

Newsletter

NO. 24 2026

A selection of 27 titles from our books intended for
Rare Books Berlin, 18 - 20 September 2026. Booth no. 56.

MATS REHNSTRÖM *Rare books*

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24. Miscellaneous

*The books offered are subject to prior sale.
Prices are in Swedish Kronor.*

I. BÖDIKER, JOHANN. **Neu-vermehrte Grundsätze der Deutschen Sprachen im Reden und Schreiben/** samt einen ausführlichen Bericht vom rechten Gebrauch der Vorwörter/ der studierenden Jugend und allen Deutsch-liebenden zum besten vorgestellt. Berlin, bey J. W. Meyer & G. Zimmerman, 1701. 8vo. (40), 582, (18) pp. Title page printed in red and black. Somewhat worn calf with lightly raised bands and richly gilt spine. Red-speckled edges. Covers slightly stained. The inside of the front cover and the front endpaper extensively annotated with notes concerning the contents. Title page with browned margins and an ink stain. Scattered small stains, and a more pronounced ink stain in the outer margin of the fifth leaf. Black stamp of von Brehmer on the front endpaper. Fideicommissum bookplate of the Wrangel von Brehmer family on the inside of the rear cover. 4500 VDI8 1141247X. The preface is dated Cologne 1690, followed by several commendatory texts. A second edition was published in 1709, with several further editions appearing during the eighteenth century. Johann Bödiker (1641-1695) was a German educator and author. The Wrangel von Brehmer fideicommissum library derives from Johan von Brehmer (1677-1754). In 1708 he became court councillor to George Frederick Charles, Margrave of Brandenburg-Bayreuth, and in 1718 governor to his son Carl Friedrich Wilhelm. He did not return to Sweden until 1731. He was the last of his family line, and his estates and property were inherited as a fideicommissum by his grandnephew Johan Wilhelm Wrangel.



2. [Cartouche] **Wahrhafte Lebensbeschreibung des französischen Erzspitzbubens Cartouche und seiner Kameraden** hergenommen aus den Procesacten und andern besondern Nachrichten. Copenhagen, im Rothenschen Buchladen auf der Börse, 1762. 8vo. Engraved portrait, 3-96 pp. Woodcut title vignette. Contemporary stiff paste paper wrappers. Spine worn and stitching somewhat loose. A few stains on the title page. A minimal brown stain in the upper corner of the first 32 pages. Acquisition note by Louis Stedingk, dated 1828, at the top of the inside of the front wrapper. From Elghammar manor. 4500 Bibliotheca Danica lists editions from 1757, 1760, and 1767, but not the present edition. The portrait is drawn by P.

Cramer and engraved by H. Qvist. It depicts a displeased Cartouche behind the bars of his prison window. Louis Dominique Cartouche (1693-1721) was the leader of a gang of thieves who terrorised the Parisian bourgeoisie during the 1710s. He was eventually captured, and the lengthy trial that followed attracted considerable attention, giving the playwright Marc-Antoine Legrand time to compose a three-act comedy entitled "Cartouche, ou les voleurs". The play premiered on 28 November 1721, the very day on which Cartouche was broken on the wheel in one of Paris' squares. Cartouche's name remained in the popular consciousness for a long time through popular prints and songs.

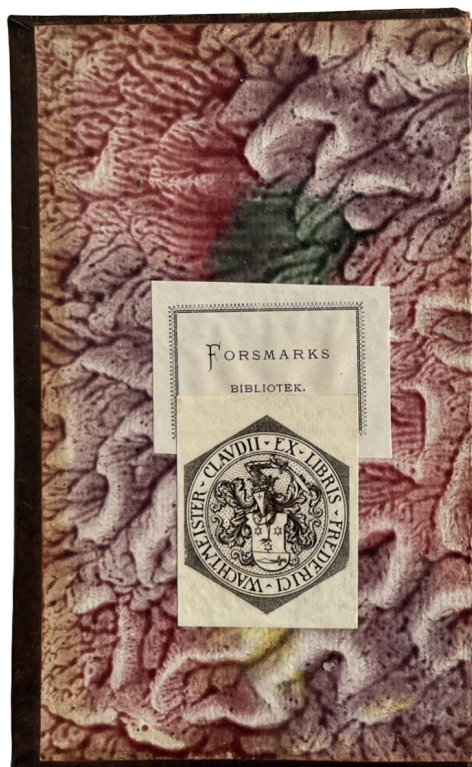
3.



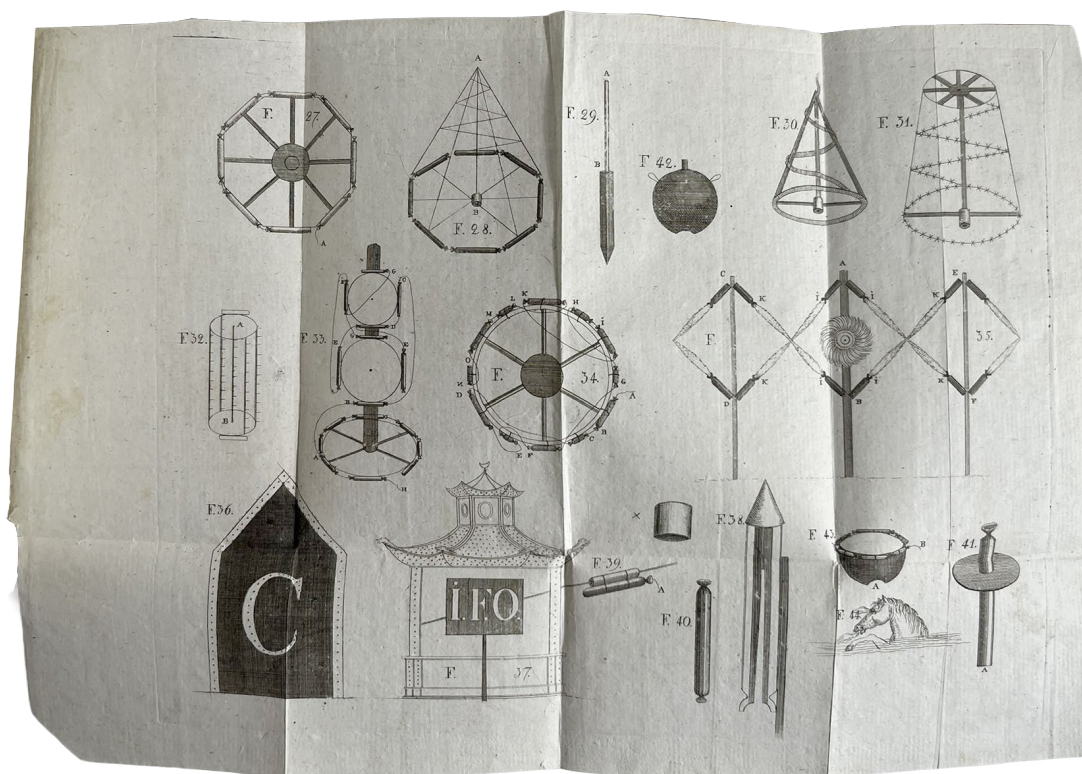
3. FENICIA, (SALVATORE). **La tutela di Amavan tragedia del presidente Fenicia**. Bari, tipografia Sante Cannone e figli, 1840. 12mo. (6), V-XI, (1 blank), 100 pp. Contemporary half calf with gilt spine, red tree-marbled paper on covers, edges faintly sprinkled in brown. Interior fine. Year of printing on title page changed by hand to 1842. Guarantee stamp from Real Commissione de scavi d'antichità on p. (4). Crowned gilt supralibros of Oscar I of Sweden on front cover. With Christian Hammer's and Nils Fries' bookplates, unobtrusive pencilled acquisition note and a book catalogue cutting. A nice copy. 4000 Sjögren Svenska kungliga och furstliga bokägaremärken no. 40, figure 338. Written by Fenicia at the age of eighteen, the work is a tragic play about a journey to China. The main character Amavan is "fratello dell' imperatore defunto, e reggente dell' imperio pel giovine Kan-ghi, figlio di Kun-ghi". Oscar I was King of Sweden 1844-59.

