-Colding and a gift inscription directed to him, dated 1953, some pencil notes. £170

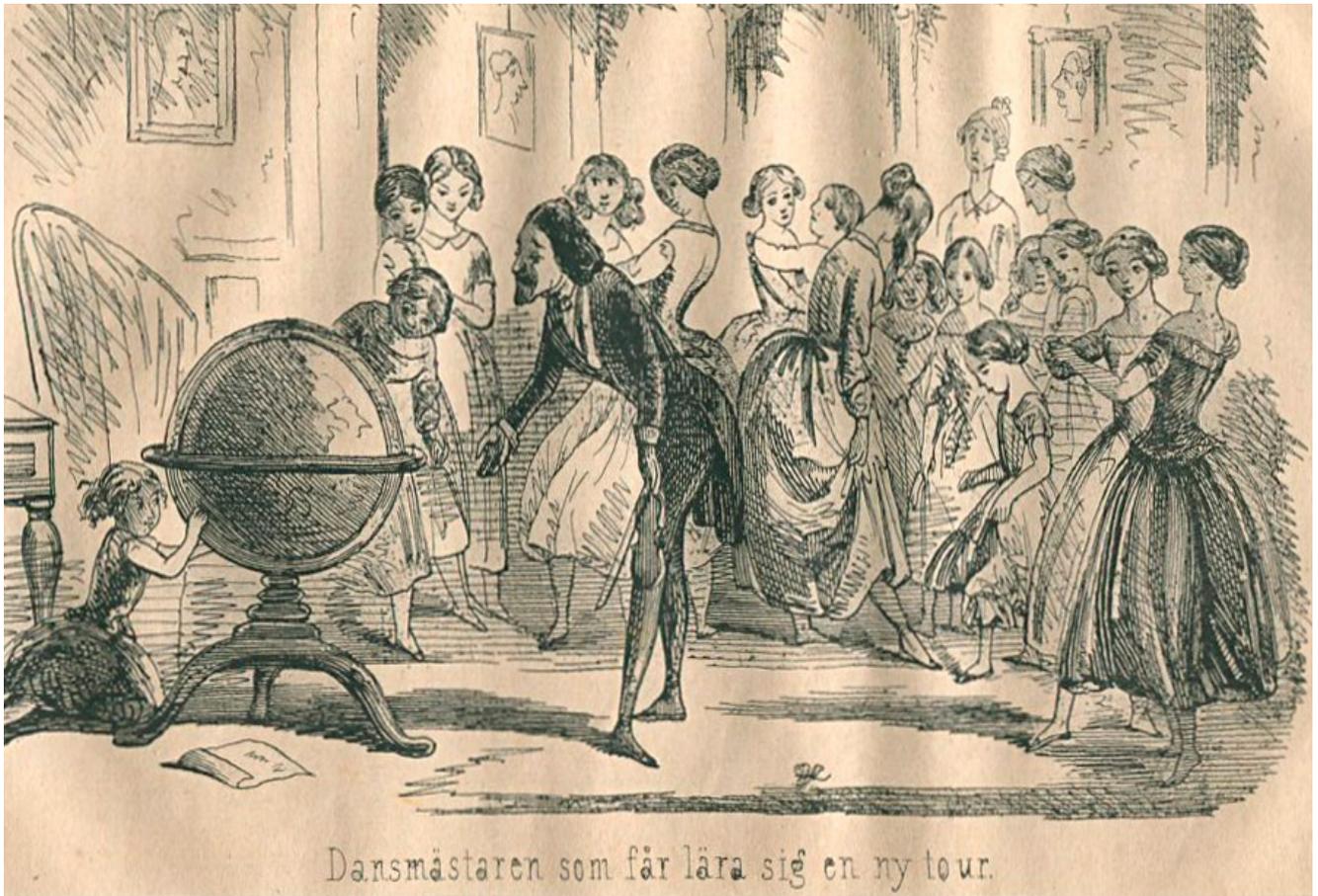
An English edition was published in 1822. According to the title-page, the book was sold by Chavant, marchand "de couleurs fines". The plate at p. 38, lithographed by G. Engelmann, is entitled "Palette pour les chairs" and contains twelve circles with colour samples. Written as an epistolary novel, with the letters dated 1822. Torben Holck-Colding (1918-98) was a Danish art historian. His research was mainly focused on older miniature paintings and the subject of his doctoral thesis was the Danish miniature painter Cornelius Høyer (1961). He also wrote the standard work *Miniature- og emaillemaleri i Danmark 1606-1850* (1991).