4. FERGUSON, JAMES. **Astronomien, uppå sir Isaac Newtons grundsatser, lätt och begriplig gjord för dem, som ej studerat matematiken**. Öfversatt ifrån andra engelska upplagan, af år 1757. Strängnäs, L. A. Collin, 1771. 8vo. (2), LX, (2), 331, (9) pp. & 10 folded engraved plates. Elegant contemporary marbled full calf with raised bands, richly gilt spine, and a beige-red title label with title "Newton's astronomi". Red edges. Spine somewhat faded, and the front cover with insignificant worming. Contemporary ink monogram "G: WF:" on the title page. Bookplate of the Forsmark Library, over which Fredric Claësson Wachtmeister has partially placed his own. A splendid copy from Tistad manor. 9000

4.



Translated by Erik Wasberg, foreword by Jacob Serenius and explanatory notes by Pehr Wargentin. Beautiful plates engraved by Carl Bergqvist. In 1756, James Ferguson (1710-1776) published his "Astronomy explained upon sir Isaac Newton's principles", which became widely read. At the time, astronomy was held in high esteem among the educated people in the provinces – teachers and priests, among others. One such was the assistant vicar of Länna, Erik Wasberg, who entertained the local peasants with stories of the celestial wonders. He published the present work, which became the first popular textbook on astronomy in Swedish, with support from his bishop Jacob Serenius and



5.

the astronomer Pehr Wargentin. Wasberg also made a kind of planetarium, which was transported to Stockholm and placed in the atrium at the Swedish Academy of Sciences. The Forsmark Library was assembled by Samuel af Ugglas. Some of the books were later inherited by Fredric Claësson Wachtmeister through his wife, Louise af Ugglas, who was the great-granddaughter of Samuel af Ugglas (1750-1812). Wachtmeister (1855-1919), was, among other things, Director General of the Swedish National Forest Administration, a member of the the Swedish parliament, President of the Royal Swedish Academy of Fine Arts, and owner of the Tistad estate outside Nyköping. His bookplate was engraved by the medal engraver Adolf Lindberg after a design by the architect Agi Lindegren.

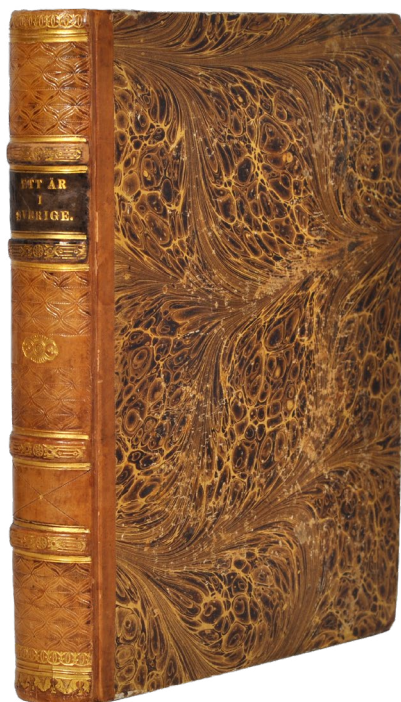
5. FLOBECK, ZACH. **Praktisk lärobok i fyrverkerikonsten**. Lund, Berlingska boktryckeriet, 1819. 8vo. 47 pp. & 2 folding engraved plates. Contemporary violet stiff paste paper wrappers. Sprinkled edges. The colour of the wrappers partly worn or unevenly applied. Spine worn. Minimal damage to the upper and outer edges of the back wrapper. Ownership inscription of Theodor M. L. Colliander and Carl. E. Colliander, dated 15 August 1824, on the inside of the front wrapper. A fine copy. 8000

A second edition was printed in Örebro in 1823. The fine plates depict forty-four small figures. With a printed dedication to Crown Prince Oscar (I).

6. FORSSELL, C. **Ett år i Sverige**. Taflor af svenska almogens klädedrägt, lefnadssätt och hemseder, samt de för landets historia märkvärdigaste orter; tecknade af J. G. Sandberg, beskrifne af A. Grafström. Stockholm, J. Hörberg, 1827-(35). Large 4to. Handcoloured engraved extra title leaf,(4),137,(2) pp. & 47 handcoloured engraved plates & 2 music supplements. Fine contemporary light-brown half calf, with broad raised bands, gilt and blind tooled spine, and black title compartment. Red-speckled edges. Insignificantly rubbed, with minor scratches to the marbled paper covering the boards, and bumped corners. Very fine copy on wove paper. Plate 8, "Fahlu grufva", foxed in the margins. A few minor stains on the plates, for example on nos. 16, 19 and 26. The plates are bound at the end, numbered 2-48, with the engraved title page counted as plate 1. Some plates retain their protective tissue guards. From the library of Högsjö manor. 8000

Lindberg Swedish books 60: "The supreme colour-plate book on Swedish peasant costume". Colas Bibliographie générale du costume et de la mode 1281, for the edition with French text. Lipperheide Kostümbibliothek 1046m, with only 45 of 47 plates. A French edition of the text was published in 1836, and a new Swedish edition in lithography appeared in 1864. The first plate is the vignette on the engraved title page. Issued in twelve parts between 1827

and 1835. Published, compiled and engraved by Christian Forssell (1777-1852), who also supplemented the design by Johan Gustaf Sandberg (1782-1854) with a number of compositions of his own. Forssell's pupil Carl Johan Billmark (1804-1870) assisted with the engraving. The regions depicted begin with Dalarna, "the cradle of Swedish liberty, the land from whose forests, in times of peril, the salvation of Sweden has so often emerged" (our translation), followed by Hälsingland, Lappland, Södermanland, Västergötland, Småland, Blekinge and finally Skåne. One of the finest illustrated works in Swedish book history, with exquisite engraving and beautiful contemporary handcolouring.



6.



7. (FREDERICK THE GREAT) **Bref om kärleken till fäderneslandet eller brefwäxling imellan Anapistemon och Philopatros.** Öfversättning. Stockholm, A. J. Nordström, 1780. 8vo. (8), 38 pp. Disbound. Green edges. The final pages with a slight damp stain, otherwise a good copy. 1000 Translated by Gustaf Regnér. With a printed dedication to Fredric Sparre. The original, "Lettres sur l'amour de la Patrie", was published both in French and in German translation in Berlin in 1779.

8. (HAGSTRÖMER, ANDERS JOHAN) **Förteckning på de böcker, handskrifter och instrument-er som finnas vid Carolinska medico-chirurgiska institutet.** Stockholm, J. Hörberg, 1825. 8vo. (7,1 blank), 292 pp. Contemporary grey paper wrappers. The spine has tears, and the front cover is almost detached, with a small paper loss. Title page is foxed. Occasional spots elsewhere, faint foxing on pp. 150-161 and the final page. Small marginal tear on pp. 1-2, and a minimal ink stain on p. 171. 5000

Almquist Sveriges bibliografiska litteratur 3007. Bibliotheca Walleriana 18465a. The history of the book and instrument collection is described in the foreword. The book collection is catalogued on pages 1-271. The collection of surgical and anatomical instruments is described from page 272 and onwards. This is the first catalogue of the library of the Karolinska Institute in Stockholm. It was compiled by the Linnaean disciple Anders Johan Hagströmer (1753-1830), after whom the modern Hagströmer Library is named; the library which today houses the Karolinska Institute's older collections of manuscripts and books.

9. HEDIN, SVEN. **Om smitt-koppor och förvaringsmedel deremot.** [=heading]. Stockholm, H. A. Nordström, 1808. Large oblong folio. (1) p. and 1 handcoloured and colour-printed engraved plate, intended to be divided into two, numbered 1 and 2. Text sheet uncut and folded once. The plate is unfolded. 10000

Plate 1 re-engraved and plate 2 reworked in comparison with the plates in the author's "Kopporna kunna utrotas" (Smallpox can be eradicated) from 1802. Plate 1, headed "Äkta vaccin" (genuine vaccine), and plate 2, headed "Oäkta vaccin" (non-genuine vaccine). The text leaf contains an introductory text followed by a detailed explanation of the plates. Sven Hedin (1751-1821) was personal physician to the King and also worked as a spa physician at Medevi in Östergötland. He became a member of the Swedish Medical Board in 1813. Hedin's very active information campaign about the Jenner method of vaccination led to a mandatory inoculation program being put in place in Sweden in 1815.



10. HILL, JOHN. **Valeriana oder von denen Tugenden der Baldrian-Wurzel** in denen Krankheiten und Zufällen der Nerven nebst denen Kennzeichen wodurch die wahre von der unächten kan unterschieden werden. Aus dem englischen des Herrn John Hill, ins teutsche übersetzt und mit illum. Figuren erläutert. Nürnberg, A. L. Wirsing, 1765. 8vo. 31 pp. & 2 handcoloured engraved plates. Contemporary beige paper wrappers, somewhat soiled. 6500 VDI8 III32213. The beautiful plates depict a "Wasser Balderian" and "Der Ware Wilde Balderian". The English original, "The virtues of wild Valerian in nervous disorders" was first published in London in 1758. Sir John Hill (c. 1714-1775) started out his working life as an apprentice to a pharmacist, after which he set up his own shop in Westminster. He also acquired a medical degree from Edinburgh and eventually developed a diverse activity as a botanist, pharmacist, "quack doctor" and writer on various scientific and literary subjects. His strong views and provocative writings got him involved in many quarrels, for example with the Royal Society, whose scientific standards was questioned by Hill following his failed attempts to become a Fellow. In his book "The Notorious Sir John Hill. The man destroyed by ambition in the era of celebrity" (2012), George Rousseau depicts Hill as a figure representing the best and worst of early Georgian London - a talented scientist, perhaps with a personality disorder which complicated his interaction with other people, in an

era when celebrity culture was on the ascendancy. The present work represents an important aspect of Hill's business activities. At the time of publishing, few others championed the cause of herbal remedies, and Hill saw an opportunity to make a profit. "The virtues of wild Valerian" turned out





I, II, 19, 21, 26, 27.

to be a success, and Rousseau notes: "Hill timed Valerian's appearance perfectly. Nervous afflictions were rarely fatal but they were overtaking others for over a decade: the new, common syndrome medical men physicians to apothecaries – reporting having heard from their patients. In one post-Cheynean generation nerves had grown from an arcane sphere of human anatomy to one of the most popular sources of patient indisposition. Hill touted his herbs as panaceas, especially the calming and appeasing Valerian that, he claimed, was so much more than a sedative."

II. KRAAK, IFVAR. **An essay on a methodical English grammar for the Swedes.** Eller försök til en lätt och tydelig engelsk grammatica för de swenska, som uti detta språket hafwa någon smak, eller däruti framdeles tänka underrättade blifwa; uti hwilken detta helt nyttiga språket på det tydeligaste, lättaste och säkraste afhandladt warder, samt där hos et nytt sätt at i kort tid och med liten möda komma til det så kallade swåra utnämmandet, med andra nödiga grund-reglor, tredje uplagan förökt och förbättrad. Västerås, J. L. Horrn, 1789. 8vo. (8),375 pp. Contemporary slightly worn light-brown half calf with raised bands, black-tooled spine and beige title label. Blue- and red-sprinkled edges. A few scattered minor stains. Ink numbering "85" on the inside of the front cover. A nice copy.

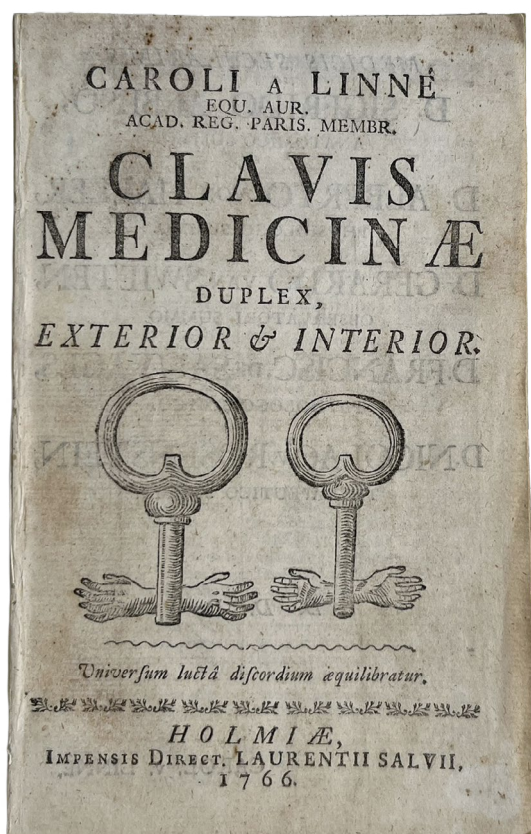
1750 Hammarösköld Förteckning p. 32. The first edition was published in 1748, with new editions appearing 1777, 1789, and 1799 of this book, which is most often found in much-used and worn-out state. In a short "avertissement", Kraak praises the publisher Horrn's initiative in issuing a new edition and notes that English is now in as much demand in Swe-

den as French, both in academic circles and in commercial life. To reproduce the correct, more refined pronunciation, Kraak enlisted the help of George Nash, pastor of the English congregation in Gothenburg. Contains, among other things, verses by Swift and J. Addison, and short extracts from Pope's "Essay on man". Ifvar Kraak (1708-1795) was born in Copenhagen, but raised in Norway. Orphaned, he was taken in by the rector in Christiania, where pupils could already learn German and English in the 1720s. After further studies in Copenhagen, he moved to Sweden and supported himself as a language teacher and translator. He taught English, French, German, and Italian, and published several textbooks.