22.

23. MAYHEW, HORACE. **Daguerreotypbilder ur pensions-lifvet, återgifne i en hemlig brevveling mellan tvenne unga väninnor.** Öfversättning från nionde original-upplagan. Med fyra teckningar. Stockholm, C. M. Thimgren, 1855. 8:o. 94 pp. & 4 lithographed plates. Contemporary blue cloth, rather worn, soiled and faded, with gilt-ruled spine, covers decorated in blind. Minor damages to head and tail of spine. Occasional foxing and spotting. Old signature with initials "J. O. H." on front flyleaf. Signature of Mary Ørvig, dated 1966. £290

Klingberg & Bratt Barnböcker utgivna i Sverige 1840-89 2822. A new Swedish translation was published in 1879. The English original, *Letters left at the pastrycook's*, was published in 1853. The original illustrations of Hablôt Knight



23.

Brownes, "Phiz", are copied here. Mary Ørvig (1918-93) was, among other things, a literary historian specializing in children's books and director of Svenska barnboks-institutet [The Swedish Institute for Children's books] in Stockholm.

24. (MOISES, EDWARD) **Proposals for printing by subscription, the Persian poets, historians, and moralists; or, the principal works of Ferdûsi, Khondemir, Gelaledin, Abdallatif, Khakani, Hamdallah, Anvari, Ali Yezdi, Sâdi, Baber, Hafez, Acber, Jami, Abu'l Fazel, Nezami, Cashefi, Ahli, Jouini, Khosrû, Nakshebi, &c. &c. in the original Persian.** From a collation of the most accurate MSS. in the public libraries of Oxford and Cambridge, and several valuable private collections. [=headline]. (Newcastle?, 1792?). Large 4:0. (3) pp. Disbound. Somewhat soiled and discoloured. £330

Moises, in this proposal, seeks subscribers to a collection of Persian literature, including works by Sâdi, Hafiz and others (a total of 20 authors are mentioned in the prospect). He also seeks subscribers for a planned Persian-Arabic-English dictionary. Detailed conditions for the subscriptions are given for each of the two planned works. Last but not least, he announces that he "wishes to undertake the education of six young gentlemen, intended for the East-India service, to instruct them in the Persian and

Moors languages, and in the geography, history, manners, and customs of Hindustan". One entry in Copac indicates that the present proposal forms a part of the author's *Persian interpreter* (1792). More likely, we can assume that it may have been distributed with the said work, but never was meant to form a part of it. Most library copies lack the *Proposals*, as it was never bound in with the main work.

25. (MOLIERE, J. B. P.) **Le Tartuffe eller den skenhelige. Comœdia uti fem acter, af den namnkunnige Molliere på den fransöska skåde-platzen aldräförst förestäld, och nu af fransöskan förswenskad åhr 1730.** Stockholm, Historiogr. regni tryckerij, af H. Gercken, 1731. Small 8:0. 109,(1) pp. Disbound. Old sprinkled edges. Occasional foxing and minor spotting, faint dampstains on title and in upper corner on pp. 55-62. Small tear in lower margin on the first two leaves. Repair to lower corner on pp. 23-24. £500