12. LINNÉ, CARL von. **Clavis medicinæ duplex**, exterior & interior. Universum luctâ discordium æquilibratur. Stockholm, L. Salvius, 1766. 8vo. 29,(2) pp. Woodcut illustrations on title page. Disbound and with renewed stitching. Some minor soiling and spotting.

28000 Soulsby A catalogue of the works of Linnæus 980. Illustrations on title page showing the double key of medicine. Linnaeus strange little "Clavis", which was meant to be developed into lectures, has been seen as the culmination of the physiological speculations that tended to take over his medical writings towards the end of his life. Rather arbitrarily, he establishes that there is one outer key and one inner key to the secrets of medicine. He also engages in numerological speculations, leading back to the Pythagorean wisdoms of antiquity and the occult mysticism of the renaissance. Using the two hands of humans he wants to show that everything in nature is based on the number five - there are five senses, five entrails etc. The Swedish historian Sten Lindroth drily notes that the ageing Linnaeus here had left the road on which medicine slowly progressed towards clarity and reason.

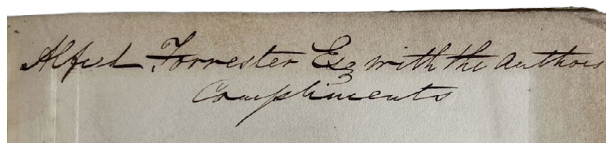
12.



13. LLOYD, GEORGE THOMAS. **Thirty-Three Years in Tasmania and Victoria** Being the Actual Experience of the Author. Interspersed with historic jottings, narratives, and counsel to emigrants. London, Sumfield & Jones, 1862. 8vo. XII, 515 pp. & 1 large folding hand-coloured lithographed map. Uncut in original green blind-stamped publisher's cloth (with the binder's label of Burn, London). Spine slightly darkened and head and tail a little bumped, extremities rubbed. Light marginal browning throughout with some occasional light soiling. Small stain to outer margin of p. 194. Neat closed tear in margin of the map. With the author's handwritten dedication to Alfred Forrester in the top margin of the title page and the armorial bookplate of John Apris. From the library of Gunnar Brusewitz.

17500

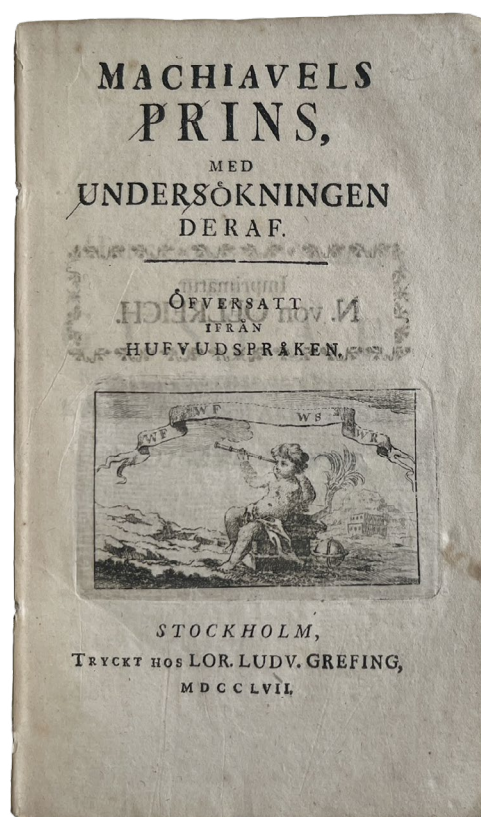
13.



Ferguson Bibliography of Australia 11678 not mentioning the map. In 1819 Lloyd was just ten years old when he sailed with his uncle, Charles Jeffreys, from England to Van Diemen's Land, as Tasmania was then called. After a life as a

sheep farmer and importer of wines he died in Geelong in 1871. Notice of his death in the "Geelong Advertiser" highlights how the genocidal Black War against the aboriginal Tasmanians had changed the island's population in just a few decades: "The changes that he saw during his lifetime were strange and wonderful to a degree. When he arrived, the Barabool tribes of natives numbered three hundred, and of white men there were not a score in Geelong. When he died there was only one native left, whilst on the other hand he left behind him a town containing 20000 of his fellow-countrymen, who lament the loss of an enterprising and good man". The large folding map is entitled "Emigration Map of the World" and shows the routes of British emigrants to Australia, North America, South Africa, India, and Hong Kong. The recipient of the book is possibly the English author and artist Alfred Henry Forrester (1804-1872).

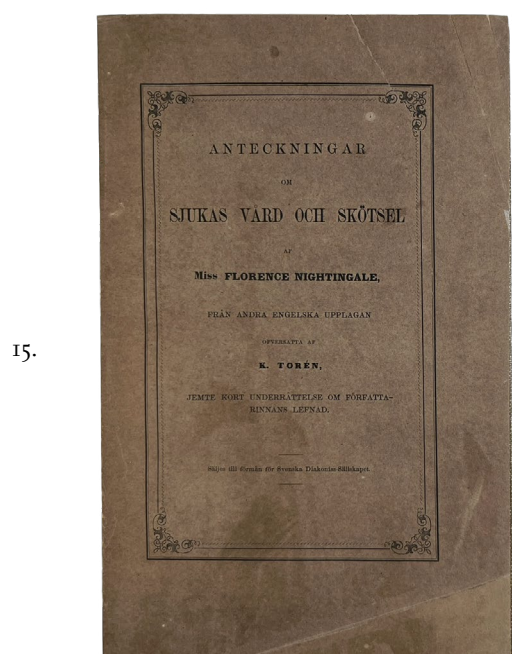
14.



14. MACHIAVELLI, (NICCOLÒ) & (FREDERICK THE GREAT). **Machiavels prins, med undersökningen deraf**. Översatt ifrån hufvudspråken. Stockholm, L. L. Grefing, 1757. 8vo. (16), 256 pp. Engraved title vignette. Lightly soiled contemporary stiff grey paper wrapper. Spine with insignificant damage. Slight browning in parts, and a few small stains, for example in the lower corner of pp. (7-10) and in the upper margin of pp. 246-50. Four letters on the title page have been marked with ink, together spelling: P R U S. Nice copy.

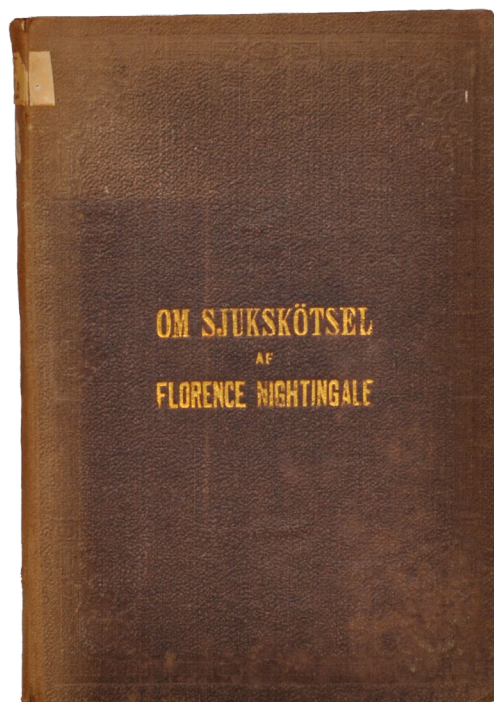
12000

Bertelli & Innocenti Bibliographia Machiavelliana Secolo XVIII:75. First Swedish edition of Machiavelli's "Il Principe" translated by Carl Klingenberg. With a printed dedication to crown prince Gustav (III). Printed such that Machiavelli's work and the "Anti-Machiavel" of Frederick the Great can be read in parallel columns. Frederick wrote the original "L'Antimachiavel" during the autumn and winter of 1739-1740 when he was still the crown prince. He ascended to the throne on 31 may 1740 and no longer wished to publish his work on such a sensitive subject. Voltaire, who had been an editor, also tried to stop it, but the book still was published in September 1740. The translator Carl Klingenberg (1708-1757) was the cousin and close friend of the poet Hedvig Charlotta Nordenflycht and played an important part in introducing the philosophers of the Enlightenment in Sweden.



15. NIGHTINGALE, FLORENCE. **Anteckningar om sjukas vård och skötsel**, från andra engelska upplagan översatta af K. Torén, jemte kort underrättelse om författarinnans lefnad. Säljes till förmån för Svenska diakoniss-sällskapet. Stockholm, P. A. Norstedt & söner, 1861. 8vo. 187,(1) pp. New grey-brown cloth with black lettering on the spine. The printed grey wrappers bound in, but mounted on brown paper and rather soiled. Occasional foxing. Light brown staining on the first ten pages and on the final leaf. 6500 Bibliotheca Walleriana 6870. The English original, "Notes on nursing: what it is, and what it is not", was published in 1859. The present translation is based on the second English edition. Another Swedish translation, "Om sjukskötsel", by Emily Nonnen, was published the same year, 1861 (Waller 6875). The present translation is most probably the first, as it was mentioned in Swedish newspapers in June,

whereas Nonnen's translation was not mentioned until July. Knut Torén (1815-1900) graduated from the Swedish Royal Central Institute of Gymnastics in 1859 and subsequently worked as a gymnastics teacher and translator.



16. NIGHTINGALE, FLORENCE. **Om sjukskötsel: hvad den är, och hvad den icke är**. Öfversättning från engelskan af E. N-n. Gothenburg, Handelstidningens bolags tryckeri, 1861. 8vo. (8),120 pp. Publisher's purple-brown embossed cloth with blind-tooled framework and gilt title lettering on the front cover. Binding unevenly faded, slightly cocked, and with splits to the rear outer joint. Minimal brown stain to the outer margin of pp. 2-4. Signature of Carl Forssenius on the front free endpaper. Slightly defective handwritten number label on the spine, and gilt library number at foot. Stamped Forshems bibliotek on the title page. A nice copy. 5000 Bibliotheca Walleriana 6875. The English original, "Notes on nursing: what it is, and what it is not", was published in 1859. Another Swedish translation, "Anteckningar om sjukas vård och skötsel", by Knut Torén, was published the same year, 1861 (Waller 6870). Torén's translation probably preceded the present one. It was mentioned in Swedish newspapers as early as June, whereas the present translation was not reported until July. With a preface by Charles Dickson, who, like the author, had worked in military healthcare. Translated by Emily Nonnen. She was born in London in 1812 and died at Liseberg in Gothenburg in Sweden in 1905. Among other works, she also translated Lewis Carroll's "Alice's Adventures in Wonderland" into Swedish. Carl Johan Fredrik Forssenius (1815-95) was a

Swedish physician who, among other positions served at the cholera hospital in Göteborg (Gothenburg), and later as Second City Physician there.

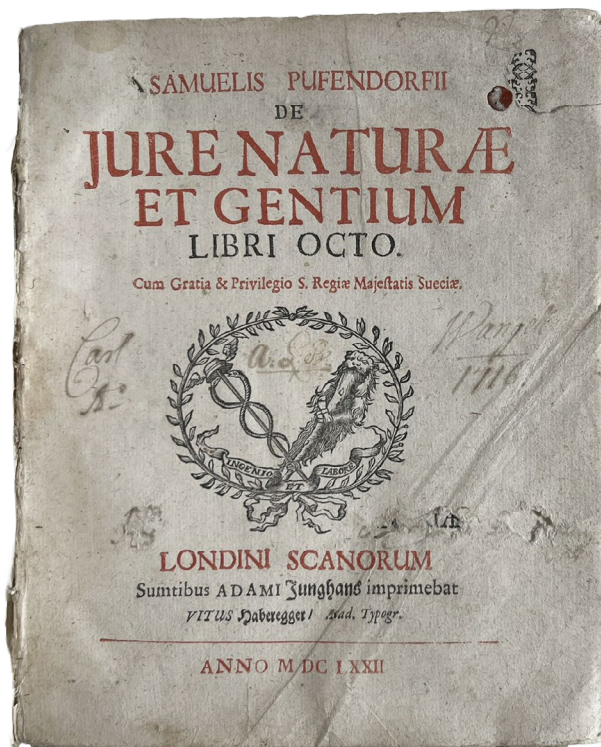
17. PFEIFFER, AUGUST & (SWARTZ, OLOF). **Magasin för blomster-älskare och idkare af trädgårds-skötsel.** Stockholm, C. Delén, 1803- (1809 or 1810). Large 4to. (73,1 blank), 1-7 pp. & 36 beautiful handcoloured engraved plates. Lacquered light-brown half calf with gilt-decorated spine and yellow edges (Nord. kompaniet, N. B. A. bokb. A.-B., 1930). A few insignificant minor stains and scratches to the spine. Occasional small stains and minor damp stains, somewhat more pronounced towards the end. Title page with a faint vertical crease. A small stain in the outer margin of the first text leaf. The first plate on somewhat mottled paper. Minor smudging of colour to plate 8. Plate 19, as usual, with oxidation to the white flower petals, likewise on parts of the petals on plate 22. An attractive copy. 60000



17.