Klemming Sveriges dramatiska litteratur p. 69. Translated by Magnus Lagerström, who in the same year also published a translation of *L'avare eller den giruge*. Magnus Lagerström (1691-1759) grew up in Stettin, which was then under Swedish rule, and studied in Rostock, Greifswald, Wittenberg and Jena, among other places. He came to Sweden in 1721 and ten years later he became secretary of the newly formed Swedish East India Company - from 1746 he was one of its directors. Lagerström became

a member of the Swedish Academy of Sciences in 1748 and is known as generous patron of both the Academy and its most famous member, Linnaeus. In his younger days Lagerström made a living as a translator and also published the first English textbook in Sweden. Among his translations can be mentioned Bunyan's *Kristens resa* [*The Pilgrim's progress*] and a number of plays by Ludvig Holberg, among others. This is the first Swedish translation of *Tartuffe*.



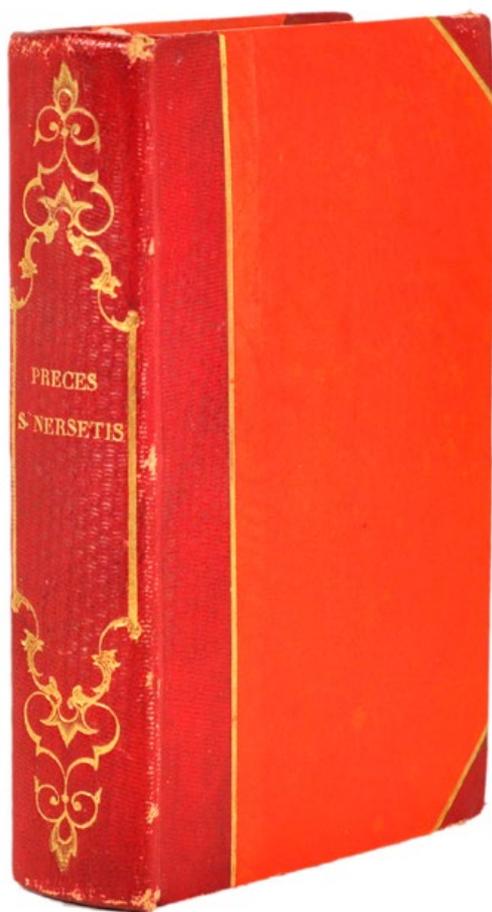
25.

26. NICOLAI, CHRISTOPH FRIEDRICH. **Versuch über die Beschuldigungen welche dem Tempelherrenorden gemacht worden, und über dessen Geheimniss; nebst einem Anhang über das Entstehen der Freymaurergesellschaft.** I-II. Berlin & Stettin, [Nicolai], 1782. 8:o. Front,(6),219,(1) pp. + front,249,(4) pp. Two volumes, nice contemporary yellow paper boards, entirely uncut, handwritten titles on spine. Bindings rather worn and soiled, sections of paper missing from spine, head of spine chipped. Frontispiece to the second volume mounted on paper. Small hole in pp. 197-

98 costing a few letters. Engraved bookplate of Friedrich Nicolai on front pastedown of both volumes. Numerous annotations by the author throughout and annotations by a Swedish book collector on front flyleaf and pastedown. Lacking one preliminary leaf in part II, see below. £5420

Raabe (1983) 253. Becker 203. Kloss 2232. Taute 827. Wolfstieg 5138. Part I is in the "Zweyte verbesserte Auflage". The first edition was published earlier the same year. Raabe states that this second edition was published in 1783. This copy lacks the half title to the second part, a leaf not noted by Raabe, Kloss, Taute or Wolfstieg. Provenance: 1. Christoph Friedrich Nicolai (1782-1811). 2. Unknown Swedish collector (after 1828?). 3. Arne Nilsson, Sandviken, Sweden (1983?-2012). A most desirable copy of this work, written by one of Germany's leading intellectuals in the late 18th century. Nicolai was a high-rank freemason and a member of the Bavarian Illuminati. This is his own copy of his work on the history of the Templars and the origins of Freemasonry. Nicolai's relation to the Freemasons and other secret orders and societies was complex. On one hand, he supported the aspects of their activity that were in accordance with the ideas of the Enlightenment: humanism, tolerance and brotherhood regardless of nationality or social status. On the other hand, he was strongly opposed to the secrecy and mysticism, their strong hierarchical order and, in certain cases, connections to the Jesuits and the Papacy. This *Versuch* is one of the first attempts to give a correct historical understanding of the subject, based on historical sources which are often interpreted in a surprisingly modern way. In the spirit of Enlightenment, Nicolai attempts to free the history of the author's personal agenda and prejudices. He does not hesitate to bring up sensitive issues, e.g. alleged homosexuality among the medieval templars or the influence of Islam on Christian beliefs. When the first part was published, he was criticised by his contemporaries, most notably by Herder. In the second part he admits some errors, but defends his main standpoints as based on well documented historical facts. Eventually, the revealing of secrets and refutation of legends through this work forced Nicolai to resign from his masonic lodge "Zu den drei Weltkugeln". In this copy, Nicolai has made more than 120 annotations in the text and margins, ranging from corrections of small typographical errors to lengthy commentaries, additions and corrections. There are also three small pieces of paper with annotations pasted to inside of front board and p. 207 in the first volume. Some of the corrections are the same as the ones listed in the "Zusätze und Druckfehler" at the end of volume II, but even here, Nicolai's annotations differ at some points. Only about 25 of the annotations are taken from the list, which leaves about 100 annotations presumably unique to this copy. In addition to this, there are about two dozen smaller corrections that seem to be in another contemporary hand. As many volumes from the Nicolai library, the book is bound in yellow paper covered boards. Peter Jörg Becker finds them

ugly ("Teile seiner Bibliothek ließ er in häßliches gelbes Papier binden, um sie besser beschriften zu können") but we must disagree, we find them quite charming. Due to the fact that this copy is uncut, the handwritten memo of the bookbinder is still preserved in the outer margin of the first title leaf. The library of Friedrich Nicolai, estimated to include over 16000 volumes, was the largest private library in Berlin in its time. In the decades following his death, it was sold and donated by his relatives to various German institutions and collectors. Around 800 volumes Masonica was sold in 1854 by Nicolai's grandson Gustav Parthey to the masonic lodge "Zu den drei Weltkugeln", but these two volumes seem to have taken a different path. On the rear pastedown of volume I there is a small old price notation "1-2 4 Mark". Front pastedown and flyleaf has text written in Swedish in a neat hand. It's probably written in the first half of the 19th century, but not before 1828 since there is a reference to the third volume of Lening's *Encyclopädie der Freimaurerei*, which was published in 1828. The volumes also carry shelfmarks "IG5.", a note (acquisition by Arne Nilsson?) "20/5. 83 2 vol B" and one additional small price notation, all in pencil.



27.

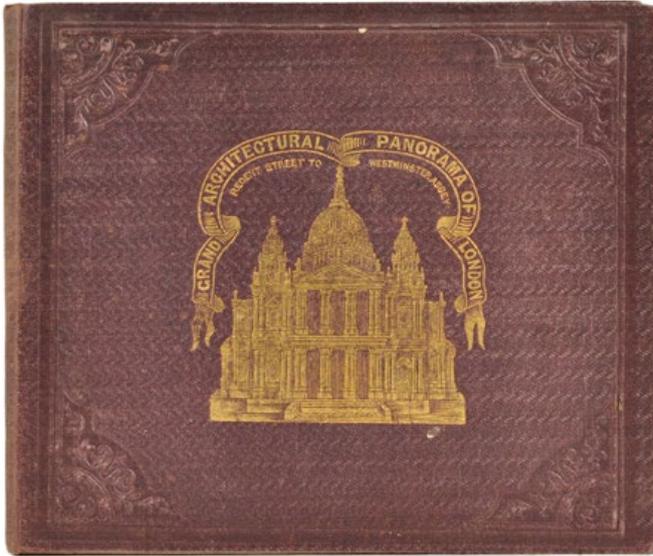
27. (NIERSES IV, KLAIETSI) **Preces Sancti Nersetus Clajensis, armeniorum patriarchae. Viginti quatuor linguis editae.** Venice, in insula S. Lazari, 1837. 12:o. Engraved front & title, (4), 434, (2), 1-43 pp. With an engraved vignette on p. (1). Contemporary dark red half morocco with gilt spine. Covers with glazed moiré paper. Leather somewhat worn at joints and head of spine. Hardly legible signature on front flyleaf, dated November 4 1885. A nice copy. £230