Krok Svensk botanisk litteratur p. 573. Lindberg Swedish Books 56: "The arrangement of the flowers is very pleasing and the rich, deep colours make this a very attractive book". Issued in twelve parts, each containing three plates and a text leaf to each plate. Concludes with a seven-page essay,

"Om blomsters skötsel" (On the care of flowers). The text was written by Swartz, while the publisher Pfeiffer executed the majority of both the designs and the engravings. One of the designs was made by Palmstruch. One of the finest Swedish plate books. This copy has exceptionally well-executed contemporary handcolouring, although two of the plates show some oxidation.

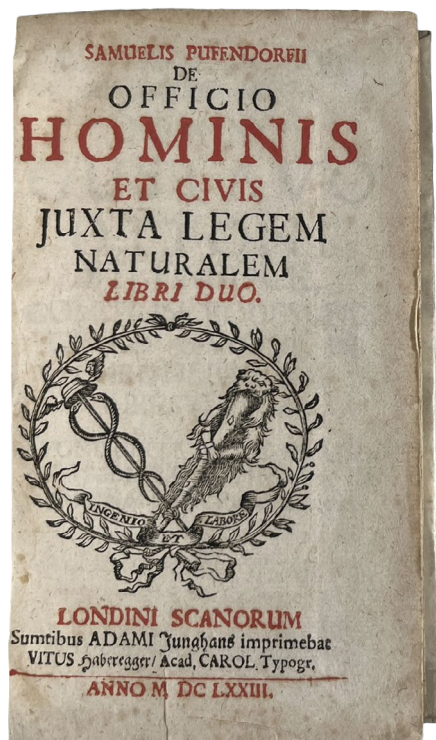


18.

18. PUFENDORF, SAMUEL (von). **De jure naturæ et gentium libri octo.** Lund, V. Haberegger, 1672. 4to. (20), 1227, (9) pp. Title printed in red and black, and with woodcut vignette. Contemporary worn, soiled and somewhat damp stained vellum, with handwritten title to spine. The text block reattached at the rear inner hinge. Scattered stains of various kinds, including some minor damp-streaks. A few folded corners. Title page with two holes from an erased ownership inscription, a torn away upper corner, and a small red wax stain beside the missing corner. Soiling to the inner margin of pp. 193-97. A faint but increasingly pronounced dampstain to the lower corner of the final hundred pages, with a light creasing there in the concluding index leaves. Numerous underlinings, as well as marginal marks and "NB" in ink, from the beginning through p. 100. Also several pencil annotations in the chapter on marriage – De matrimonio – on pp. 750-84. Ownership signature of Carl Wangel, dated 1716, on the title page. Ink

shelf number 91 on the inside of the front cover, together with a Latin note by And. Lillienberg stating that he received the book from his "optimi præceptoris" Carl Wangel. 75000

Collijn Sveriges bibliografi 1600-talet 744. Printed dedication to Charles XI of Sweden. Samuel von Pufendorf's (1632-1694) main work, here in first edition, was subject to a serious criticism from the Church owing to its views inspired by Hobbes. A number of later editions were published along with translations into French, German, Italian and Swedish. This is the most important published scientific work in Sweden during its period as a great power. This was the main source of natural law for generations of lawyers and political scientists. Carl Wangel (1689-1738) became rector at the Söderköping Trivial School in 1727. He was ordained in 1732 and in 1734 became vicar of his home parish of Kvillinge in Östergötland. Anders Lillienberg (1705-1743) studied in Lund from 1715, undertook a journey abroad in 1727, and in 1731 succeeded his father as district judge (häradshövding) of the Frosta and Färs judicial districts.



19.

19. PUFENDORF, SAMUEL (von). **De officio hominis et civis juxta legem naturalem libri duo.** Lund, V. Haberegger, 1673. 8vo. (32), 240 pp. Title printed in red and black, and with woodcut vignette. Contemporary vellum. Red sprinkled edges. Occasional minor stains, significant rust stain in the upper margin on pp. 161-62. Engraved bookplate with initials "C. W. G. V. N.", i.e. Christoph Wentzel, Graf von Nositz. A nice copy. 45000

Collijn Sveriges bibliografi 1600-talet 745 with divergent collation. Reprinted several times. Apparently there were two editions in 1673, of which Collijn has collated the other. However both editions seem to be equally common in public libraries. Pufendorf's important contribution to the philosophy of natural law, following the works of Grotius and Hobbes. Christoph Wentzel, Graf von Nostitz (1648-1712) was an important collector of art and books in his time, and moved both his father's and his own collections to his palace in Prague. Among the books in his possession was for instance the original manuscript of Copernicus' "De revolutionibus".



19.

20. RAIMONDI, EUGENIO. **Delle caccie.** Libri quattro. Aggiuntovi 'n questa nuova 'mpressione il quinto libro della villa. Naples, per L. Scoriggio, 1626. 4to. Engraved title page, (54), 635 pp. With 21 full-page copper engravings included in the pagination. 18th-century full vellum, covers with tooled gilt border, spine in compartments with raised bands, lettered and elaborately tooled in gilt. Head and tail of spine a little worn, covers slightly soiled and stained, corners a little bumped, endpapers renewed. Title page rather browned with faint damp stain, old, partially obscured library stamp and evidence of previous repairs on verso with insignificant loss, and previous manuscript note also partially removed at tail, old annotation in ink on dedication first leaf. Light browning and dust-soiling throughout, with occasional very faint traces of damp staining, small paper flaw with loss of page number at p. 273, small marginal repairs at pp. 609, 619 and 635. With the signature and bookplate of Gunnar Brusewitz. 40000



Schwerdt Hunting, hawking, shooting II:123, a variant with imprimatur, colophon and printer's device on final page. Souhart *Bibliographie générale des ouvrages sur la chasse* 394. Ceresoli *Bibliografia delle opere italiane latine e greche su la caccia* 441 calls for 20 engravings only. Harting *Bibliotheca accipitraria* 277. The present copy is dedicated to "Mauritio Cardinale di Savoia". Variant issues exist with a dedication to Fabrizio Caraffa. A handsome copy of this second edition of one of the most noted Italian books on hunting, and here expanded to include 21 charming full-sized copper engravings, as opposed to the seven full-page woodcuts found in the first edition of 1621, printed in Brescia. A third edition appeared in 1630, a fourth in 1675, and a fifth one at Venice in 1785. Very much a compilation, Raimondi has drawn heavily upon the work of previous writers and he includes in this edition a table opposite the first page of the eighty-four authors from whom he has borrowed. The engravings are larger and quite different to those of the first edition, though of the 21 engravings, 8 are duplicates. Schwerdt notes that "The plates are certainly inspired by Stradanus's 'Venationes Ferarum,' but well executed". On pp. 41-137 is found a description of the different kinds of falcons and hawks, "as well as the method of training and flying the Goshawk and Sparrow-hawk, the former of which was much used in Italy in the seventeenth century for taking partridges and pheasants [...] the qualities of a good falconer are noted, the mode of training falcons, making them to hood, &c., and general advice as to feeding and moulting." (Harting).