On the island of St. Lazzaro outside Venice, a few Armenian monks, fleeing the repression of the Ottoman government, were given a sanctuary in 1717, and the place would eventually include a printing office. In this remarkable work, the prayers of the Armenian patriarch Nierses has been translated into different languages. In the present edition is included K. A. Nicander's translation into Swedish, which originally was printed in 1829 as an appendix to the 1823 edition. The second pagination contains an "Additio" with the prayers in Icelandic, Danish and Greenlandic. Judging by the circulation of the copies, the book was a popular souvenir among the Venice tourists of the day.

28. POPE, ALEXANDER. **Försök om menniskan.** På obunden svenska öfversatt från engelskan [Essay on Man ...]. Stockholm, J. Pfeiffer, 1774. 8:o. 88 pp. Uncut in contemporary wrappers, spine somewhat defective. Foxing. Erased signature, a monogram H.A. and date Uppsala February 25 1801 on inside of front cover. £210  
Translated by J. L. Odhelius. Printed dedication to J. W. Liliestråle, who had published a metric translation of *Essay on man* in 1765. In his foreword, Odhelius claims that he began his translation in his "spare time during the Pomeranian campaign" (our translation). He also made a translation of Pope, *Väldet på Belindas låck* (The Rape of the Lock) which was published in 1797. Johan Lorens Odhelius (1737-1816) defended his doctor's thesis under the presidency of Linnaeus and became a physician and author of medical books, but also worked as a translator. Apart from this, he wrote some complimentary poems and delivered a number of commemoration addresses in the Swedish Academy of Sciences, of which he was a member.

29. SAINT-FOIX, (GERMAIN FRANÇOIS POULLAIN de). **Den wilda ön**, lustspel i tre handlingar författadt på fransöska af herr Saint-Foix. Öfversatt af Christopher Knöppel. Stockholm, L. Salvius, 1748. 8:o. 54 pp. Disbound. Some dampstaining and foxing. A brown stain in the inner margin on the last six pages. Two pencil changes of role names on p. 36. £330  
Klemming Sveriges dramatiska litteratur p. 86. Translation of *L'Isle sauvage*, published in 1743. The story takes

place on "en wild ö" [a savage island], where a few white women, descendants of ship-wrecked Spaniards, are living among an otherwise black population. A youth is found on the beach, love arises and after various complications the company is repatriated to Spain. A protector of the white women, Osmar, "en swart wild" [a black savage], also appears in the story.



30.

30. SANDEMAN, R. & LEIGHTON, GEORGE C. **Grand Architectural Panorama of London. Regent Street to Westminster Abbey.** London, Leighton and Taylor, 1849. Oblong-8:0. Long leporello-folding panorama view (14 x 665 cm). Publisher's cloth, decorated in blind and gilt. Title-leaf printed in red tipped-in on front pastedown. A few insignificant tears and stains. A fine copy. £670

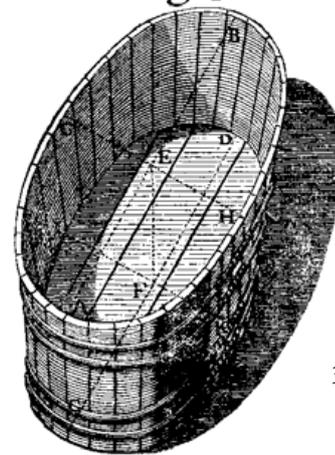
A large panorama view of central London with Regent Street, Pall Mall, Cockspur Street and Whitehall. Street life, parades, cabs, shops and advertising signs are depicted, with the names of places, buildings and shops underneath.

31. [Struensee] **En satyrisk fortegnelse paa en deel pretiosa, guld, sølv, tin, kobber, messing og jernfang, trævahre, linnet, gang- og sengeklæder, bøger og skilderier, med adskilligt andet meere: som er funden paa gaden fredagen den 17 januarii, og som ved offentlig auction til de høystbydende skal bortsælges den 32 januarii, som først kommer, ved Gammel-Strand. Og meldes til behagelig efterretning, at betalingen skeer contant ved vahrenes annammelse, til den som ved auctionen dertil bliver autheriseret; thi ville de lysthavende behage sig til bemelte tid og sted at indfinde** [A satirical catalogue of some valua-

bles, gold, silver, tin, copper, brass and wrought-iron goods, wooden articles, linen, clothing and bedclothes, books and paintings, with many other things: which have been found on the street on January 17, and which shall be sold at public auction to the highest bidders on January 32]. [=headline]. Copenhagen, P. H. Höecke, 1772. 8:0. 8 pp. Mid 20-century grey-patterned boards, title lettered in gilt on front cover. Minor spotting. Bookplate of Bent Juel-Jensen. £540

Bibliotheca danica V:333. This fictitious auction catalogue is a satirical comment on the fall of Struensee on January 16 1772. The information that the objects had been found in the street probably refers to the riots which took place the next day, on January 17. On that occasion, the police allowed the crowd to ravage freely and destroy, among other things, a number of the city's brothels, from which the furniture was thrown out on the streets. The movables listed in this catalogue seem to originate from such places, and the reference to the sinful living which allegedly had been going on at the royal palace is obvious.

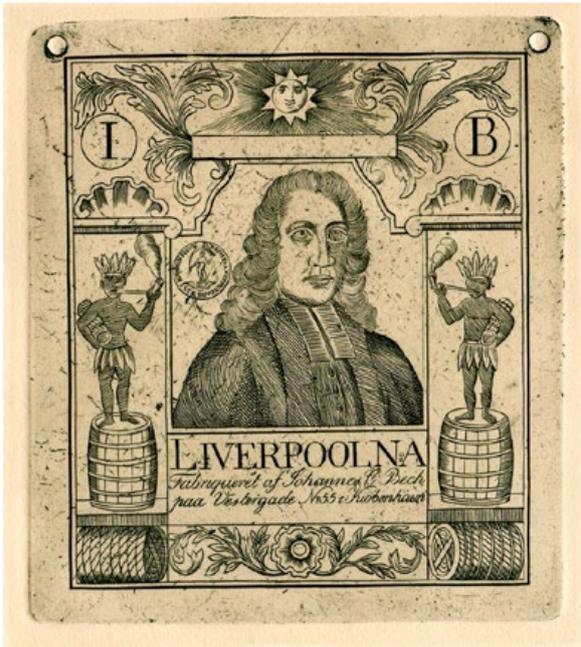
Fig. 4



32.

32. **Tarif pour la jauge des vaisseaux propres a contenir des liqueurs, avec une explication de son usage.** Approuvé par messieurs de l'Academie royale des sciences. Paris, Prault pere, 1742. Large 12:0. 196 pp. With woodcut depictions of different barrels on p. 37, 39 and 41. Nice contemporary dark red morocco, somewhat worn, with richly gilt spine, gilt-framed covers and dentelles. All edges gilt. Occasional minor spotting. A few notes on rear and a contemporary signature on front flyleaf (Pilorget?). A nice copy. £400

The text is set within a printed frame throughout. Pages 43-185 consist of tables for calculating the space of different containers. Pages 36, 38, 40, 42 and 196 with printed frames but empty.