21. SCHELLING, F. V. I. *Föreläsningar öfver methoden för det akademiska studium*. Öfversättning. Strängnäs, C. E. Ekmarck, 1812. 12mo. 254,(2) pp. Contemporary half calf with raised bands, gilt ruling on spine and pink title label. Blue sprinkled edges. The spine is a little dry and with some small dark stains. Title leaf somewhat soiled and with partly repaired damage to inner margin. The last pages slightly soiled. Last page with ink stains and an errata list that has been crossed out with ink as the corrections have been entered in the text with ink. Small and smudged ink signature on title page has bled through on the first three leaves. Old library label from Åbo Gymnasium and later pencil exclusion note. 4000

Translation by Carl Magnus Arrhenius from "Vorlesungen über die Methode des akademischen Studiums", which was first published in 1803. This is the only separately published contemporary Swedish translation of Schelling.

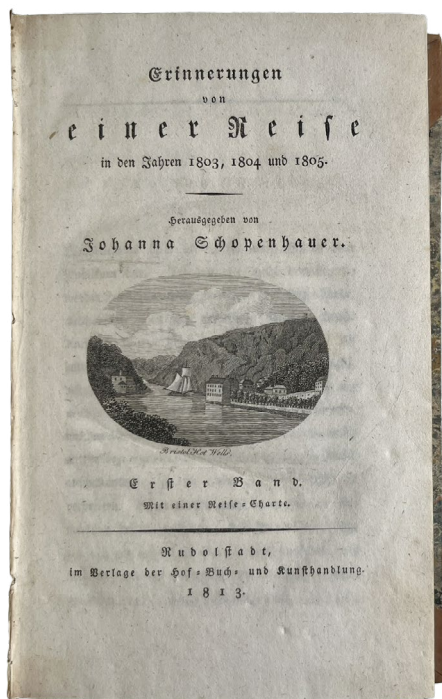
22. SCHOPENHAUER, JOHANNA. *Erinnerungen von einer Reise* in den Jahren 1803, 1804 und 1805. I-III. Mit einer Reise-Charte. Rudolstadt, C. P. Fröbels Hofbuchdruckerei, 1813-17. 8vo. VI,304 + IV,364,(1) + (4),374,(2) pp. & 1 folding engraved map & 1 folding town plan. Three contemporary marbled half calf volumes with gilt-decorated spines, title labels and green volume labels. Yellow edges. Spines with minor wear. The labels on volume III with superficial cracking. Traces of the removed bookplate of L. J. Sederholm. From Näfveqvarn manor. With stamps, shelfmark and withdrawal stamp of the Sigtunastiftelsen. A fine set. 20000

The first volume describes the journey through England and Scotland. The map is printed on blue-toned paper and depicts England, with the route marked in red. The second volume is devoted chiefly to London, and the town plan depicts the city. The third volume with half-title reading: "Reise durch das südliche Frankreich". The title vignettes depict "Bristol hot wells", Dover seen from Calais, and "Vue du pont du Gard", respectively. Johanna Schopenhauer (1766-1838) has been called the first German woman to make a living from her writing. She was the mother of the philosopher Arthur Schopenhauer.

23. [Shakespeare] *Stadt-Theater. Heute, Sonabend den 13ten Juny 1835. Zum Benefiz des Herrn Seydelmann: Der Kaufmann von Venedig. Lustspiel in fünf Aufzügen, von Shakespeare, nach der Uebersetzung von A. W. Schlegel.* (Ber-

lin?, 1835). Folio. (1) pp. With printed border incorporating a meander frieze. Previously folded. A 5 cm tear in the text. Lightly foxed. 3000
Decorative playbill for a production of "The Merchant of Venice" in Berlin 1835. Karl Seydelmann (1793-1843) played Shylock.

22.

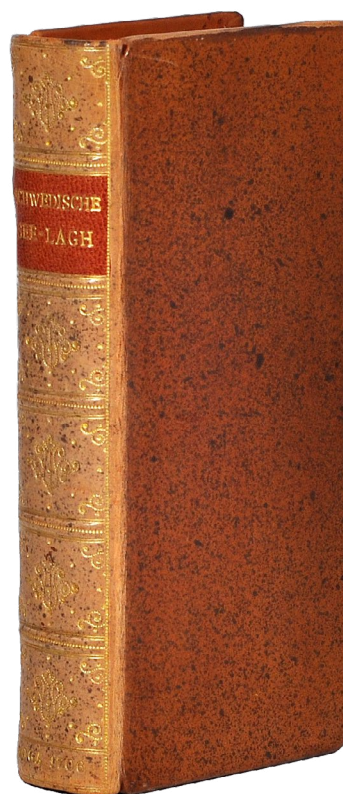


23.



24. [Maritime law] **Der Reiche Schweden See-Recht** welches von dem Grossmächtigsten Könige und Herrn/ Hn. Carl dem Eilffften/ der Schweden/ Gothen und Wenden Könige/ &c. &c. im Jahr nach Christi Gebuhr/ 1667 ist verordnet worden. In Teutscher Sprache Ao. 1670 in Wissmar gedruckt. Nunmehr aber auff's neue mit Fleiss übersehen/ und verbessert/ auch mit vielen nach der Zeit ausgegangenen Königl. Schwedischen Verordnungen/ denn Kauff-Leuten/ Schiffern/ und Reedern/bey der See-Fahrt/ vermehret/ und nach vieler Verlangen in kleinerem Format neu auffgeleget worden. Riga, bey Georg Matthias Nöller, (1706). Tall 12mo. (18),412,(40) pp. Elegant speckled and lacquered calf with raised bands, richly gilt spine, and a red-brown morocco title label (Hedberg). Red-speckled edges. Faded spine. In a somewhat brown, black-speckled slipcase. Half-title strengthened, with the upper blank portion lacking, but without text loss. Scattered small stains. 12000

24.



VD18 12775215. Warmholtz Bibliotheca historica Sueo-Gothica 8175 for the first edition, in 4to, 1670. Printing year appears on the last page. The printer and bookseller Georg Matthias Nöller was based in Riga, at the time a Swedish province. Translated by the lawyer Johan Enander (1660-1732), who was appointed Advocate General for the Gov-



4, 13, 18, 20, 22

ernor-Generalship as well as War Fiscal in Riga in 1691, legal assessor of the Court of Appeal at Dorpat in 1695, and president of the Swedish Commissorial Court in Courland in 1707. He also translated the Swedish Country Law and Town Law into German in 1709. The initiative for the translations came, at least in part, from Erik Dahlberg. These translations were a major contributing factor in Enander's ennoblement, under the name Enanderhielm, in 1714.

25. STROKIRCH, MICHAEL von. *Lucubrationes Sundbyenses de moralitate sive scientia semetipsum aliosque regendi*. Stockholm, typis H. C. Merkelii, 1721. 8vo. (20), 286, (2) pp. Contemporary half calf, with raised bands, blind-tooled spine and sprinkled edges. No spine title. The covers adorned with beautiful gilt brocade paper with a green foliate pattern. Spine somewhat dry and mottled, with an old ink number "52". Fine insert, printed on writing paper, with only occasional insignificant spotting. With the signature of Gustaf Heland, dated 1721, and the initials of Germund Carl Cederhielm of Säby manor. A fine copy from the library of Ericsberg castle.

7500

Michael von Strokirch (1649-1723) was Governor of Finance of Livonia, but was forced to flee the Russians and seek refuge in Sweden. In Stockholm he published "Veritatis studiosi de motu solis et terræ lucubrationuncula" in 1717. At about the same time, Strokirch acquired the estate of Sundby at Lake Mälaren, which gave its name to the present philosophical-moral work. The work was reviewed in

"Acta literaria", where inconsistencies in the treatment of the concept of the will were pointed out. Gustaf Heland (1680-1759), ennobled von Heland in 1726, served, among other positions, as registrar in the Civil Chancery. Germund Carl Cederhielm (1717-89) was President of the Court of Appeal in Turku and a distinguished book collector. He built upon a library founded by his grandfather, Germund Cederhielm, and continued by his father, Eric Germund Cederhielm. The last member of the Cederhielm to own the collection, Germund Ludvig, had the entire library moved to Säby, outside Linköping, in the early 19th century. The extensive manuscript collection was eventually donated to Uppsala University Library, while the book collection passed by inheritance in 1841 to the Cederhielm's housekeeper. Her heirs subsequently sold the books at auctions in Stockholm in 1878, 1880, and 1882. By then the library had been severely reduced owing to extensive neglect during the preceding thirty years; nevertheless, these sales ranked among the most important and interesting Swedish book auctions of the 19th century.

26. TIECK, LUDWIG. *Phantasus*. Eine Sammlung von Mährchen, Erzählungen, Schauspielen und Novellen, herausgegeben von Ludwig Tieck. I-III. Berlin, in der Realschulbuchhandlung, 1812-1816. 8vo. (4), 516 + (2), 555, (1) + (2), 554 pp. Three volumes in contemporary red half morocco bindings with gilt spines. Yellow edges. Leather on spines slightly knobbly. Occasional faint foxing. Title leaf and the last pages somewhat more spotty. Third volume with small hole in title leaf and second leaf,



and a few damp stains in outer margin. A nice copy from Säbylund manor in Närke. 15000 One of two large and important collections of folk tales published in Germany in 1812; the other one was by the Brothers Grimm. Some of the tales had already been published separately by Tieck. With a short foreword dedicated to A. W. Schlegel. Among the included tales are "Rothkäppchen" (Red Riding Hood), "Der Blaubart" (Bluebeard), "Der gestiefelte Kater" (Puss in Boots) and "Däumchen" (Hop-o'-My-Thumb).

27. ZEIDLER, JOHANN GOTTFRIED. **Pantomysterium**, oder Das Neue vom Jahre in der Wüdschelruthe/ Als einem allgemeinen Werkzeuge Menschlicher verborgenen Wissenschaft. Darinnen Ihre Natur und Ursach ihrer Bewegung/ auch weitläufftiger Gebrauch und Nutz aus des Autoris eigener Erfahrung/ und Physicalischen Grundlehren philosophisch ausgeführet/ und der gelehrten Welt zu weitem Nachsinnen übergeben wird. Samt Wiederlegung des bissher dabey gehegten Aberglaubens/ irriger Ursach ihres schlagens/ und Verdachts eines heimlichen pacts mit dem Teuffel Der

Frantzös. *Physicæ occultæ*, Item dem Blendwerck der Philosophen entgegen gesetzt. Mit einer Vorrede Herrn Christian Thomasens/ Churfürstl. Brandenburgischen Raths und Prof. Publ. zu Hall. &c. und angehörigen Kupffern. Hall in Magdeburg, zu finden im Rengerischen Buchladen, 1700. 8vo. Engraved frontispiece, (45, 1 blank), 558, (17) pp. & 11 engraved plates, of which 5 folded. + (ZEIDLER, JOHANN GOTTFRIED) **Eines Bergverständigen ungenannten Autoris neuer/ bisher ungedruckter Unterricht vom rechten Gebrauch der Wüdschel-Ruthe in Bergwercken/** Mit einigen Anmerckungen Johann Gottfried Zeidlers. Welchem beygefügt Eine kurze Vertheidigung der natürlichen Bewegung und rechten Gebrauchs der Wüdschelruthe wie solches in meinem J. G. Zeidlers Pantomysterio begriffen/ Wider die von Herrn Theophilo Albino in seinem entlarveten Idolo dawider gemachte nichtige Einwürffe und Beschuldigungen. Frankfurt und Leipzig, zu finden im Rengerischen Buchladen, 1705. 8vo. 32, 1-72 pp. & 1 folding engraved plate. Several woodcuts in the text. Contemporary marbled calf with raised bands, richly gilt spine, black title label, gilt turn-ins and red-speckled edges. Slightly chipped at the foot of the spine. Small split at the top of the front outer hinge. Occasional minor stains. Small heavy rust stain on pp. 255-60 and in the outer margin of the third index leaf at the end of the first work. Black stamp of von Brehmer and the fideicommissum bookplate of the Wrangel von Brehmer family. A nice copy. 25000 VD17 23:240960N and VD18 10943293, respectively. The only edition of either work. Both works concern dowsing, and the plates in the first work principally depict a variety of dowsing/divining rods. On p. (45) is an explanation in verse of the strange frontispiece. In a landscape, a gentleman is shown with several tools on a tray, beside him a globe with a nose, mouth, and three eyes. He holds the globe by the nose with his right hand. Similar figures appear in the background, together with a fire-breathing dragon into whose jaws people are casting divining rods. The second work is a defence against the criticism directed at the first work by Theophilus Albinus in "Das entlarvte Idolum" (1704). The plate is a chemical/alchemy table with twenty-four columns and seven engraved figures. Johann Gottfried Zeidler (1655-1711) was a German Protestant theologian who abandoned the ministry in 1700 to study philosophy under the Enlightenment philosopher Christian Tomasius, who wrote the preface to the first work, and to earn his living as a satirical writer, often critical of clerical authority. The

Wrangel von Brehmer fideicommissum library derives from Johan von Brehmer (1677-1754). In 1708 he became court councillor to George Frederick Charles, Margrave of Brandenburg-Bayreuth, and in 1718 governor to his son Carl Friedrich Wilhelm. He did not return to Sweden until 1731. He was the last of his family line, and his estates and property were inherited as a fideicommissum by his grand-nephew Johan Wilhelm Wrangel.