33. [Tobacco] **Engraved copper plate for a Danish tobacco label from the beginning of the 19th century.** Ca 16 x 14 cm. + 2 later impressions from the plate, printed on high quality paper. A few minor scratches to the plate. Two holes drilled in upper corners outside the engraved area. In very good condition. £1500

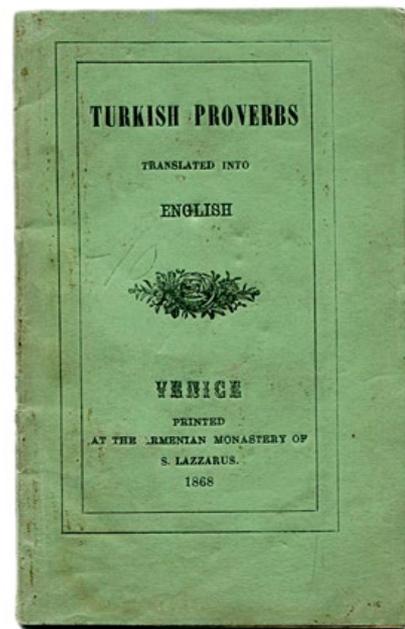
A nice engraved copper plate for a Danish tobacco label with the initials "I B" at top, a priest in the center, flanked by two Indians smoking pipes, standing on tobacco barrels, and the text: "Liverpool no. A. / Fabriqueret af Johannes C Beck paa Vestergade no. 55 i Kiøbenhavn". Johannes C. Beck (1779-dead after 1840) was a tobacco manufacturer on Vestergade 55 in Copenhagen. The figures on this engraving are clearly old-fashioned in style and based on older models.

34. **Turkish proverbs translated into english.** Venice, "printed at the Armenian monastery of S. Lazzarus", 1868. Small 8:o. 35 pp. Contemporary green printed wrappers, somewhat worn and soiled. £210

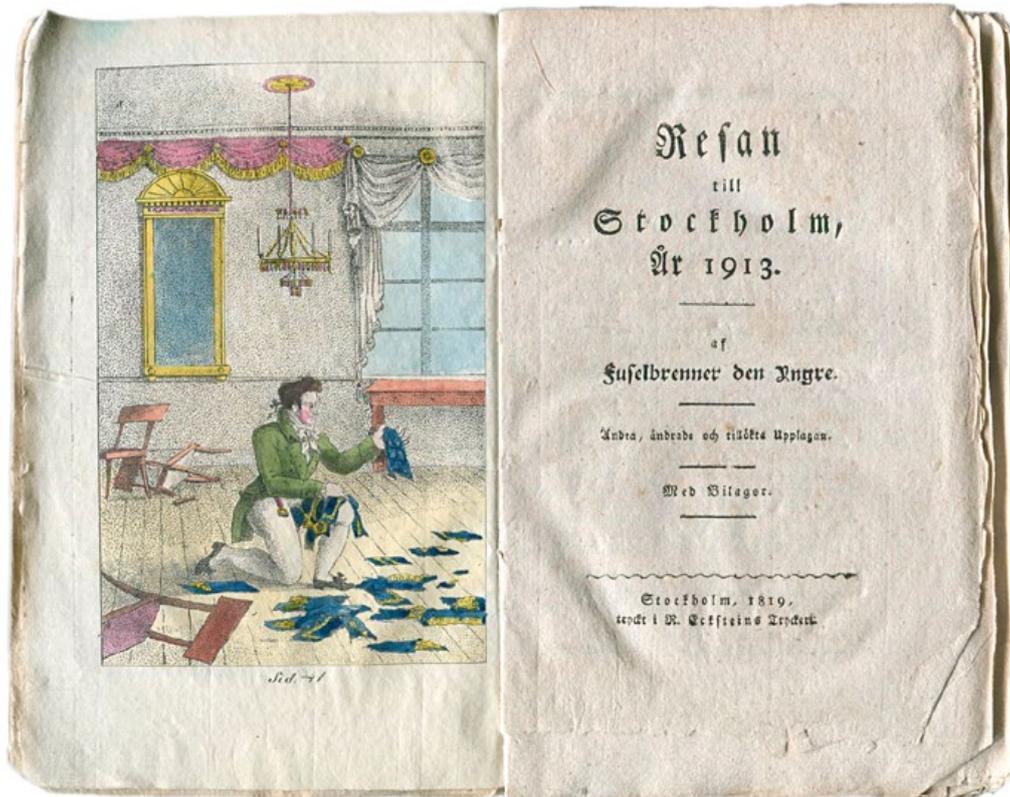
Earlier editions printed in 1844 and 1860, a later one in 1873. The work contains 180 Turkish proverbs, more or less hard to understand, and printed parallelly in Armenian and English. As examples can be mentioned "He who speaks through his nose is as unfortunate as him who has not", "His face is cleaned with a butcher's sponge" and "We were hardly gone out to sell pine wood than the moon rose". The little island of San Lazzaro outside Venice was in 1717 let to an Armenian monastery which has remained there to this day. In 1789 a printing office was started on the island, which is the oldest Armenian printing works still in business today. The first printed book in Armenian was produced in Venice in 1512.



35. (WALLMARK, PETER ADAM) **Resan till Stockholm, år 1913.** Af Fuselbrenner den yngre. Andra, ändrade och tillökta upplagan. Med bilagor [The travel to Stockholm in 1913]. + **Förteckning på böcker och skrifter**, som säljas på Ecksteinska boktryckeriet i Stockholm, Skom.-embetets hus wid Slottsbacken, n:o 7, 3:dje porten till wenster i Bollhusgränden, äfwensom, till en del, hos de fleste herrar bokhandels-kommissionärer i landsorterna. [=headline]. Stockholm, R. Ecksteins tryckeri, 1819. 8:o. 135,(1),1-89 pp. & 4 hand coloured lithographed plates. + Stockholm, Ecksteinska boktryckeriet, 1820. 8:o. (8) pp. Uncut and mainly unopened in printed grey paper



35.



wrappers. Spine with MS title and a tear. Occasional minor foxing. Carelessly opened in upper margin on pp. 23-26. Signature of Anna Lindmark on front cover. A nice copy. £750

An early Swedish science-fiction novel, first published as a serial in *Allmänna journalen* 1817-19. This is the first book edition. A third unillustrated edition was published in 1832. Wallmark himself claims, somewhat apologetically, that the story is written "på hållen", that is, while the typesetter waited for page-filling for the next day. The present edition is the only one which is illustrated, and the lithographed plates represent some of the earliest examples of this technique being used book illustration in Sweden. Printed wrappers with the title: "Fuselbrenner den yngres resa till Stockholm, år 1913. Med karrikaturer." The publisher's catalogue bound in at the end contains, among other things, volumes of *Allmänna journalen* and *Journal för litteraturen och theatern*.

36. WIEDEWELT, JOHANNES. **Samling af ægyptiske og romerske oldsager**. I deel [A collection of Egyptian and Roman antiquities. Part I]. Copenhagen, N. Möller, 1786. Folio. Engraved title, (2), 38 pp. & 27 engraved plates. Contemporary half calf, rather heavily worn, with raised bands, sparingly gilt spine and flaked crimson glazed paper label. Red sprinkled edges. Front hinge somewhat weak. Occasional minor soil- and dampstains. Engraved title-leaf mounted in the lower corner. Reinforcements in the inner margin between pp. 4-5 and between p. 16 and

plate XI and on p. 33. Dampstain on plates III-V. Stains on plate XX. Old signature at bottom of title-leaf. £630

Bibliotheca danica II:457. All published. The collection belonged to Hoegh Guldberg. Johannes Wiedewelt (1731-1802) was a Danish sculptor and a close friend and pupil of Winckelmann, with whom he spent a lot of time during his four years in Rome. Wiedewelt was made sculptor to HM the King of Denmark in 1758 and has made sculptures in Roskilde and for the palace garden of Fredensborg, among other things. Apart from the present work he also published the influential *Tanker om smagen udi konsterne* 1762.

